The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

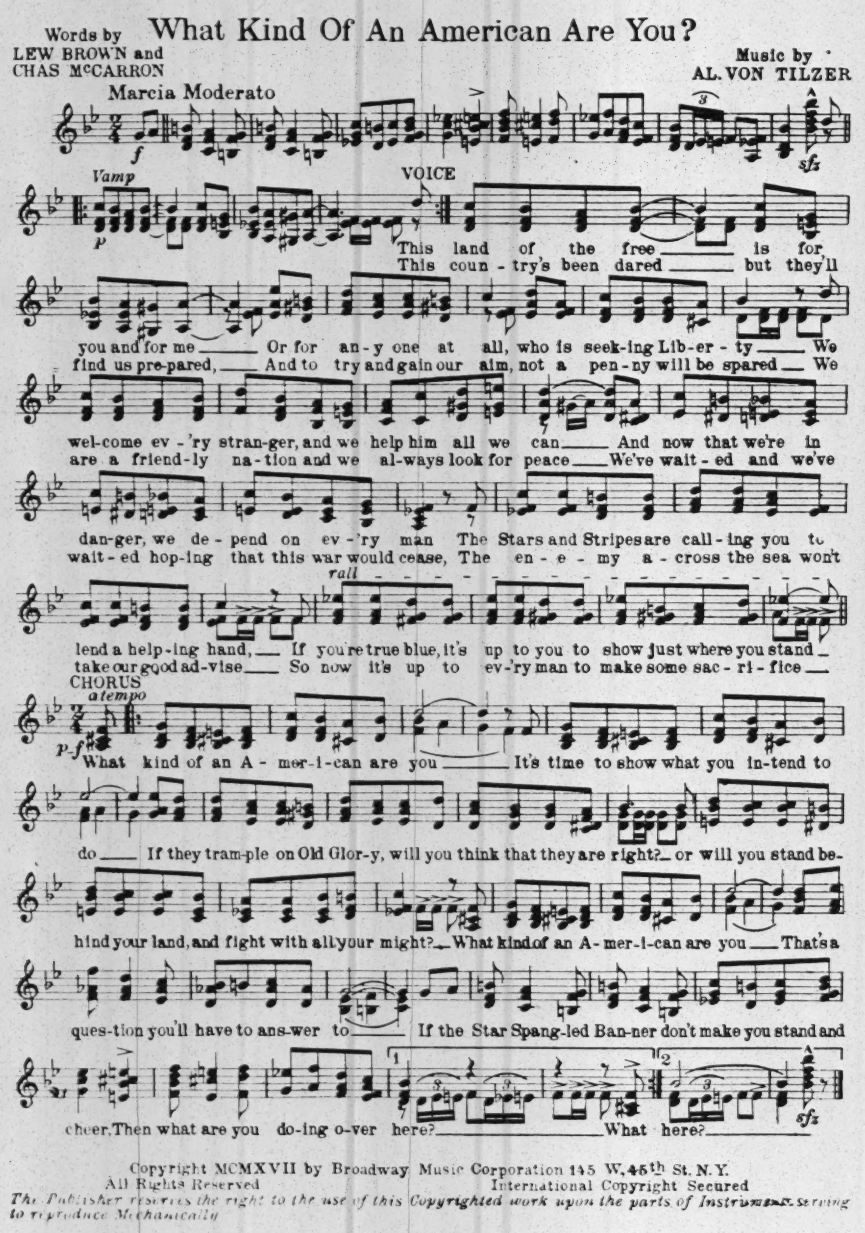
MAY 2, 1917 PRICE TEN CENTS

LOUISE AGNESE

THE NATIONAL THEATRICAL WEEKLY

"THE SPIRIT OF THE HOUR"

WHAT KIND OF AN AMERICAN ARE YOU?

Off the press just a few days and has proved more powerful than all other patriotic songs in the field—stopping all shows

What Kind Of An American Are You?
Words by LEW BROWN and CHAS McCARRON
Music by AL. VON TILZER
Marcia Moderato
Vamp
VOICE
This land of the free is for you and for me Or for an-y one at all, who is seek-ing Lib-er - ty We
This coun - try's been dared but they'll find us pre-pared, And to try and gain our aim, not a pen-ny will be spared We
wel-come ev - 'ry stran-ger, and we help him all we can And now that we're in
are a friend-ly na-tion and we al-ways look for peace We've wait - ed and we've
dan-ger, we de - pend on ev - 'ry man The Stars and Stripes are call - ing you to
wait - ed hop-ing that this war would cease, The en - e - my a - cross the sea won't
rall
lend a help-ing hand, If you're true blue, it's up to you to show just where you stand
take our good ad-vise So now it's up to ev-'ry man to make some sac - ri - fice
CHORUS
a tempo
What kind of an A - mer-i-can are you It's time to show what you in-tend to
do If they tram-ple on Old Glor-y, will you think that they are right? or will you stand be-
hind your land, and fight with all your might? What kind of an A - mer-i-can are you That's a
ques-tion you'll have to ans-wer to If the Star Spang-led Ban-ner don't make you stand and
cheer, Then what are you do-ing o-ver here? What here?

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The Greatest Popular Patriotic Song of This Generation

BROADWAY MUSIC CORP.

WILL VON TILZER, President
145 W. 45th ST., NEW YORK CITY
145 N. CLARK ST., CHICAGO, ILL.

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NEW YORK, MAY 2, 1917

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MUSIC FIRMS FORM NEW ASS'N

TO CUT OUT PAYING SINGERS

At a meeting of music publishers, held Friday afternoon in the offices of the National Association of Vaudeville Managers the Music Publishers' Protective Association was formed and temporary officers elected.

The object of the new organization is, according to its members, to better business conditions of the music publishing industry and its efforts will begin with the elimination of payments to vaudeville singers for the introduction of songs in theatres.

A majority of the local publishers were present and another meeting was held yesterday at which plans to secure as members all the leading publishers of the country, were discussed.

The new organization has set Sunday, May 8, as the last day upon which payments in any form, either direct or indirect, will be made to singers and any infraction of the rules will be met with severe fines as a penalty. Each member of the organization is to furnish a satisfactory bond guaranteeing his actions during the term of the contract which he executes with the society. The term of the contract which the members have signed is for two years, after which the organization is to go on along the same lines, providing it has worked out successfully.

An executive board of three members, not connected with the music publishing business will be appointed to hear all complaints in regard to any infraction of the rules of the organization as to the paying of singers. This committee will, if any member be found guilty, have the power to inflict a fine ranging from $1,000 to $2,500.

The society has the support of the Vaudeville Managers Protective Association, which, through its representative, Pat Casey, stated to the music publishers, that, should any performer attempt to sing a song from the catalogue of any firm or publisher not a member of the new organization, for which he was receiving pay in any form, in any of the theatres controlled by the managers association, that song would be immediately eliminated from his repertoire and he would be forbidden to sing it in any of the houses.

According to the estimates furnished by those who have made a study of the situation, music publishers are paying singers over $200,000 a year for the introduction of songs upon the professional stage, an amount which, in view of the increased cost of production, has practically wiped out all profit for the publisher, especially in view of the fact that while all commodities have advanced in price during the past year, sheet music is sold at the same low price which has prevailed for years.

With the exception of the salaries paid to a few of the officials of the Publishers' Society, the members believe that the enormous amount paid to singers will be saved and the sales of music not affected in any way.

(*Continued on page 4.*)

ACTRESS ROBBED OF WATCH

JERSEY CITY, N. J., April 28.—The police are investigating the loss of a watch by Miss Georgia Philput, an actress, who had been appearing in the entertainment provided by the West Side Business Men's Association to boom their section through a carnival. According to her story, she was being escorted back to New York by two young men to whom she had been introduced, when, at the Grove Street station of the Hudson and Manhattan tubes she gave her handbag into the care of the men for a few moments. When she returned the men were gone, but the bag was there, she says. Upon lifting it she found that the bottom had been ripped out and the watch taken. She gave the Hotel Calvert, New York, as her address.

"GIRL WITH MILLION" STRANDED

TRENTEAULAU, Wis., April 28.—After a run of two weeks, starting at Prairie du Chien, where they had only a $65 audience, "The Girl With a Million" stranded here. Thad and Irma de Monica wired to Harry Ashton for return fare to Chicago. William Conley, a billposter, produced the show under the firm name of Conley & Williams, later inducing a grocer's clerk to act as angel. A benefit was given here for the fourteen stranded performers, but the money realized went to hotel keepers for board bills, and the performers received nothing.

TABLOID DIRECTOR KILLS SELF

TERRE HAUTE, Ind., April 28.—Edward Makin, musical director of "The Sunny Side of Broadway," Max Bloom's tabloid playing the Hippodrome last week, slashed his wrists and throat last Sunday morning at the Croxton Hotel and died in a hospital an hour later. Persons working in the same act said that he had appeared worried for a week or more, and Saturday night worked only through the first show, saying that he was ill. The body was taken to the home of his mother, Mrs. Edward Makin, at Hamilton, Can.

ACTOR HELD AS ALLEGED FORGER

NEW ORLEANS, April 28.—H. M. Heath, a former actor, was arrested here last week by Pinkerton and Federal agents, on charges of alleged forgery, which, it is said, netted him over $12,000 in six weeks. It is claimed by the authorities that he disguised himself as an army officer and forged the signature of H. H. Brennon, chief ordnance officer, at Washington. It is also said that while in Chicago he cashed a check for $75, upon making a $5 purchase at A. G. Spalding & Co.'s store.

FAMOUS CRITIC RETIRES

CINCINNATI, Ohio, April 30.—Montgomery Phister, dramatic editor of the *Commercial Tribune* for thirty-five years and one of the deans of the profession in the United States to-day, announced his retirement. Ill health was the cause.

Mr. Phister will leave soon for the West, where he hopes to recuperate his health. His successor on the *Commercial* has not been announced.

NELL MORGAN MARRIED

Nell Morgan, who was one of the original ball-room dancers at Reisenweber's, under the management of Pat V. Kyne, was married Sunday afternoon in Murray's to Harold Hutchings, son of W. R. Hutchings, the millionaire ship builder of Brooklyn.

OUSTED, RATS FORM NEW CLUB

CALL SELVES "THE WANDERERS"

After being ousted from the White Rats Club House last week, about 125 loyal White Rats held a meeting last Friday and organized a new club called "The Wanderers," establishing quarters at 216 West Fiftieth Street. Each of the members contributed $1 and from this amount the rent of the club rooms was paid and the necessary furniture to equip the quarters purchased.

The new organization is composed of the "Old Guard" of White Rats who had implicit faith in Mountford and his policies and stuck to him to the end. When they were informed last week that all was over and that they would have to vacate the club house, all of them expressed their indignation without reserve, making remarks and statements not highly complimentary to their late international executive. One of them who was considered on the "inside" and supposed to have the confidence of Mountford then spoke up and said:

"Well, we can get along without him. Come on, boys, get together and keep the White Rats agoing."

This statement seemed to impress those of the "Old Guard" present, and a conference was held at which means were devised for the continuation of the organization.

One of the men present suggested that, as long as they were turned out to "wander," it would be a good idea to name their club "The Wanderers."

All those present agreed that it would be advisable to confine their activities to the social field.

It is said that the "White Rats" title is dead forever, as the members of the new organization feel that it will never again bear the prestige with performers that it has in the past.

It is said that the new organization will endeavor to get away, as much as possible, from any identification with the White Rats and that the officers of the club will be selected from among those who have never held office in the older organization.

A Dr. Freeman is president of the organization, and among the most active members are James Marco, Harry Miller and George Kingsbury, all of whom were said to have been in the confidence of Mountford. Since the abandonment of the strike, however, they are said to have broken off friendly relations with him.

Miller, who was active in securing the aid of the Hebrew Trades Council during the White Rats strike, is to be the organizer for the Wanderers.

ROCK HAD OBJECTIONS

In view of the fact that Frances White and Frankie Faye, recently married, are on the same bill at the Royal next week, it was the desire of Manager Egan to send out wedding announcements to his patrons, but, it is said that the scheme was nipped in the bud by William Rock, who would have none of it. As a result the idea was abandoned, at least for the present.

SIXTEEN MANAGERS ARRESTED

MEMPHIS, Tenn., April 28.—Sixteen managers of theatres and moving picture houses here were fined in the City Court and bound over to the grand jury for violation of a municipal statute prohibiting the operation of theatres and movies on Sunday. They were arrested last Sunday and the Theatrical Managers' Association, recently formed here, retained council to carry the test case to the Supreme Court, if necessary.

The managers are Arthur Lane, of the Orpheum Theatre; F. G. Weiss, of the Lyceum; Mrs. Greene, of the Queen; J. F. Duthie, of the Princess; A. R. Richards, of the Beauty; J. W. Ruth, of the Empire No. 1; J. B. Annis, of the Majestic No. 2; G. N. Currier, of the Majestic No. 1; E. P. Moore, of the Empire No. 2; C. M. McElvay, of the old Majestic No. 1; C. F. Bridges, owner of all the Majestic Theatres; A. Barrasso, Sam Zarilli, J. Maceri, M. Frank and M. J. Vosse.

"DE LUXE ANNIE" OPENS

ATLANTIC CITY, April 30.—"De Luxe Annie," a new production of Arthur Hammerstein's, made its initial bow for approval at the Apollo Theatre here to-night, after having been brought down from New York on Saturday by Lyle D. Andrews.

The piece proved to be a comedy, with a good cast, which included Jane Grey, Vincent Serrano, Thurlow Bergen, Harrold Hartsell, Mary Hall, Minnie Milne, Jack McBride, Dore Davidson, Percy Pollock, John C. Leach and Edward Mackay.

"TIGER ROSE" HAS PREMIERE

WILMINGTON, Del., April 30.—David Belasco's latest production, "Tiger Rose," was given its premiere at the Playhouse here to-night. It is from the pen of Willard Mack and is the play over which A. H. Woods brought a legal action against Belasco and Mack. Those in the cast are Lenore Ulrich, Thomas Findlay, William Courtleigh, Willard Mack, Horace Braham, Fuller Mellish, Pedro de Cordoba, Edwin Holt, Edward Mack, Arthur J. Wood, and Jean Farrell.

FIND ACTOR'S BODY IN CAVE-IN

In clearing away the debris of the collapsed subway excavation at Hanson Place, Brooklyn, workmen, on Monday, discovered the body of Clair Dockery, the Hippodrome actor, who has been missing since the cave-in occurred on April 17.

SEIZE JULIA ARTHUR'S HOME

BOSTON, April 30.—The War Department has confiscated the summer home of Julia Arthur, located in the Boston harbor, and will at once begin the work of turning it into a fort.

ERLANGER'S HOME BURNED

LAWRENCE, L. I., April 30.—A. L. Erlanger's beautiful summer home here was almost entirely destroyed by fire last Friday afternoon.

ELTINGE SEASON EXTENDED

KANSAS CITY, April 28.—Instead of closing here this week, Julian Eltinge will play two weeks at the Blackstone, Chicago, closing there May 19.

COL. CHAS. SEELEY DEAD

ELMIRA, N. Y., April 29.—Chas. W. Seeley, the circus man, died yesterday at his home here of cancer, for which disease he had undergone several operations.

ACTS MUST NOT PLAY CABARETS IS ORDER

FANCHON AND MARCO CANCELED

Standard vaudeville acts that have been performing in cabarets, in addition to appearing in vaudeville theatres, were notified last week that, in the future, they must choose between the two fields. This order was issued through agents who book big time and neighborhood theatres in the United Booking Offices.

During the past few months a number of standard acts have been appearing at cabarets along Broadway, in addition to playing vaudeville dates. The United Booking office had its attention called to this by the managers of various theatres, especially those in whose vicinity cabarets were conducted. These managers complained that acts which were booked to play in their theatres had previously appeared at cabarets in the neighborhood and their prestige as performers in the theatre had greatly deteriorated on that account.

When the United Booking Office took the matter up it sent out men to check up the cabaret shows in the city.

At the time the Palais Royal was scheduled to open it was learned that several standard acts were engaged to appear in the show there. The performers were sent for and explained they did not know it was considered opposition to the theatres. They were told they could complete their engagement at the place, but that, if they desired to obtain vaudeville work in the future, they should not renew their contracts. However, in this particular establishment the vaudeville show did not make a very favorable impression with the patrons and, as a result, the majority of the acts cancelled.

Fanchon and Marco, who are appearing at Shanley's Broadway establishment, have been playing the neighborhood theatres around New York in addition to their engagement at the restaurant during the past few months. A few weeks ago they played the Eighty-first Street Theatre, and were so well liked by the audience that Managing Director Shakman arranged to have them play a return date at the house the last half of this week.

Last Thursday he was notified by the United Booking Offices, where he obtains his acts, that it would not be advisable for him to play this act again, as they were playing the "opposition." After receiving this word from the booking offices, Shakman cancelled the engagement of the team and their "Jazz" band, and substituted another act in their place on his bill.

It is said that in the future acts that are now playing cabarets will not be considered for vaudeville bookings even though they will renounce cabaret work.

The Loew, Fox and Moss circuits, however, have not invoked the ruling. At the present time, there are several acts appearing on these circuits that are playing cabarets.

PUBLISHERS ORGANIZE

(*Continued from page* 3.)

The present membership of the new organization is about twenty, consisting of the majority of the large popular music publishers of New York, and to this list, the organizers plan to add the names of the prominent publishers in other cities.

The dues of the society have been arranged upon a sliding scale basis, the larger houses being placed in Class A and paying a much higher rate than the smaller ones, which will be designated as Class B.

CASTLE HERE ON VISIT

Vernon Castle arrived in town last week for a five days' vacation, after thirteen months abroad in the Royal Flying Corps in England. He was wearing the Croix de Guerre, which he received from the French government, for bravery.

AGENT PLEADS FOR WIFE

CINCINNATI, April 30.—Capt. Stanley Huntley Lewis, special publicity manager for "The Crisis" and known for twenty-five years in the show world as an advance agent, was removed from the Hotel Munro to the Jewish Hospital, Cincinnati, April 18. His recovery is very doubtful, the breakage of both ear drums owing to abscesses having caused a total loss of hearing, and aggravated Bright's disease adding to the complications. The Elks are sparing no pains for his comfort. Any chance he might have for recovery is nullified though because of his grief over the absence of his wife, for whom he calls continually and who is said to be with the Washburn Carnival.

Capt. Lewis says he is not in need of funds. All that he desires is the presence of his wife, to whom he has been wedded over twenty years. He blames a married couple with the Washburn show for the estrangement.

KLAW CHANGES HOUSE POLICY

SEATTLE, Wash., April 28.—Marc Klaw, of Klaw and Erlanger, when in the city recently, announced that the Metropolitan Theatre, of which they are owners, will hereafter house all road shows coming to this city. George T. Hood, formerly manager of the Moore Theatre, will be manager of the Metropolitan in place of Lewis Haase, who goes East to take charge of a house near New York City.

NEW HOUSE FOR WASHINGTON

WASHINGTON, D. C., April 22.—"Tom" Moore, manager of the Strand and Garden motion picture theatres here, has purchased a site at F and Eleventh Streets on which he will erect a big theatre for pictures. It will be an up-to-date structure, with a seating capacity of 3,000.

"THE LOVE MILL" POSTPONED

CHICAGO, April 29.—Announcement is made by Manager Harry J. Powers that Andreas Dippel's latest musical production, "The Love Mill," which was scheduled to open here last Sunday, but failed to do so, will open next Sunday.

OLIVER IN ADVANCE OF SHOW

DECATUR, Ill., April 28.—W. L. Oliver, of this city, will have the advance on Geo. Engesser's "What Happened to Ole." The show will play under canvass the coming season, opening May 14 at St. Peter, Minn. Oliver left for Chicago, April 23.

DONALD GALLAHER MARRIES

PHILADELPHIA, April 28.—Donald Gallaher and Beatrice Noyes, both of "The Country Cousin" company, appearing at the Broad St. Theatre, were married here last week.

STETSON AND HUBER
In Vaudeville

MANY SHOWS TO CLOSE THIS WEEK

END OF SEASON IN SIGHT

The first bell indicating the ending of the season of 1916-17 has been sounded, for this week marks the closing of three attractions that have run in new York for from four to more than seven months, and several that have entertained New Yorkers for lesser periods.

These closings portend that the season will be remarkable for its briefness as well as for its big business. It is rarely that the season ends before the latter part of May or the first of June, so that the present one looks to be weeks shorter than the average.

One of the long run shows closing, first place belongs to "The Big Show" at the Hippodrome, which opened last Fall. This closes with 425 consecutive performances to its credit.

Maude Adams is in her last week at the Empire in "A Kiss for Cinderella," and with her final performance on Saturday night will conclude a stay of twenty weeks. It was originally intended Miss Adams should stay for eight weeks, but big attendance warranted two extensions of the original booking.

"The Wanderer," which has been one of the season's big hits also closes on Saturday night after a run of nearly four months, during the greater portion of which period capacity business has ruled.

"The Case of Lady Camber" concludes its stay at the Lyceum, while Arnold Daly in "The Very Minute" ends his stay at the Belasco, which house will close its doors for the season.

"The Century Girl" closed its long run last Saturday and the sole entertainment at that house till next Fall will be furnished in the Cocoanut Grove on the roof.

Among the other closings are "The Fugitive," with Emily Stevens at the Thirty-ninth Street Theatre; "Colonel Newcome," which Sir Herbert Tree has been giving at the New Amsterdam; "Come Out of the Kitchen," with Ruth Chatterton at the Cohan; the Washington Square Players, at the Comedy; the Colored Players at the Garrick, and the Aborn Opera Co. at the Academy of Music, Brooklyn.

LADY AGNESE

Lady Agnese, whose attractive photo adorns the front cover of this week's CLIPPER, a short time ago brought to America six pretty Irish Colleens, and presented them in vaudeville in a typical "Irish Evening at Home."

The act consists of singing, dancing and playing the real Irish harp in a very entertaining way, and has made a decided hit wherever it has appeared. In fact, it is declared to be one of the most pleasing acts that has appeared for some time.

BROADHURST COMPLETES CAST

The completed cast for "Over the 'Phone," George Broadhurst's new comedy, which will be produced at Nixon's Apollo, Atlantic City, the week of May 14th, consists of Henry Kolker, W. J. Ferguson, Will Deming, Alma Belwin, Joseph Allen, Marion Vantine, Elizabeth Crandall, J. R. Armstrong and Adin Wilson.

CAIRNS BROS. OPEN TENT SHOW

BLUE MOUND, Ill., April 28.—The Cairns Bros. Tent Show opened here last Saturday to good business. They have got entire new uniforms for their ball team this season. Mrs. J. W. Rickard, the mother of the Seven Cairns Boys, will travel with the show this season.

ALBERT LEONI ENLISTS

WASHINGTON, April 28.—Albert Leoni, assistant treasurer of the Gayety Theatre, has resigned to enlist in the U. S. Navy.

NEWS STANDS MUST GO

As a result of the work of widening Sixth Avenue and the building of stations for the new Subway in the Rialto district the Bureau of Encumbrances has ordered the removal of several news stands along these thoroughfares. All of the stands along Sixth Avenue will be eliminated with the exception of one located at Forty-sixth Street after June 1. The news stand on the Forty-fifth Street side of the New York Theatre building will not be granted a new license after June 1, and at that time the news stand at Broadway and Forty-seventh Street will be compelled to change its location on the side street by being moved fifty feet east of its present location.

FROLIC CLOSING EARLIER

With the going into effect of the Mayor's one o'clock closing order last Monday night, the midnight performances of the "Ziegfeld Frolic" and the Cocoanut Grove show were started at 11:30 p. m. and ended promptly at one o'clock. This rule was also observed at all of the Broadway restaurants which have revues. All of them were started from a half to an hour earlier than usual and, when the closing hour arrived, all of the entertainment was over. It was learned that a good many establishments which are housing revues will discontinue them shortly and go back to the old style of entertainment.

ARLISS SUES FOR $25,000

Alleging a breach of contract by the Herbert Brenon Film Company, George Arliss has brought suit against the company for $25,000. Arliss says he entered into an agreement with the Brenon Company last November to stand in front of the camera five hours a day for five weeks, but that when he was ready to carry out his part of the contract, the company refused to let him do so.

ELMENDORF AT THE ELTINGE

A. H. Woods will present Dwight L. Elmendorf at the Eltinge Theatre, for a series of illustrated lectures. His first lecture, given Sunday evening, May 13, will be "Around the World in Two Hours." These lectures are to be given in Philadelphia the greater part of next week.

"ON GUARD" CLOSES

Atherton Brownell's "On Guard" closed Sunday night. Under its original title of "The Master of Arms" and with a reorganized company, headed by Paul Cazeneuve, and with a more adequate production, the play will fill Canadian bookings, in the Fall.

BROOKE STAGING NEW PLAY

Clifford Brooke, who staged "Peter Ibbetson" is now staging George Broadhurst's new comedy "Over the 'Phone." "Quinneys" and "Our Betters" are among the other successful plays staged by Mr. Brooke recently.

GUS HILL TAKING REST

Gus Hill is taking a week's vacation from his office, spending his time at his Summer home in Locust, N. J., which he is getting into shape for the Summer season.

COONEY SISTERS
On the Loew Time

N. V. A. TO GET WHITE RATS CLUB HOUSE, IS REPORT

Financial Transactions of Last Week, Disclosing Plentiful Supply of Money for All Creditors, Start Rumors to That Effect Along Broadway

From developments which took place this week in the affairs of the White Rats and the financial problems surrounding their clubhouse, many persons familiar with the situation would not be surprised to see the National Vaudeville Artists, Inc., sheltered, shortly, by the building which less than a month ago was the abode of Harry Mountford and his adherents.

These conclusions were based upon a series of financial transactions which have extended over the past ten days, in which most of the White Rats indebtedness has been wiped out and nearly all creditors have had their obligations satisfied.

When it was found by Mountford that the organization could no longer afford to conduct the clubhouse and meet its incoming bills, he notified the Mutual Bank, which held $69,600 of first mortgage twenty year six per cent gold bonds as security for a loan of $45,000 of the fact, and the bank officials immediately placed the bonds on sale at a Wall Street auction room These bonds were put up last Friday and, as the pledgee did not redeem them, the bank bought them in for $100. This action by the bank placed in its hands the majority of the $125,000 bond issue of the White Rats Realty Corporation.

It is believed in theatrical circles that when this transaction took place there were persons interested in the movement who were desirous of obtaining control of the clubhouse.

That a plentiful supply of money is forthcoming from somewhere was demonstarted ten days ago when a check was issued to Jacob J. Lubell who held a chattel mortgage on the White Rats clubhouse furnishings for $5,000. It was signed by Mountford and countersigned by the president of the Mutual bank. At the same time $2,000 was paid to Bassillios Mayssiodis, who had the restaurant privilege for the clubhouse, to vacate the premises immediately. This check was also signed by Mountford.

After these matters were disposed of, it is said that Mountford assigned the leasehold of the ground on which the clubhouse stands to a man named Cochrane, a clerk in another bank. The leasehold was obtained by the club on September 20, 1911, and was to run for a period of twenty-one years from May, 1911, with a renewal option of twenty-one years more. The rental for the leasehold was $7,500 and taxes per annum.

It is said that Cochrane will hold this leasehold until papers of incorporation for a corporation to be called the "229 West Forty-sixth Street Company" have been accepted by the Secretary of State, at Albany. Then he is to transfer it to the corporation. The identity of the incorporators could not be learned the early part of this week.

At the present time there is $15,500 outstanding taxes against the property, the April rent of $625 for the leasehold is overdue and other outstanding obligations of the organization amounting to several thousand dollars will have to be satisfied.

The CLIPPER representative was informed that the persons who were to take over the property will pay all these debts and that they would also assume the responsibility for the payment of the Gold Bonds when they became due. One-third of the face value of these bonds is payable in January, 1919, another third in January, 1926, and the last third in January, 1932.

There was a meeting of the bondholders last week at the offices of the Columbia Trust Co., trustee of the bond issue, and all were assured by the officials of that institution that they would receive payment in full for their bonds at the time the various installments matured.

Mountford was given sufficient money at the time the leasehold was assigned to settle all the outstanding debts of the organization. It was said that the majority of them were settled by him.

The books of the club were taken to the offices of the Mutual bank last week, where they will be gone over by expert accountants and, if the examination proves satisfactory, it was learned that a substantial amount of money will be turned over to the White Rats in addition to the liquidation of all their debts.

When one of the persons acquainted with the details of the transaction was seen by a CLIPPER representative regarding the future of the clubhouse, he said that it could only be used for a clubhouse and that it was quite likely the new corporation which would take it over intended to use it for such purposes.

None of the officers of the White Rats were allowed to have any part in this transaction. Mountford assumed full responsibility for the transaction.

W. J. Fitzpatrick, international president of the White Rats, has been at his home in Waterbury, Conn., since the suspension of the strike, and is said to have had no knowledge of Mountford's operations. Several members of the Board of Directors of the club, when asked regarding the financial transactions, said that Mountford had not taken them into his confidence and that they had no knowledge of the details of the club's financial affairs.

The White Rats left the clubhouse last Wednesday morning. All of the house help and office help were discharged at the time.

At a meeting held the previous evening, Mountford told the members that they were to leave the place the following day and that all the White Rats business would be left in abeyance until he had returned from a vacation which he would start on shortly. Several members at the meeting suggested that they get club rooms, but this did not appeal to the International Executive. He told them that he would shortly take offices where he would transact the business of the club, but that they would not have any club or lounging rooms at this time.

A few days later he rented an office in a building at Broadway and Fortieth Street, where he and James Fitzpatrick, who was the bookkeeper of the White Rats, are installed. There is no name on the door of the office and only through making a canvas of the building, going from floor to floor, can the offices be located. None of the employees of the building appear to know the name of the tenants of the office or the nature of their business.

Mountford, since leaving the White Rats clubhouse, has taken up his residence at the Broadway Central Hotel.

It was learned on Monday that those of the members who stuck to Mountford throughout the strike, are very angry at him and declare they will have nothing further to do with the international executive in the future.

KEMBLE ACQUIRES THEATRE

Wm. H. Kemble, the Brooklyn motion picture manager, last week signed contracts whereby he becomes lessee of the Brighton Beach Music Hall for a term of years. The policy of the house has not been announced, but it can be stated that it will be given over wholly or in part to the exhibition of motion pictures.

YIDDISH THEATRICALS PROSPER

The prosperity of the present theatrical season has not been confined to English productions, as Edwin A. Relkin, known as the combined K. & E. and Shubert Office for Yiddish plays, can testify. He is in the height of his busy season, and is managing tours of the following companies: Jacob P. Adler and company, in "The Three Generatins"; Bessie Thomashefsky and the Peoples Theatre Co., in "Winsome Susie"; "Clear Conscience" company, with Max Gabel and Jennie Goldsteine; Mme. Kenny Lipzin and company in "The Red Lights"; David Kessler and company in "Motke Ganov"; Malonia Lobel and company in "The Saleslady," and Prager-Juvelier company in "God's Gift." Besides these road companies, Relkin is managing and supplying the attraction for the Peoples Theatre, Gabel Theatre and Kessler Theatre, New York; the Liberty Theatre, East New York, Arch Street Theatre, Philadelphia, and Empire Theatre, Chicago. He also manages the Grand Theatre, New York, which will be run the entire Summer as a stock burlesque house.

MOTHER OF NAN MADIGAN DIES

AVERILLPARK, N. Y., April 28.—Mrs. Kate V. Madigan, a non-professional, the mother of Nan Madigan and wife of Pat Madigan, died here recently after an illness of three months.

NEW "FOLLIES" REHEARSING

Rehearsals of the "Follies of 1917" began last Monday under the personal direction of Florenz Ziegfeld. The show opens May 28 in Atlantic City.

"HER SOLDIER BOY" MOVES

"Her Soldier Boy," with Clifton Crawford, moved from the Astor to the Lyric on Monday night. There is only one change in the company.

BENJAMIN CHAPIN

Benjamin Chapin, the world renowned impersonator of Abraham Lincoln, has just released the first group of Lincoln pictures which he runs under the general head of "The Lincoln Cycle."

In the released group he treats of "My Mother," "My Father," "Myself" and "The Call to Arms."

Mr. Chapin portrays first the father and then the President and he makes each a separate and distinct character. Of course his work as President Lincoln is the best, for his portrayal is Lincoln to the life. He looks and acts like the martyred President. He carries out to the minutest detail his every characteristic as handed down by Lincoln's biographers, and so closely has he studied them that a gray haired man was heard to remark "if I believed in the supernatural I should say President Lincoln had come to life again."

GAMBOL AUCTION MAY 15TH

The auction sale of seats for the opening performance of the Lambs' Gambol will be held on Tuesday afternoon, May 15, at 4 o'clock, in the Hudson Theatre. The principal auctioneers will be Irving Cobb, Augustus Thomas, Frank Tinney, Leon Errol, William Collier, Clifton Crawford, Andrew Mack, George V. Hobart, R. H. Burnside, George McFarland and Jack Hazzard. The Lambs will gambol for an entire week at the New Amsterdam Theatre, beginning Sunday night, May 27.

THEATRE PHOTOGRAPHER DIES

PHILADELPHIA, April 28.—Frederick Gutekunst, a few years ago one of the best known theatrical photographers in the country, died at his home here yesterday. He was born in Germany eighty-five years ago and come to America when a boy. He opened a gallery in Arch street in 1854, and conducted it for more than sixty years.

"DOC" POTTER WINS SUIT

"Doc" Potter has recovered $52 against Charles Daniels, of the Grand Opera House, Brooklyn, for the loan of some horses, donkeys and a wagon which Potter alleged had never been paid for. August Dreyer appeared in court as Potter's attorney.

"WHAT NEXT?" MOROSCO'S NEXT

"What Next" is the title of a new musical comedy which Oliver Morosco will give an early try-out at the Burbank Theatre, Los Angeles. This is the third work written in collaboration by Oliver Morosco, Elmer Harris and Earl Carroll.

MARKS PURCHASES THEATRE

NEW ORLEANS, La., April 28.—M. Marks, for some time manager of the Ideal Theatre, has purchased the interests of his partners, Messrs. Jacobs and Landy, and will have exclusive charge of the house hereafter.

LYCEUM, WASHINGTON, SOLD

WASHINGTON, April 28.—The old Lyceum Theatre has changed hands once more. It was sold last week at auction for $69,500 to Charles C. Knapp, acting as agent for the Empire Circuit Co.

START NEW FALL RIVER HOUSE

FALL RIVER, Mass., April 28.—Contractors began work this week on the new Empire Theatre to be built for A. A. Spitz of Providence, R. I. It is to be completed for opening by Labor Day.

LONDON WANTS BESS FRANKLYN

Bessie Franklyn, who finished her season with the closing of "Chin Chin," is wanted for a London musical revue, but seems to favor another contract with the Dillingham forces.

IDA GOLD MARRIED

OAKLAND, Cal., April 28.—Ida Gold, who was prima donna of Rock and Fulton's "Candy Shop," has been married to Paul Asch, who was musical director of the same organization.

EMILY STEVENS TO DO COMEDY

Oliver Morosco has engaged Emily Stevens to appear in August at the Morosco Theatre in a comedy especially written for her by Frederic and Fanny Hatton.

BERNHARDT IMPROVES

Mme. Bernhardt is slowly improving, according to the statement of her physicians, who announce that her general condition is encouraging.

GIBNEY CLOSES SEASON

William Gibney, advance agent for C. R. Reno's "Human Hearts" company, closed April 21, after filling a season of sixty-six weeks.

OAKLAND CLOSES CABARETS

OAKLAND, Cal., April 28.—Cafes and cabarets here were all closed down last week by the Woman's Welfare League.

VAUDEVILLE

LOEW AGENTS TO FIGHT FOX OFFICE

CANCELLED ACTS CAUSE TROUBLE

The Vaudeville Artists Representatives, an organization composed of agents who book acts in the Loew offices, held a meeting last Friday at which it was decided to adopt summary measures shortly, regarding the arbitrary cancellation of standard acts playing Fox time. The agents contend that, after many acts have played either the Loew, United or Moss circuits and have come to be considered standard acts, they are cancelled as soon as they hit Fox time. On an average, five or six of them are cancelled after the first performance each Monday and Thursday, the agents declare.

This treatment of acts, has been going on all season, the agents declare, and the Loew agents who have placed acts in Fox houses seem to be greatly put out over the matter. They have taken the question up with the Fox people but get no satisfaction they say.

They declare that the system is very harmful to them. All season, they state, they have been booking acts under conjunctive contracts, by which, after a turn completed the Fox time, it went right into Loew time. However, when many of the turns received a cancellation notice in the Fox houses, they refused to work the Loew time, going to other circuits.

This move on the part of performers naturally hit the pockets of the agents, and, after persistent efforts to remedy the situation they began to rebel and have decided to take matters into their own hands, they state.

The agents that are booking acts through the Loew office are Irving Cooper, Chas. J. Fitzpatrick, Mark Levy, Harry Pincus, Billy Atwell, Frank Bohm Agency, Louis Pincus, Wesley & Duffus, Abe Thalheimer, M. S. Epstein, Lou Leslie, Samuel Baerwitz, Tom Jones, and Harry Shea.

EGAN PLANS RECRUITING WEEK

Next week is what Chris Egan styles "recruiting week at the Royal." In conjunction with the recruiting station now outside of the theatre, Major Hughes, of the United States Recruiting Office, and Majors Corbett and Wright, of the Second Field Artillery, will address the audience at each performance. There will also be five-minute recruiting talks from the stage by prominent Bronx officials. A battery of field artillery will parade in front of the theatre.

ANNA CHANDLER SUIT DROPPED

Mrs. Anna Dreyer, who retained an attorney to begin suit against Anna Chandler for $10,000 damages, which she said she sustained through the actress alienating the affections of David Dreyer, has decided to drop the suit. Dreyer is Miss Chandler's pianist.

MABEL HAMILTON TO DO "SINGLE"

Mabel Hamilton, formerly of Clark and Hamilton, will return to vaudeville in a "single" act written for her by Blanche Merrill. M. S. Bentham will manage the act.

BLANCHARD TRIAL POSTPONED

The trial of Charles A. Blanchard, which was to have been heard last week, has been postponed until May 21.

OFFER NEW ACT AT KEENEYS

Harry Lang, Bud Williamson and Jack Howard opened Monday at Keeney's, Brooklyn, with a new act.

81ST EXECUTIVES CHANGE

Eddie Cline, formerly treasurer of the Alhambra Theatre, is now treasurer of the Eighty-first Street Theatre. Frank Girard, formerly manager of the Orpheum Theatre, Brooklyn, is now house manager of this house, which will remain open all Summer, playing vaudeville and feature pictures twice daily as heretofore.

HODGES TO BE DRUGGIST

Robert Henry Hodges, who was active in the White Rats movement, and, as a result, was placed on the "undesirable" list of the Vaudeville Managers' Protective Association, is negotiating for the purchase of a drug store at Freeport, Long Island. It is said that Hodges will no longer pursue his theatrical career.

MULLER AND KIRK REHEARSING

Maud Muller, formerly of Muller and Stanley, and more recently doing a single turn, and Ethel Kirk, formerly of Kirk and Forgarty, are rehearsing a new act which will shortly be shown in a local house. The act is going to be styled after the old Melville and Stetson turn.

ATLANTIC CITY TO OPEN LATE

ATLANTIC CITY, N. J., May 1.—Keith's Theatre here will not open its season until July 2. The management expects to equal the Palace Theatre, New York, in the excellence of its bills.

BLACKFACE ACTS ARE REGAINING POPULARITY

MANY PLAYING ON BIG TIME

That vaudeville is seemingly, going back to the days of minstrelsy and blackface, is becoming more and more apparent with the increased number of bookings that blackface performers are receiving on the big vaudeville circuits and the hearty ovations such acts are now being accorded by vaudeville audiences.

With his ear to the ground, Lew Dockstader has been quick to catch the trend of the times and is preparing a new minstrel production which will soon see vaudeville.

Probably never before has the Orpheum Circuit had so many blackface and minstrel acts making its rounds. Among them are the Seven Honey Boys; Blue Bert Kenny, of Kenny and Nobody; Ben Deeley; Harry Fern; Lew Dockstader, and Walter Weems.

Among the blackface and minstrel acts on the U. B. O. time are McIntyre and Heath; Tennessee Ten and Eddie Leonard.

JULIAN ELTINGE

Julian Eltinge closes his season in Chicago, May 19th. "Cousin Lucy" has been doing a capacity business all over America, this having been Mr. Eltinge's longest tour and covering more territory than ever before.

Mr. Eltinge will now start rehearsals on the playlet he wrote for Miss Jane Oaker, and it will be seen in the vaudeville houses within a fortnight.

TINNEY IN COCOANUT GROVE

When the "Century Girl" closed Frank Tinney returned to Freeport where he intended taking a well earned rest. But it seems that Tinney's contract with the Dillingham-Ziegfeld offices require seven more weeks before he will be at liberty, so, starting last Monday night, he interpolated his act at the Cocoanut Grove as part of the performance and will finish out the season there.

BROWN AFTER WALKING RECORD

George N. Brown, who has just completed a tour of the Orpheum Circuit, is going to try to lower the world's walking record between Philadelphia and New York, and has retained Dixon Van Valkenberg, publicity director of the Winfred St. Claire companies, to train him for the proposed hike, which will be made some time in June.

DARLING AIDING U. S.

Lieutenant Daley, of the Eighth Coast Artillery, is making a plea for recruits from the stage of the Colonial Theatre during the intermission at every performance. He pays a high tribute to Manager Al Darling, claiming that Darling was the first to put a recruiting station in front of his theatre.

WILKENS SIGNS WITH MUTUAL

JACKSONVILLE, Fla., April 28.—Charlie Wilkens, formerly of Wilkens and Wilkens, has signed a two year contract with the Mutual Film Co. and will appear as star comedian in a series of comedy pictures to be made by the American Film Corporation, to be released through Mutual. He will make a trip to New York about June 1.

AUTO TOUR FOR TOWLE

Joe Towle, who, beginning Aug. 5, will play the entire Orpheum tour, opening at the Orpheum, San Francisco, will make the trip to the coast in his new Stutz roadster, leaving his summer home at Freeport the middle of July.

SAM MANN CLOSES

Sam Mann and his company of six have closed their season for the Summer after playing eight weeks with Aaron Hoffmann's new act "The Question." They resume early in August.

LEVAN HAS NEW ACT

Ed. Levan has prepared a novel arrangement of melodies and illuminated slides, which he will shortly introduce in the two-a-day. He calls it a historical education, accompanied by martial melodies.

LOWE WITH DURAND

Maxim P. Lowe, formerly of the H. B. Marinelli office, but who recently conducted his own vaudeville office, is now located in the offices of Paul Durand.

HUSSEY HAS NEW ACT

Jimmy Hussey will do a new act in the form of a sketch next season in which he will be assisted by four others. No title has as yet been given the sketch.

ACROBAT SURRENDERS GUNS

George Bratts, a vaudeville acrobat, surrendered five revolvers to Police Headquarters last week because he was an unnaturalized German resident.

LOEW THEATRE FOR LOUISVILLE

LOUISVILLE, Ky., April 28.—It is reported that Marcus Loew is planning the erection of a $250,000 vaudeville theatre in this city.

NEW BANKOFF & GIRLIE ACT

Bankoff and Girlie are preparing a new girl act. Their old act will again take the road with a new couple of principals.

VAUDEVILLE

SHOW REVIEWS

(Continued on page 19)

RIVERSIDE

"Circumstances over which we have no control have made us late this afternoon," said James J. Morton, when at 2:45 he appeared to introduce the first act, and, in consequence, the performance was a late one, almost lapping over into the evening.

The "circumstance" was Jean Adair's automobile, which is built on such massive lines as to prevent its entrance through the theatre's back door, and as a result the entire stage crew was kept busy for hours before the big car could be got onto the stage.

Ameta, the Parisian mirror dancer, gave her familiar repertoire, which pleased greatly, her fourth number, the dance Fleur de Lys, being particularly well executed and brought numerous recalls.

Brierre and King, new to the Riverside, started slowly, but as the act progressed it picked up wonderfully until at the finish it scored one of the substantial hits of the bill.

James B. Carson, in "The Models Abroad," duplicated the big success he has met in all local houses. It is difficult to conceive of a better miniature musical comedy than this. Its plot is consistent, the lyrics clever, music good and the entire company is a capable one. It will doubtless be as lasting a vehicle for him as the famous "Red Heads."

Leo Beers, with his blonde baby grand piano, his modish attire and air of assurance, played several selections admirably, whistled a couple of numbers well and sang badly. As he has no voice to speak of he should at least cultivate enunciation, as that is the only way in which he can hope to put over his songs. Whether he affects a lisp or is merely careless, many of his words are almost unintelligible.

Jean Adair, in "Maggie Taylor—Waitress," closed intermission, and this gem of a sketch met with its usual enthusiastic reception.

Miss Adair makes of the poor waitress, who for fifteen years has been hoping and praying for her boy's return, one of the most lovable stage mothers seen in many seasons. Although comedy predominates throughout, Miss Adair made so much of the few pathetic portions that there were many wet eyes in the audience, when she recognizes in the rich stranger, who is to take her away from poverty, her long lost boy.

Daisy Jean, billed as one of Belgium's social leaders, who has entered vaudeville as a means of raising money for her poor countrymen, is a musician of talent and ability. She performs well upon a number of instruments, so well, in fact, that her billing matter, as far as it goes to make friends for her act, is really unnecessary. She has sufficient ability to hold a late spot on any bill.

Joe Laurie and Aleen Bronson found many friends present who missed their supper to witness "Lost and Found," the clever act which they have been presenting for several seasons. This pair is indeed a clever one and their offering was keenly appreciated.

Rock and White found the going exceptionally hard in the closing spot, especially as it was long after the usual supper hour when they came on and that portion of the audience left in the theatre was growing restless. Position is everything, even on a vaudeville bill as Rock and White, at the conclusion of Monday afternoon's performance, were doubtless ready to admit.

They curtailed the act considerably, and Miss White, who is still in very poor voice, sang but little. She appears in need of a rest, especially her voice, which is beginning to show the strain of a long season. W. V.

PALACE

The bill started off with Herbert's Dogs, who do various stunts assisted by cats and pigeons. Herbert has three dogs on the style of Meehan's leaping hounds, but Herbert is not the showman Meehan is. The act started slowly and finished fast.

George Lyons, in the second spot, did not set anything on fire, although most of his talk is done in rhyme. His playing on the harp is, as usual, up to the standard. One song could be dispensed with, but the remainder just fit his style of entertainment. A little dash of pep, a trifle more rag-time or even the making of the camp stool in which he sits, more presentable, would fix matters up a trifle.

Nina Payne was on third and was the big hit of the first part.

Miss Payne has a select routine of dances that no one will copy from her for the simple reason that there is hardly anyone who has the ability to do them. Her offering is not alone artistic, but is a fast moving treat to vaudeville, and her brief attempt at pantomime disclosed that she also possesses histrionic talent.

Doyle and Dixon were on fourth, with a neat routine of dance steps and some pointed songs, concluding with the "Rube" sheriff number they were identified with in "The Century Girl." They also were a big hit with their nimble footwork and ability as eccentric dancers.

Montgomery and Perry closed the first part. Billie Montgomery uses two pianos in this act and plays both well. Outside of this, there is little to the act excepting the harmonica playing of the colored member, who is not billed. Several gags are old and the usual piano business is too familiar to dwell upon.

Up to this point only one woman had appeared on the stage.

After intermission, George McKay and Ottie Ardine supplied the first really good laugh of the show. Besides new wardrobe, gags and dances, the act proved more than diverting on account of its being real vaudeville without any frills. McKay has greatly improved as a light comedian, and Miss Ardine looks better and dances better than ever.

Sam Bernard followed with a routine of talk and songs which are reviewed more fully under New Acts.

After Bernard came dainty Ethlyn Clark and Joseph E. Howard in what the program describes as "a revue produced under the personal direction of Howard, who conceived this idea of introducing his melodies surrounded by atmosphere." This act is also reviewed under New Acts.

The show as a whole ran smoothly and let out early on account of the omission of "Patria."

Business was of capacity calibre.

S. L. H.

ROME THEATRE CHANGES

ROME, N. Y., April 30.—The Carroll Theatre here will change its policy next week from playing musical tabloid acts to operating a vaudeville show. Five acts and motion pictures are to constitute the program. The bill will change on Monday and Thursday.

LUKE WILSON HONORED BY ELKS

Luke Wilson, the oldest living gymnast, was the guest of honor and chief performer at an entertainment Saturday night at the Elks Club in Forty-third Street. Wilson is about eighty years of age, and for half a century was a member of the famous trio of Wilson Brothers, which included Luke, Leo and Michael. He has been an honored Elk for nearly half a century. At present he is employed as stage hand at the Hudson Theatre.

COLONIAL

An excellent bill is provided at the Colonial this week.

Although Billy Abbott and Elmore White open the show, they deserve a better position. However, there seems to be no other logical place for them, unless they change spot with Eddie Kane and Jay Herman (New Act) who open the second half of the bill. Anyway, they put over a number of popular songs well, their Italian number and Hawaiian parody scoring particularly heavy. They received a warm hand at Monday's matinee from what proved to be a rather cold audience.

They were followed by the five Kitamuras, featuring Koman and Tommy Kitamura. This quintette represent the last word in Japanese acts, for everything about the turn spells class. The contortionist does a particularly effective bit of work, and received gratifying applause.

Frank Orth and William J. Dooley have a "nut" offering entitled, "The Fool Detective." At times the lines begin to get tiresome and, if several references to "Mabel and Charlie" could be eliminated, the act would be the better for it. The "nut" is very clever, his dancing being particularly so. His falls caused many laughs. The other member of the team makes a good straight. The hand-shaking episode was an entertaining piece of business.

Emma Carus received a good hand upon her entrance. Assisted by Larry Comer, she went over for a smashing hit. She gets a lot of fun out of the fact that she has reduced considerably of late and the ladies at the matinee seemed to enjoy her references to means of getting thin. She sang her numbers very well indeed, and the Irish-Hawaiian number was particularly well thought out, showing her at her best. She gives most performers cards and spades in putting over a patirotic number. She put every ounce of pep she possessed into a musical plea asking everyone to "root for Uncle Sam."

The dance at the end of her turn was well done and received the laughs it deserved.

Larry Comer contributed several song numbers to the act which went over successfully.

Truly Shattuck and Marta Golden found the audience difficult to reach, despite the fact that they are a clever duo. Miss Golden's song concerning the family goings-on when the minister comes to tea, was well rendered. The hat song dragged a bit. The pair's impression of a jazz band isn't so far from right, Miss Shattuck playing a ukelele, while her partner plays both a bass drum and a hair-comb. This business is the strongest thing in the act, and they wisely use it as a closer.

The next act proved to be another girl team, composed of Iva Lancton and Bonnie Gaylord. The audience seemed to like the idea of the offering, when the girls, appearing first in blackface, have a fight upon the stage which they continue in their dressing rooms (scene 2) as they are preparing for the street.

The girls are a clever pair and have hit upon a novel idea. Miss Lancton's high kicking, in the closing number, is deserving of special mention.

Nat M. Wills has changed his material considerably since this reviewer saw him last at the Palace, and has improved his act thereby. Practically every gag is sure-fire, and his comedy telegrams earn their usual quota of laughs. His singing at the end of the turn rather detracted from the act, and it would probably be wiser for him to confine his act to monologue and telegrams.

The Nightons Statues closed the show. Three men with good physiques do some classy posing, after which they perform gymnastic feats with considerable skill. H. G.

ROYAL

After a Hearst-Pathé News Pictorial, Albert Donnelly opened the vaudeville show, billed as "the fellow who talks with his fingers." By that, it is meant that a screen is lowered and the house darkened except for a light near the screen, which enables him to produce shadow effects on the screen with his hands.

The second spot was occupied by Van and the Ward Girls in "Classified Jazz," which they are pleased to style: "Not a band but a big noise." The act abounds in rough stuff, but the Royal audience liked Van's kidding with the girls, and laughed at everything the trio did. The ballad which closed the act started seriously enough and ended very cleverly, making a nice closer to an original turn.

Julie Ring and Co. found the third spot only luke warm. In John Hymer's playlet, "Twice a Week," they experienced a little difficulty in getting all the humorous points of the playlet over successfully.

The playlet takes place just outside of a cemetery gate. She has come to put flowers on her dead husband's grave; he has come to pay respect to the memory of his late wife. Due to the fact that the gate is locked and that the sexton is having a hard task finding the key to fit the broken lock, the pair find themselves facing each other before the gate and start to chat the time away until the sexton finds the key. The culmination of the conversation is the discovery that their late better-halves had been untrue to them during life and had, in fact, been each other's affinities.

"The Race of Man," a scenic novelty depicting all races in song, followed. It has improved so greatly since its last review in the CLIPPER that it was hardly recognizable as the same offering. With the possible exception of the Indian, every change has been made for the better, until now the act is in tip-top shape and did the next thing to stopping the show at the Royal on Monday night.

The headline curtain was pulled up on Clark and Hamilton, who closed the first half of the bill. This pair had no difficulty in getting over for a big hit, and Clark's comedy delighted the audience. Miss Hamilton made a very charming appearance and only disappointed because she did not have more to do in the act.

Clark's piano comedy becomes a trifle tiresome and would go over better if there were not so much of it. The gag about not even knowing King Henry VIII was ill, is as old as King Henry himself and the quicker forgotten the better.

The waiter in the act did all that was required of him satisfactorily.

The second half of the bill was opened by Leah Nora. This "happy smile girl" looked as happy and pretty as ever and went through her usual repertoire of songs. The man at the piano played two short solos. The first one has been played by too many pianists and was hardly done justice to by Lynn. The second selection was much better. The act went over well.

It fell to J. Francis Dooley and Corinne Sales, in "Will Yer Jim?" to stop the show. This clever duo seemed to be perfectly at home at the Royal from the minute they first came on, and had the entire house with them throughout the act.

Nevertheless, bits of business here and there seem reminiscent of other acts. The gag about whether she did wrong when she took a drink is being used by another act. The business of sitting down on the drop curtain steps is being used by Orth and Dooley. And the business of Dooley taking the audience into his confidence about his partner has been pulled off by several performers. If the team wish to remain individual they should be more careful in the choice of their material and business, although, as a whole, it is original.

Dooley was forced to make a thank-you speech before the pair could bow off.

The Great Mankichi and Co. closed the show and will be reviewed under New Acts.

H. G.

SHOW REVIEWS

(Continued on page 19)

AMERICAN

The Meynards, two women, gave one of the best equilibristic acts seen hereabouts for some time.

These women are among the few in their line appearing before the public. They open with head-to-head and hand-to-hand work which ranks with the very best. After a good routine of this the understander holds a twelve-foot perch on the top of which her partner does various stunts and winds up with a head-stand. As a finish, the smaller one makes a head-slide on a little affair on wheels on a twelve-foot slide held by her partner.

The understander is a big, strong woman and her partner is a remarkable gymnast. They present a showy act and scored a solid hit.

Orben and Dixie, man and woman, offer an act made up of southern songs and dances. They open with a song and the woman follows with a coon-shouting number. The man joins her and they break into a dance. They then do a rag song and dance and the man follows with a dance made up of the oddest steps imaginable.

For an encore they gave a dance on the levee in which they both step to the accompaniment of a harmonica played by the woman and finish with her partner doing more eccentric steps. They make a good appearance, and are ace high as delineators of Southern darkey stuff. Their act met with pronounced success and was recalled four or five times.

Mario and Trevette presented their excellent singing act and came in for a full share of appreciation. They open with the "Misererie" from "Il Trovatore." Miss Trevette then renders a popular song which she follows with an imitation of Anna Held singing one of her well-known songs. Sig. Mario then sings the Carrio song from "I Pagliacci." They then sing a duet and, for an encore, sing an old-time Italian song. They vocalize well and the approval accorded them was well deserved.

Dave Thursby does an excellent single comedy act. He renders four songs, evidently his own special numbers, which are away from the usual run and all have an irresistible comedy twist. He also has a lot of patter made for laughing purposes only. He had his audience with him from the start. Thursby is a very clever entertainer with a pleasing personality and would go in any company. He scored the comedy hit of the bill.

"Oh! You Devil" is the title of a sketch presented by Herman Becker, which employs the services of two men and two women principals and six chorus girls. There are two sets used, the full stage one being a thing of beauty. The chorus does good work, but there is little else to recommend the act, which is in no way enhanced by the broad lines spoken by the blackface comedian and the man playing the Devil.

After the intermission Gertie De Milt, "The Girl With the Smile," showed her wares, which brought her success. She sang three songs, which brought her favor and then gave a clog dance which pleased so well that she was forced to respond with an encore. For this she danced an Irish reel, in which she introduced a few Highland fling steps.

Harry Stafford, assisted by a man and woman, presented a sketch called, "Money Talks." It tells of a newly married couple who have gone on their honeymoon with two or three dollars as their capital. They locate in a seaside hotel, which they discover, belongs to the husband's father. They also discover that the hotel is about to be sold and the husband, by a clever ruse, gets an option on it and sells the option for $650. The sketch is cleverly constructed on a good idea and is well played. It was well liked.

Joe Burns and Murry Kissen were a big hit in their offering. They are clever comedians and have good material which they know how to put over. The audience liked this offering and applauded liberally.

Richard Wally, assisted by Mlle. Jessica, presents a rather novel juggling act in which he juggles various articles, but his best work is done with billiard balls and cues. E. W.

FIFTH AVENUE

Nothing seems to interfere with the attendance at this house, and the bills arranged by Manager Quaid week after week, please the patrons.

Scranton, Bell and Scranton, two men and a woman, presented a tight wire act that belongs up among the top-notchers. They do an exceptionally good routine, one or two of their stunts being away from those usually done by wire performers.

One of their most attractive feats is a cake walk on the wire in which all three perform. Their finish is novel and daring. The shorter of the men and the woman each stand on a pedestal at either end of the wire and turn a rope while their partner does a rope-skipping stunt from the center. The applause accorded the act was hearty and well deserved.

Jean De Lisle and Sara do a sister turn somewhat different from the usual run. They start in the regulation soubrette dress singing a duet. Then follow a single by one of the team, with an Italian song. Her partner then appears as a Dutch emigrant girl and does a yodeling song and wooden shoe dance. They finished dressed as cowgirls, doing an appropriate song and dance and scored a hit.

Gordon Eldrid and company, a man and three women, presented "Won by a Leg," which proved to be a well-written comedy sketch. The material is bright and well put together.

It tells of a girl who, in order to learn whether a young man loves her or not, pretends to be dead. The young man returns after an absence of a month and, to test her love for him, pretends he lost a leg in a railroad accident. The man did good work and his little company gave him good support. The skit opens in one and closes in full stage boxed scene, both special sets. The act went over in good shape.

Charles Olcott in "A Comic Opera in Ten Minutes" scored one of the big hits of the bill. He does a travesty of comic opera which, while the idea is not new, has a newness as he does it. He kept his audience laughing from start to finish and was liked so well that he was called on for an encore.

Boyer's "Petticoat Minstrels," with good singing and dancing and a few minstrel jokes, came in for a good share of approval.

John and Mae Burke presented their skit, "A Rag Time Soldier," to good results. They open in one with a lot of good patter filled with laughs and then go to full stage with singing and burlesque piano playing. They finish in one and Burke shows what a capital pianist he is. Mrs. Burke sings several songs and is a good foil for the comedy of her husband. They met with pronounced success.

The Three Bobs, in closing position, held the audience. Dressed in tennis suit, business suit, and as a tramp, respectively, they presented a clever juggling act, using various clubs. They have a well trained bull terrier which does a number of clever stunts. The act scored a well-earned hit.

Mabel Burke was heard in a well rendered illustrated song and had to respond to an encore.

The feature film was the last installment of the "Patria" picture, in which Mrs. Vernon Castle starred. The closing scenes of this serial are sensational in the extreme, and show a battle on the Mexican border between the Mexicans and the force of Patria's men which ends in a victory for the latter.

The Hearst-Pathé pictures presented many of the stirring current events pertaining to our entrance into the European war, showing scenes in various parts of the country. E. W.

SAYS WAR NEEDS THEATRES

PITTSBURGH, April 28.—The Rev. Dr. William Norman Guthrie, of New York, in addressing the delegates to the seventh annual convention of the Drama League of America here said that the theatre is needed in time of war to alleviate the horrors of the battlefield.

JEFFERSON

The Three Brittons offer a good routine of selections on musical instruments and were warmly received. The violinist, who, it was announced, had won a first prize in the Royal Conservatory of Belgium, pleased with his classical number.

Delight, Stewart and Hardy sing a little and dance fairly well.

Bob Quigley and company in a sketch entitled "The Little House Under the Hill," got very few laughs with their slow moving vehicle. The characters are Irish and, while the dialect is good, the comedy was not funny. The sketch seemed to run too long, so much so, in fact, as to prove uninteresting.

Jack Strauss, a singing comedian, went over very big. His impersonations were especially liked, the imitation of a colored boy singing a coon song getting a big hand. He finished with a patriotic song that recalled him.

Lottie Williams and company touched the heart strings of the audience with their sketch entitled, "The Bowery Camille," and scored a big hit. The sketch is full of human interest, the unhappy ending making it vividly real.

Ned, an artist, has befriended a poor girl, who becomes his model, and they fall in love with each other. Ned asks the girl to marry him and she, in ecstacies, promises. He goes out to buy some brushes and his mother, with whom he has fallen out because he has taken up art, comes to take her son home. She persuades the girl to give him up, pointing out the difference in their modes of life, and the girl makes the supreme sacrifice, not only giving up all hopes of happiness, but lying to Ned and making him believe she has loved him for the money she can extract from his parents.

Mumford and Thompson brought forth a big response from the audience with their songs and patter. It must be stated that their songs claimed the biggest applause.

The Aeroplane Girls closed the show with their performance on flying trapeze.

S. W.

CITY

The Elvira Sisters opened the show with gymnastic dancing, each of their numbers being appreciated.

Billy De Vere rendered several songs, but gained little applause. His impression of Bert Williams was best liked.

"Fun on the Farm," Fred Ardath's old vehicle "Hiram on the Farm," could elicit but few laughs from the audience.

Jack Rose, nut comedian, assisted by Earl Lehman at the piano, was a big hit, and left the audience calling for more. They like his style and delivery, all his songs going over big. His comments to the audience got the laughs, and he kept the audience in continual good humor. Lehman rendered a selection on the piano and Rose came out and sang "Oh, Johnny," which had already been sung by De Vere, but judging by the applause they didn't mind that.

May Elinore and Violet Carlton engaged in songs and patter, but found it hard to put them over. They were fairly well received.

Harry Smith and company captured the laughing hit of the bill with their sketch entitled "The Alimony Dodger." The action takes place on board a steamer, where a newly married couple are going on their honeymoon.

A policeman has been killed in a raid on a gambling den and a man, who thinks he is responsible, is escaping on the steamer with his wife following him. Each thinks the other is a detective and the new bride thinks the other woman is her husband's first wife.

Harry Ellis registered a hit with his rendition of songs, in which the spirits of composers, whose songs he ragged, haunt him.

The Fridkowsky Troupe of Russian singers and dancers closed the show. There is too much sameness about their dancing, but they pleased. S. W.

GIRLS FROM THE FOLLIES HAVE NEW CAST AT THE OLYMPIC

For their return date at the Olympic, New York, this week, Strouse and Franklin have provided an entirely new list of principals and the show pleased a good-sized crowd on Monday afternoon.

The runway over the orchestra seats was used to good advantage for quite a few numbers.

Louise Wolfe and Sedal Bennett were well cast in their respective roles and numbers.

Ella Tavoleto was a gingery soubrette with vim and vigor as well as looks and voice.

Laura Branner was a shapely leader, who appeared to particularly good advantage in the "Soldiers of U. S. A." patriotic ensemble.

A newcomer in burlesque, and one who will be heard from, is Fred Binder, who played the Hebrew role in clever style, introducing acrobatic work of novel nature.

Al Bush was the German comedian, who aided effectively. Harry Van lived up to his reputation as character man and dancer and George Grennan also had several good assignments.

"Cohen's Midnight Frolic" is the title of the burlesque which kept everybody hustling. "Romany," "Keep on Playing Ragtime," "Pretty Baby," "Island Surrounded by Girls," by Fred Binder and the girls; "All Aboard for Chinatown," "Iowa," "Oriental Land" and a toe dance by Mlle. Reece were among the successful numbers.

The chorus includes Laura Branner, Anna Spears, Margaret Ferguson, Dorothy Minor, Gene Clayton, Kitty Allen, Isabelle Savoy, Belle Fennell, Viola Spaeth, Florence Whitford, Carrie Fennell, Doris Brandon, Anna Belmont, Helen Gibson, Vivian Hart, Christie Walton and Irene Clark.

MERRY ROUNDERS PLAY REPEAT AT THE COLUMBIA

Because they were here earlier in the season the Merry Rounders are a return attraction at the Columbia, New York, this week.

Abe Reynolds and George F. Hayes are the comedians and they succeed in handing out many laughs.

Eileen Sheridan is the leading lady, and her songs include several clever numbers, notably the variations of "Do As Your Mother Did," which was called for again and again. Incidentally, Miss Sheridan got busy for the Actors' Fund and collected $145.39 at the matinee.

Eugene Macgregor, Frank Ward, Katherine Beyer, Elizabeth Jane, Addison Young and Marie Lamar, Dorothy Earle, George Lehman, Jack Gobrecht and Sam Goodman completed the cast.

The Record Four gave good musical selections, and the specialty by Macgregor and Miss Jane was also well liked.

"Hawaiian Butterfly," led by Miss Sheridan, was a big hit, and Frank Ward entertained with his novel specialty. "The Seven Ages of Dancing" was a dancing revue of unusual interest.

McINTYRE SUED BY SON'S WIFE

CHICAGO, April 30.—Mrs. Louise McIntyre, singing in vaudeville under the name of Louie Dacre, has filed suit for $50,000 against her parents-in-law, James McIntyre, of the vaudeville team of McIntyre and Heath, and Mrs. Maude McIntyre, charging alienation of the affections of their son, to whom she had been married six years.

HAZLETON THEATRE BURNED

HAZLETON, Pa., April 29.—Fire destroyed the Palace Theatre early Thursday morning, causing a $100,000 loss in property and stage effects, and players' belongings to the value of $6,000.

JANE COOPER IS PICKET

WASHINGTON, April 28.—Jane Cooper, a member of "The Music Master" company, which played the Belasco Theatre last week, was one of the suffrage pickets in front of the White House gates.

VAUDEVILLE

HUNT AND DE MANBY

Theatre—*Eighty-first Street.*
Style—*Singing.*
Time—*Seventeen minutes.*
Setting—*Special in two.*

Ida Brooks Hunt, at one time prima donna of "The Chocolate Soldier," and Alfred de Manby, assisted by George Halperin at the piano, present a classical repertoire of songs.

The entire repertoire of songs used by the couple, with the exception of "Coming Thro' the Rye," are well rendered. That number was rendered without much spirit.

Halperin is probably one of the best piano accompanists with any vaudeville act. Too little time, however, is allowed him in the act to display his talents as a soloist. He has just one number. If Miss Hunt were to eliminate "Coming Thro' the Rye" and would allow Halperin to substitute a piano solo in its place the value of the act would be materially increased.

The rendition of "Come Back to Mandalay" by de Manby seemed to be taken by the audience as the best number of the act for he was re-called four times at the Wednesday afternoon performance.

Taking the act, as it is at present construed, it is just an acceptable turn for the two-a-day house. A. U.

PROF. ALBERT NECKELSONN

Theatre—*Proctor's Twenty-third St.*
Style—*Magic.*
Time—*Fifteen minutes.*
Setting—*Full stage special.*

Prof. Neckelsonn's material in this turn is that used by magicians and the entire routine is neatly executed.

It consists of producing doves and rabbits from an empty bowl, sleight of hand work with playing cards, changing colors of flags, producing coins from the air and dropping them into a hat. This latter stunt is worked in the audience, with Neckelsonn extracting the coins from the hair and other parts of persons in the audience. He also extracts candy and clocks from the empty hat. His concluding stunt is to produce mounted flags from two small strips of cloth.

The act is a pleasing one and will find bookings readily. A. U.

KANE AND HERMAN

Theatre—*Colonial.*
Style—*Musical skit.*
Time—*Ten minutes.*
Setting—*Special.*

The act is done in one, the drop representing the skyline of New York as seen from Jersey, which is rather attractive.

Eddie Kane and Jay Herman style their turn "A Ragtime Cocktail."

The patter is only fair, both assuming souse roles. Here and there in the act are sprinkled several song numbers, sung passably, the one about the ragtime cocktail being by far the best.

These boys spoil several of their gags by telling the audience too much. For instance, one fellow asks the other not to hold a match too near his nose because his nose is full of alcohol. There is the punch, but, instead of stopping, he goes on to say that it might explode.

Another instance is as follows: (Kane) "I want to ask you a favor." (Herman) "How much do you want?" Again the punch has been delivered, but Herman goes on to ask his partner if he is financially embarrassed.

These are but two instances of many, and if this team would carefully go over their act and give more study as to how and when to land the punch in each gag, they would be surprised to notice the difference in laughs they would receive in response.

As it stands, the act gets by. H. G.

NEW ACTS

(Continued on page 23)

THE SUFFRAGETTE REVIEW

Theatre—*Avenue, Chicago.*
Style—*Musical Tabloid.*
Time—*One hour, fifteen minutes.*
Setting—*Special, full.*

This offering bears testimony to the fact that the producers made sure of their material as well as of the people interpreting it.

However, good plot and comedy dialogue are more than counterbalanced, in spots, by "melody de luxe." Flo Bert got tremendous applause when she interpolated two popular songs, forcing four male principals to check their dialogue, while she responded to encores. She is easily the "big reason" with the show.

Bobby Bernard comes in for his share of laughs in the role of the bogus baron, who is schooled by his bosom friend, Con Connors, to pose as the inventor of a love elixir which captivates the leader of the suffragettes and causes no end of mix-up. Gertrude Mudge, as master of ceremonies, vies with Miss Bert for first honors, at times.

James Guilfoyle makes an ideal "con" man. Walter Brazee and Jack Sparke received much applause throughout.

Plots appertaining to "fake" noblemen, phoney princesses and love elixirs are always acceptable, when done in a new way. This presentation is a good example of the "new way." The action takes place on the roof-garden of a Metropolitan hotel. C. N.

THE GREAT MANKICHI & CO.

Theatre—*Royal.*
Style—*Japanese novelty.*
Time—*Eleven minutes.*
Setting—*Special.*

There are three Japanese in this act, two men and a woman. They work in a special Japanese setting in which a bright red color predominates.

The first stunt is performed by Mankichi. It consists of balancing a parasol in various ways, with his feet. It is almost identical to the opening stunt of the Five Kitamuras and, therefore, ceases to be a novelty to one who has seen the quintette, although Mankichi does some very skillful work.

The second stunt also smacks of the Kitamuras. Much of the same business is used in balancing a barrel, with his feet.

The last portion of the act is devoted to the balancing of metal tops, which seem to spin at a great rate of speed. The last time these tops are spun they are thrown upwards, releasing from above a quantity of American flags so that the act ends in a grand hurrah.

The turn is a very passable closer. H. G.

MOSS MUST PAY DAMAGES

According to a decision handed down last week by the Appellate Division of the Supreme Court, B. S. Moss will have to pay Mrs. Minnie Stamp $500 damages for injuries received when Mme. Andre's lions stampeded in the Eighty-sixth Street Theatre, of which he was owner and manager at the time. The woman claimed her knee was injured in the panic and sued for $5,000. She was awarded $500. Attorneys for B. C. Moss appealed the order, which was affirmed with costs.

LOUIS MANN HAS NEW SKETCH

Louis Mann will shortly be seen over the United Time in a new playlet entitled "The Good for Nothing," written by Samuel Shipman.

SAM BERNARD

Theatre—*Palace.*
Style—*Comedian.*
Time—*Eighteen minutes.*
Setting—*In one.*

Sam Bernard returns to vaudeville with practically everything he used before excepting a new finishing stunt. He opens with a line of talk in which he uses the leader of the orchestra to feed him his gags, and, at the opening, the leader inquires if Bernard speaks various foreign languages. When it gets down to the question whether Bernard, with his dialect, speaks German, Bernard replies "not lately."

Bernard has the same way of delivering his material, making his feet, in the form of slide steps, emphasize the points of his gags. As a finishing stunt he announces he will endeavor to impersonate J. W. Wallack playing "Fagin, the Jew" in "Oliver Twist," an impersonation he has not done for twenty-five years.

Being of the younger generation it made little difference to the writer as to how he read his lines, acted, or looked, but the fall at the finish Monday afternoon was great. S. L. H.

LEWIS & FEIBER

Theatre—*Alhambra.*
Style—*Comedy Skit.*
Time—*Thirteen minutes.*
Setting—*In one and two.*

With enough of a story to sustain the interest, and with catchy musical numbers interspersed, Mabelle Lewis and Jess Feiber present their romantic comedy skit, entitled "Ye Motor Inn."

The pair have a lot of fun kidding each other, he making her believe that he is an insurance adjuster after she has disclosed to him that her broken automobile, which cost $500, is insured for $2,000. She makes him believe that she is the daughter of the Judge after he has disclosed to her that he was exceeding the speed limit in the car. As a matter of fact they have both been fibbing, and the act ends with a clever song concerning the telling of white lies.

Jess Feiber is a cracker-jack pianist and accompanies several songs excellently. The girl is an entertaining comedienne. H. G.

PANIC AVERTED BY MANAGER

A panic was narrowly averted last Friday evening by William H. Quaid, manager of Proctor's Fifth Avenue Theatre, who discovered a blaze within thirty feet of his theatre and immediately turned in an alarm, ordering his stage crew to assist, after assuring the audience that there was no danger.

TERRY'S QUIT FOR SEASON

ERIE, Pa., April 28.—Arthur and Grace Terry closed their season here to-day and to-morrow leave for their ranch near Roydale, Alberta, Canada. They will be seen next season with one of the leading burlesque shows.

WESTERN HOUSES CLOSE IN MAY

CHICAGO, Ill., April 30.—With the week of May 14, the U. B. O. houses of the middle west will close their present season and remain dark throughout the summer.

FRED SPEARE ON UNITED TIME

Fred Speare, who has been playing the Loew Circuit in "Everyman's Sister," is due to open on the United Time early this month at the Albhambra Theatre.

HOWARD & CLARK REVUE

Theatre—*Palace.*
Style—*Musical Revue.*
Time—*Thirty-five minutes.*
Setting—*Special.*

Joseph E. Howard and Ethlyn Clark have brought a two-dollar flash act to Broadway which vaudeville can well afford to welcome with open arms.

The idea is a setting of four different scenes, all introduced by a comely looking young woman, who describes what is going to take place and who reads her lines splendidly. The settings, themselves, bespeak good taste and up-to-the-minute style. A corking good company of singers and dancers numbering about thirty figure throughout the act.

The opening scene gives Howard an opportunity to introduce the various characters at a country club, and he sings four songs, accompanied by a quartette and Miss Clark, at different times.

The next introduces some colored people in a noisy demonstration of singing and dancing in a levee scene. This scene is splendidly handled and full of pep.

The next shifts to Chinatown, and introduces several Chinese songs and Miss Clark in a Chinese number, in which she shows a beautiful Chinese costume. Howard here sings his "pipe" song with big results.

The finish shows a lotus forest and introduces some splendid dialogue between Miss Clark and Howard, and also a patriotic number, which gives the entire company a chance to show its full strength. It also brings out a cute love song between Miss Clark and Howard, which is further enhanced by a rain effect in which two black-face comedians allow the water to wash off the burnt cork.

The act is a speedy affair, splendidly dressed and set and done in a showmanlike manner that deserves headline billing everywhere. Howard, at last, has put over a big-sized winner. S. L. H.

MAY AND BILLY EARL

Theatre—*Proctor's Twenty-third St.*
Style—*Singing and Talking.*
Time—*Fourteen minutes.*
Setting—*Street.*

The opening of the turn shows two people meeting on the street with a woman leading a mongrel dog by a leash.

This is the foundation for a routine of talk about the animal, which possesses no exceptional quality so far as humor or wit are concerned. The "gags" used have seen service in vaudeville for a considerable period. Neither does there appear to be anything original in the entire routine of business done by the couple.

However, the talk is presented in a neat manner, which sort of covers up the fact that it is "moss-covered." The woman possesses ability as a comedienne and if she had the proper material could do it a great deal more justice than she does the present routine of "gags." The turn in its present shape is just an acceptable one for an early spot in the neighborhood theatres. A. U.

BILLY DE VERE

Theatre—*Folly, Brooklyn.*
Style—*Singing.*
Time—*Ten minutes.*
Setting—*In one.*

Billy De Vere is a singer of popular and character songs. His first number is a novelty. This is followed by a singing impersonation of Bert Williams. An Irish song about McGinnigan is the third number of his repertoire, and a souse number concludes the turn.

The Bert Williams interpretation is too long and monotonous. Otherwise, the songs are sung in a manner that will please small time audiences. The Irish song is by far De Vere's best. H. G.

"HIS LITTLE WIDOWS" A LAUGHING SUCCESS AT THE ASTOR

"HIS LITTLE WIDOWS."—A comedy with music. Book and lyrics by Rida Johnson Young and William Cary Duncan. Music by William Schroeder. Produced Monday evening, April 30th, at the Astor theatre.

CAST.

Jack Grayson.....Robert Emmett Keane
"Biff" Hale.....Harry Tighe
"Pete" Lloyd.....Carter DeHaven
(of the firm of Lloyd, Grayson & Hale, Brokers)
Hotel Manager.....Dwight Dana
Abijah Smith.....Frank Lalor
Blanche Hale.....Frances Cameron
Harry Jolson.....Charles Prince
Sandy Barr.....John Robb
Lucinda Lloyd.....Julia Ralph
Annabelle Lloyd.....Flora Parker
Murilla Lloyd.....Hattie Burks
Officiating Elder.....Wallace Camp
Lily.....Grace Haley
Dahlia.....Bernice Haley
Tulip.....Lucile Haley
Rose.....Mabel Haley
Pansy.....Alma Pickard
Mignonette.....Violette Strathmore
Hyacinthe.....Lucile Zintheo
Narcissus.....Irma von Nagy
Guards.....Walter Rowley, Frank Young

The familiar criticism of musical comedies and light operas that are devoid of plot, in no way applies to Rida Johnson Young and William Cary Duncan's new piece which came to the Astor Theatre on Monday night and immediately took rank with the best musical pieces of the year.

The story of "His Little Widows," consistent and amusing to a marked degree, begins with the rise of the curtain and continues almost uninterruptedly until its fall, and is so good throughout that the music, melodious and musicianly as it is, becomes almost an incident in the development of the plot, instead of being, as in musical shows, the main feature, with the plot and dialogue merely thrown in to furnish pegs upon which to hang songs and dance numbers.

Lloyd Grayson, "Betaoicumfwyp eard Lloyd, three young New York brokers who have been taking a flyer in copper, find themselves bankrupt, the news being brought to them in the midst of a gay party which they are giving at a fashionable restaurant. They are endeavoring to find some way in which the bill for the night's festivities can be met when upon the scene arrives Abijah Smith, a Mormon, who informs "Pete" Lloyd of the death of his uncle in Salt Lake City. By the terms of the uncle's will "Pete" is left a fortune of $3,000,000, which he must go to Utah to collect. Without funds the three join a theatrical company and journey to Salt Lake, there to discover that in order to obtain the fortune "Pete" must marry the widows of the uncle, who practiced polygamy to the extent of leaving no less than eleven wives to mourn him.

"Pete" refuses, but his two friends urge him on, promising that as soon as the marriage ceremony is performed and the money obtained they will call in a U. S. judge who will annul the marriage. While "Pete" is considering "Lloyd" and "Biff" are carrying on love affairs of their own with two charming maids they have met in Salt Lake City. They are planning an elopement when "Pete" finally agrees to marry the widows and get the fortune, and then they discover that the two girls are also widows of the uncle. "Pete" goes through with the marriage, and while waiting for the arrival of the judge who will annul the marriage learns to his chagrin that the official left that night for New York.

Robert Emmett Keane and Harry Tighe, in the roles of "Pete's" friends, were excellent, and Frank Lalor, as the Mormon Abijah, was most amusing. Flora Parker and Hattie Burks, as the two young Mormon widows, were excellent, while Frances Cameron sang most acceptably.

The four Haley sisters in a clever specialty scored one of the hits of the evening, ows" to success.

WHAT THE DAILIES SAY

Sun—*Cheerful bit of musical fluff.*
Herald—*Lively comedy.*
World—*Not pretentious but active.*
Tribune—*A sure enough comic opera plot.*
Times—*An amusing show.*

NEW MIDNIGHT FROLIC OPENS

The fifth of the Ziegfeld "Midnight Frolics" had its first showing last Tuesday night, and proved to be amusing and tuneful. Among the entertainers were: William Rock and Frances White, Ann Pennington, Will Rogers, Nate Leipzig, Jack McGowan, Lillian Scarlett, Sybil Carmen, Dane Claudius and Mme. Rucille. New Weyburn staged the production with efficiency and the handsome setting was by Joseph Urban. Gene Buck wrote the words and Dave Stamper the music.

WHITNEY TO REVIVE "JOHNNY"

F. C. Whitney will revive the patriotic military opera "When Johnny Comes Marching Home," beginning May 7, at the New Amsterdam Theatre. In the cast will be Nannette Flack, Edward Basse, Juanita Fletcher, Nelson Riley, Julia Gifford, Maurice Darcy, Elsa Garrette, Percy Parsons, Bonnie Boyce, Wilbur Cox, Amy Torriana, George Tallman, Harrison Garret and Roy Raymond.

MANAGERS TO AID U. S.

A monster benefit for the United States Marine Corps Recruiting Service, will be held under the auspices of the theatre managers of Greater New York at the Hippodrome on Sunday, May 20. A feature of the affair will be an exhibition drill by a battalion of United States Marines.

"THE EYES OF YOUTH" DATE SET

"The Eyes of Youth," by Charles Guernon, will be given its first presentation on any stage by the Shuberts Friday, May 11, at Stamford, Conn. Following a week in Newark, N. J., it will be brought to one of the Shubert theatres here. The play requires the use of a revolving stage.

SHUBERTS ACQUIRE "THE PAWN"

"The Pawn," in which Frank Keenan appeared a few weeks ago, has been acquired by the Shuberts, who will present it at Wilmington, Del., next Saturday night. A week in Pittsburgh, Pa., will follow and the play will then be brought to New York.

"CHARM BIRD" OPENING TONIGHT

NEW HAVEN, Conn., May 2.—"The Charm Bird," a new play by Mrs. Justine Lewis, is scheduled to open here tonight under the management of John Craig and the Messrs. Shubert. Mary Young plays the only female role in the play.

LEHMAN'S WIFE SEEKS DIVORCE

Louis Thomas Lehman, an actor, is being sued for absolute divorce by his wife, Mrs. Effie Mae Lehman, who charges her husband with having left her and married another woman without having first obtained a divorce.

"GHOSTS" NEXT BILL AT COMEDY

Ibsen's "Ghosts" will be revived for one week, beginning May 7, by the Washington Square Players at the Comedy Theatre as their fifth bill of the season. Mary Shaw will play the role of Mrs. Alving.

NASH FOR "DEAREST FRIEND"

George Nash has been engaged to play the leading role in "Her Dearest Friend," the Owen Davis comedy which Selwyn & Co. are to produce May 21 in Atlantic City.

TO PRESENT "DOLLARS AND SENSE"

"Dollars and Sense," elaborated from the vaudeville playlet of the same title, will have its first performance May 21. Alan Brooks, the author and producer, will also have the principal role.

"WALLINGFORD" POSTPONED

"Get-Rich-Quick Wallingford," scheduled to open last Monday at the Cohen Theatre, is laying off a week for further rehearsals and will open next Monday instead.

SUMMER TAB. IN ROCHESTER

ROCHESTER, N. Y., April 28.—The Avon Theatre will have a musical comedy tab for the summer season beginning next week.

NEW DRAMA LEAGUE HEAD

PITTSBURGH, Pa., April 30.—J. Howard Reber, of Philadelphia, Pa., has been elected president of the Drama League of America to take the place of Percival Chubb, of St. Louis, Mo., resigned. Reber was selected at the convention of the League just held here. It was decided to change the national headquarters of the League from Chicago to Washington, D. C., and to make its future policy one of co-operation and not of centralization.

HOUSE CHANGES POLICY

CORNING, N. Y., May 1.—The Opera House here managed by Leon Harris will inaugurate its summer season next Monday by installing musical tabloid in place of vaudeville, which has been the policy this season. Walter Plimmer will book the house.

MOROSCO TO STAR LEO CARRILLO

Leo Carrillo is to be starred by Oliver Morosco in a new play especially written for him by Frederic and Fanny Hutton entitled "Lombardi Ltd." It will be tried out in Los Angeles in June, and is due in New York in August.

ITHACA HAS NEW THEATRE

ITHACA, N. Y., April 25.—The New Strand Theatre here, which was dedicated Monday night, has a seating capacity of 1,700. It opened as a motion picture house under the management of Wm. A. Dillon.

"RIP" PRODUCED IN OPEN AIR

SAN DIEGO, Cal., April 28.—An open air production of "Rip Van Winkle" was staged to-day at Del Mar in the new Nature Theatre. Thomas Jefferson played the part of "Rip," made famous by his father.

CENTURY GETS TRIO OF STARS

Charles B. Dillingham and Florenz Ziegfeld, Jr., have engaged a number of new stars for next season's new musical show, including Raymond Hitchcock, Lew Fields and Julian Eltinge.

"COUNTRY COUSIN" A HIT

"The Country Cousin" has made such a success in Philadelphia that Klaw & Erlanger have booked it for next Fall in New York. It will probably come to the New Amsterdam.

BLANCHE RING GOES WEST

Blanche Ring and Charles Winninger left for Los Angeles last Saturday to begin rehearsals in "What Next," the new Morosco-Harris-Carroll musical comedy.

"PAYS TO ADVERTISE" CLOSES

"It Pays to Advertise" closed its second year last week at Harrisonburgh, Va., and the members of the company have returned to Broadway.

DE BRULER IS PROMOTED

MACON, Ga., May 1.—R. H. De Bruler has been made general manager of the Capitol, Palace and Princess Theatres here.

TRENTON THEATRE ENDS SEASON

TRENTON, N. J., April 28.—Pat White's Gaiety Girls Co. closed the burlesque season at the Grand Theatre this city to-night.

KANE ORGANIZING TABS

Bob Kane, of Manhattan Opera company fame, is organizing several tabloid companies for summer productions.

DUNN REPLACES CAMERON

Jimmy Dunn has replaced Hugh Cameron in Oliver Morosco's production of "Canary Cottage."

"HIGHWAYMAN" TONIGHT

"The Highwayman" is scheduled to open at the Forty-fourth Street Theatre to-night.

MOROSCO SIGNS VAUDEVILLIANS

Oliver Morosco has engaged Flannigan and Edwards for his new show, "What Next."

HALL BUYS SITE FOR THEATRE

NEWARK, N. J.—Frank J. Hall, head of the Strand Theatre and Civilization Film Corp., has purchased the Board Street property, formerly owned and occupied by the Third Presbyterian Church, for $600,000 cash and plans to build a photoplay house, seating over 3,000 people at a cost of $350,000.

The house will be named the Rialto and work will be started at once.

TO CONTEST BRADY WILL

Mrs. Mary E. McGee, who claims to be a daughter of the half-sister of the late James Buchanan Brady, through her attorney, Frank E. Hipple, is taking legal action to break the decedent's will. If her relationship can be established, Hipple will contest the will, and Mrs. McGee will be in a position to receive a one-third share of the $4,000,000 estate.

DORALDINA BESTS FISCHER

Doraldina, who is being sued by Clifford C. Fischer for alleged violation of contract, has filed a counterclaim of $840, and through her attorney has applied for an order to compel Fischer to submit to an examination to determine his status as manager and agent. The order was granted and Fischer moved to have it set aside, but his application was denied.

WOODS HAS "MARY'S ANKLE"

A. H. Woods is preparing for a new production in spite of the season's lateness, and is engaging the company for "Mary's Ankle," an elaboration of a vaudeville sketch by May Tully. Among those so far engaged are Walter Jones, Irene Fenwick, Zelda Sears and John Cumberland. The play will have an early tryout.

PEGGY O'NEIL GUEST OF HONOR

BUFFALO, N. Y., April 30.—Peggy O'Neil was guest of honor last night at the Press Club entertainment at the Majectic Theatre. She gave parts from the first and second acts of "Peg o' My Heart," assisted by Henry Stamford, who took the leading man's part in the play.

GIRLS TO INVADE WALL ST.

Wall Street is to be invaded by the Follies and Cocoanut Grove beauties on May 10, when they will make an automobile tour of the financial district selling admission tickets to the Actors' Fund Fair, which opens at the Grand Central Palace May 12.

WHITE RAT WINS APPEAL

William Drier, a vaudeville performer, who was arrested March 20 last, charged with disorderly conduct, which grew out of the White Rats actors' strike, will not have to serve his sentence in jail, as the decision of the City Magistrate has been reversed.

TO CONTEST HAYMAN WILL

Through her attorneys, Mrs. Grace A. Seymour last Saturday began proceedings to set aside the will of the late Al Hayman on the ground of undue influence. Mrs. Seymour, who is bequeathed $10,000 by the will, was a niece of the testator.

TWO SHOWS FOR GROVE

It is planned to give two entirely different shows at the Cocoanut Grove, instead of repeating the same performance at 9 o'clock and 11.30. This arrangement will not go into effect, however, before June 1.

PEDRO DE CORDOBA MARRIES

Pedro de Cordoba, the actor, was married Sunday to Antoinette Glover, of Louisville, Kentucky, in the Lady Chapel of St. Paul's Cathedral.

WILSON WITH UNIVERSAL

Jerome N. Wilson has been added to the publicity department of the Universal Film Manufacturing Co. as assistant to Edward Mullen.

BOY BORN TO SMITHS

An eleven-pound baby boy was born to Mr. and Mrs. Willie Smith April 22.

The NEW YORK CLIPPER
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Time Works Wonders

Time works wonders! It broadens our views and softens our hearts and lets us see through different eyes. But while it does this does it also lower our standard of morality?

A little more than a decade ago, in 1905, to be exact, there was produced at the Garrick Theatre in this city, a play that caused such a storm of protest from the press that it was closed by the city authorities after one performance. This work was "Mrs. Warren's Profession," a work in which the author, George Bernard Shaw, attempted to teach a lesson through the medium of the great social problem.

The advance publicity given it worked morbid curiosity up to that point that the speculators sold tickets for $5 and $10 apiece and in several instances $50 was offered for a single seat.

It was at that time considered the most salacious stage work New York had seen and its very name was tabooed in polite society. The man more venturesome than his fellows who spoke of it did so in a subdued voice. Those who saw its single performance spoke of their having gone in the interest of social welfare and for days it was the topic of editorials in the daily press. It also served as the text of many a sermon, and the editor and minister concurred that the play spelled the decadence of our stage.

A few years later the announcement of its revival at the Manhattan Theatre created a little newspaper talk, but only that style of talk which is engineered by the publicity promoter. It was presented with the full permission of the police. The papers on the following morning passed it up with little space and no comment, simply referring to it as a revival. It was withdrawn after a few performances because of lack of attendance.

A few days ago it was again revived. This time by Mary Shaw, and so little interest did it arouse that few were even aware that it was to be done and, following the performances, just as few knew it had been given, for the papers either ignored it entirely or announced the event in two or three lines.

"Mrs. Warren's Profession" was never a play. It was a treatise, but, as a treatise, if it were unfit for presentation twelve short years ago, it is unfit today. Or, if it is fit today it was fit twelve years ago.

Answers to Queries

W. W.—Fiddler and Shelton were in the height of their popularity in 1911.

* * *

B. T. F.—"Are You a Crook?" was presented at the Longacre Theatre, not at the Astor, as you say.

* * *

E. G.—Yes, "H. M. S. Pinafore" was given a very elaborate revival at the New York Hippodrome.

* * *

T. G. W.—It is generally conceded that Charlotte Cushman heads the list of great native American actresses.

* * *

R. T. R.—George M. Cohan wrote words and music of several pieces, among which was "Little Johnny Jones."

* * *

A. W. D., Battle Creek.—D wins. "Under Many Flags" was the attraction at the New York Hippodrome season of 1912-13.

* * *

L. R. T., Ozone Park.—Helene Mora is dead. She sang the song to which you refer. Bessie Bonehill sang the same song.

* * *

N. R. O., Yonkers.—"Widow by Proxy" was presented by May Irwin with herself in the title role. It was not much of a success.

* * *

D. L. D., Elmira.—Henry B. Harris and Jesse L. Lasky's Folies Bergere was open during the summer of 1911. The venture was not successful.

* * *

E. D. M.—Nance O'Neil was never under McKee Rankin's direction after she appeared in "The Lily" under David Belasco's management.

* * *

L. R. D.—You are right—the Bobby North who appeared in "Just a Wife" and the Bobby North well known in burlesque are one and the same.

* * *

H. T. J.—Julian Eltinge made his first appearance as an amateur in one of the Bank Clerks productions. He was famous on the vaudeville stage before he appeared in a play.

* * *

T. T. L.—"The Littlest Rebel" was produced by A. H. Woods. It was given at the Liberty Theatre. "Gypsy Love," another Wood's production was presented at the Globe Theatre.

* * *

K. K., Alton.—"Bunty Pulls the Strings" was at William Collier's Comedy Theatre (now the Comedy). "A Butterfly on the Wheel" held forth at the Thirty-ninth Street.

* * *

E. P. P.—There is no way in which the work of Edwin Booth can be compared with that of any actor living today. Such comparisons can only be made between contemporaneous actors.

* * *

A. A. B., Bronx.—You have the date right, but not the year. "The Prisoner of Zenda" was first shown as a motion picture Tuesday afternoon, February 18, 1913, at the Lyceum Theatre.

TWENTY-FIVE YEARS AGO

T. K. Burk's show opened at Covington, Ky.

Bob Slavin was tendered a benefit at San Francisco.

Joseph Jefferson opened the Actor's Fund Fair at Madison Square Garden, New York.

New plays: "The Check Book"; "The Stolen Sabre"; "The Golden Ladder"; "Imagination."

Scribner and Smith's All New United Shows opened at Youngstown, Sam A. Scribner, manager; Neil Smith, treasurer; J. R. Tucker, agent; E. C. Abbey, side show.

Gilmore's New Central Theatre, Philadelphia, was burned. Thomas Lorella, Flora Lorella, V. Chelten, Fanchon Congers, Wm. L. Brooks, Sarah Goldman were burned to death.

CAMPBELL BOYCOTT WRONG

Editor, NEW YORK CLIPPER:

Dear Sir: I want to call your attention to an injustice that is being done Elmer Campbell, proprietor of the Regent Hotel, St. Louis, on account of the fact of his trying to collect a debt for room and board from George W. Seargeant, representative of the White Rats Actors' Union in St. Louis.

Seargeant, in return, is trying to boycott Mr. Campbell's Hotel Regent.

Now, Mr. Campbell has no fight with any act or any actors' association, and why this would-be dictator should be permitted to wreak his vengeance upon Mr. Campbell, is beyond any sane man's conception.

Under the circumstances, I think it only justice to Mr. Campbell and his hotel to state that he has at all times been the friend of the actor and has helped very materially many performers who required help at odd times. His reputation is beyond reproach. He has always run a first class hotel and is a gentleman of repute.

Is there not some way of advising the profession that the present boycott is nothing more or less than the outcome of a business dispute and should not be recognized by the profession at large?

Very respectfully yours,
KERRY C. MEAGHER.

Chicago, Ill., April 28.

WANTS STANDARD CURTAIN TIME

Editor, NEW YORK CLIPPER:

Dear Sir: I have been wondering why it is that the theatres of New York cannot have some standard time for starting performances. As matters now stand, performances are likely to begin anywhere from 7:45 to 8:45 and, unless one makes it a point to ask what time the curtain will rise, he is likely to arrive at 8:45 and find that the curtain has been up an hour, or arrive at 7:45 and find that he has an hour to kill.

The Alhambra is a case in point. I went there one night a couple of months ago, arriving at 8:15 and found that the show had started a half hour before. So, next time, I got there at 7:45 and found out that the show did not start until 8:05.

Very truly yours,
GEORGE THARP.

New York City.

WANTS FLAG REVERED

Editor, NEW YORK CLIPPER:

Dear Sir: I am a performer of several years' standing, in fact I have two children on the stage, and have little to complain of, for I have always had plenty of work and by being provident and putting something aside for a rainy day, I have a competence. The United States, of which, I am proud to say, I am a citizen, has been good to me since I have been under the protection of the "Stars and Stripes," and I honor the Flag of my country above everything. It therefore grieves me to see the Flag used for advertising purposes by some of our theatres.

The Stars and Stripes on a flag pole from the roof of a theatre, or from a window is a patriotic display, but a representation of it in illuminated electric lights over the entrance of a theatre does not, in my opinion, come under this head, but is more in the nature of an advertisement.

A PERFORMER.

LUBOWSKA BOOKING HERSELF

Editor, NEW YORK CLIPPER:

April 23, 1917.

Dear Sir—Will you kindly publish the following announcement for me?

Mlle. Lubowska begs to announce that she is no longer under the management of Carl E. Carlton, and that she is no further connected with Lubowska, Inc., and is not responsible for any bills or business done under that name.

Neither Carl E. Carlton or John Barrington have any authority to negotiate or book me or my act.

All further business can be done with me direct or through any other agents or managers.

Thanking you, I am gratefully yours,
DESEREE LUBOWSKA.

RIALTO RATTLES

RHYMED INTERVIEW NO. 6.

Listen, my children, and you shall hear of a theatrical lawyer's checkered career. Henry Saks Hechheimer is now an attorney who reached his place by a very long journey. Look at him now with his specs on his nose and his lawyerlike, know-so-much, dignified pose and then try to picture him in days now gone bye, the hero of every young college girl's eye, when, as a runner, he won victory and fame as the winner of many an athletic game. Then, having ambitions to try acting art, he got on the stage with a very small part, but, after appearing in this and that role, he found he aspired to a much higher goal, so he got his degree to practice at law, and now he's the best actor you ever saw!

A SONG THEY ALL PLAY.

John Murphy, the theatrical clerk of the Hotel Normandie, has been frequenting the theatres lately, and, upon returning from a show the other night, inquired of a friend whether or not the orchestras were being tipped for plugging the "Star Spangled Banner" because, since war has been declared, he notices that they are playing it at all the theatres.

ROLLING STONES THAT PAID.

A refutation of the axiom that "rolling stones gather no moss" is found in the fact that Clark Ross, who had "Rolling Stones" on the road last season, now sees a way clear to become a partner in a new dramatic agency. If it didn't gather moss, it surely gathered quite a little long green.

A MASCULINE POINT OF VIEW.

In the pictorial section of one of the Sunday papers, there appeared a picture of Kitty Gordon wearing what was described as a "beige satin frock clouded in black tulle showered with gold pailettes." She looked stunning, nevertheless.

ANSWERS TO QUERIES.

B. K.—"Chic" Sale did not get his nickname from chasing chickens.

R. P.—Nat Wills is the handsomest man on the vaudeville stage today.

H. K.—You do not mean Nellie Jitney. You mean Nellie Nichols.

NEWS THEY NEVER PRINT.

The Shoestring Moving Picture Company was incorporated last week with a capital stock of $2,000,000 which they wish they had. They hope to get enough suckers to subscribe to stock to pay the officers' salaries.

ONLY THE NAME IS FAST.

Those who pass along Forty-eighth Street and see the sign, "Rush Theatre" will be surprised to know that it has been in the course of construction for more than a year and a half.

IN PERFECT FORM.

Harry Steinfeld, the theatrical lawyer, after visiting the Hippodrome the other night, said that everyone should see Annette Kellerman, merely as a matter of form.

A NEW PROCEDURE.

When Edward Peple's new play is produced in June, conditions will be reversed, for once. For then, "The Jury" will be on trial.

LET'S HOPE NOT.

When Hazzard Short starts his vaudeville tour with a sketch by Robert Baron, we hope that the tour will not be short and barren.

WE WONDER.

Sam Bernard is playing at the Palace. At 2.35 the other afternoon he was seen talking to Marcus Loew in front of the theatre.

MARIE, SWEET MARIE.

Dainty Marie is to appear in a new Morosco play entitled, "The Clinging Vine." Query: Is she to have the title role?

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., April 21.

Harry Ray is in town next week.

Harpe and Harper were in Devonshire this week.

Cooper and Baines are in Warminster next week.

The two Tomboys are doing well on the Moss Tour.

Mabel Percival closes to-night a fortnight at the Palladium.

Phyllis and Giles opens at the Lyric, Liverpool, next Monday.

Daisy Griff closes to-night a good week at the Empire, Grantham.

Betancourt goes to the Grand, Clapham, a week from next Monday.

The Kenna Brothers report good business with their show in the provinces.

John Humphries has signed a contract with Alfred Butt to appear in revue.

The Londonderry Opera House is now under the management of Barney Armstrong.

Sonia Shields was this week at the Pavilion, Glasgow, and plays North Shields next week.

George Mozart will shortly present a new burlesque written for him by Chris Davis.

Linden and Berridge, at the Royal, Edinburgh, this week, goes to the Electric Theatre, Falkirk, next week.

The Hackett Quintette plays the Electric Theatre, Falkirk, next week, and the Louvre, Parkhead, the week following.

Young Ted Granville, according to report, has again been wounded. This time it was in action in Mesopotamia.

Miss Leslie Elliott has booked up with Oswald Stoll and the V. T. C. until 1921, and with the L. T. V. until 1920.

Vernon Watson has a new sketch, entitled "The Bill Poster's Dream," in which he and his wife will soon appear.

Daisy Dormer has recovered from the effects of her recent auto accident, in which she escaped with cuts and bruises.

Harry Randall has joined the ranks of revue writers, having just completed one which is to have an early production. It has not been named as yet.

The libel action brought by Oswald Stoll and the Alhambra Company, Ltd., against General Smith-Dorrien, has been disposed of, but the terms of the settlement have not all been disclosed.

It seems to be the general impression that the revue business is likely to be overdone, if it has not already reached that stage. And is it any wonder, with ten in London and seventy-odd in the provinces?

Mary Anderson is to appear to-night at the Coliseum in "Pygmalion and Galatea," in which she will play her old role of Galatea, one of the successes of her early stage career. The cast will include Lady Tree, Basil Gill, Norman V. Norman, Lyall Swete and John Anderson, the son of the distinguished actress.

James W. Tate has added Arthur Anderson to his office force.

"Tin Gods," Carlton Brough's new act, is soon to be seen in town.

The Grahams, in their new humanMarionette act, are now on the L. T. V. tour.

Carter Livesy will revive his old-time success "The Would-Be Actors."

Olga Torby, the Russian prima donna, is booked for the London Theatres tour.

The Coliseum, Shoreham, has not closed, all reports to the contrary notwithstanding.

Harry M. Vernon's famous sketch, "The Case of Johnny Walker," is to be elaborated and picturized into a five-reel film.

"Down Texas Way" is the title of a new revue that has been completed by R. Horsley and Foster Howard.

The annual Shakespearean festival at the Royal, Portsmouth, will be held for the two weeks beginning May 7.

Fred Macree, chief engineer of the Stoll Theatre, has joined the colors in the electrical plant of one of the munition centres.

George Formby, the comedian, has been ordered by the Court to pay the Southport-Palladium, Ltd., £175 for breach of contract.

The West End Pier Pavilion, Morecambe, which was recently destroyed by fire, was opened twenty-one years ago this month.

Bruce Green has been elected chairman of the Variety Artists' Benevolent Fund and Institution for the ensuing year.

The Shaftesbury Theatre, London, has been sold by the trustees of the Lancaster estate to Joseph Benson, of Liverpool, for £70,000.

H. B. Irving will revive "The Bells" at the Savoy Theatre to-morrow night, especially for soldiers and sailors. No civilians will be admitted.

The Two Rascals and Jess Jacobson are back from South Africa. The trip took thirty-two days instead of the usual seventeen or eighteen.

For more than seven months at the Argyle Theatre, Birkenhead, there has been given a full performance one afternoon each week for the wounded soldiers.

Malcolm Scott has been engaged to play the role of Emerald Bing, in "The Bing Girls Are There," at the Alhambra. He succeeds Wilkie Bard, who has been ordered to take a rest.

By arrangement with Andre Charlot, Phyllis Monkman will continue to appear in the ballet entitled "A Deserted Garden," a feature of "Hanky Panky," Ernest C. Rolls' offering at the Empire.

"The Jew," by Richard Cumberland, a playwright of the eighteenth century, will be revived on May 8th at the Strand Theatre, for the benefit of the Russian Jewish war sufferers. The play was originally produced in 1794 at Drury Lane, but has not been acted since 1831, when Elliston, shortly before his death, appeared in it.

"Damaged Goods" is to go on tour.

Dora Lyric is on the L. T. V. Tour.

"Some" ended its run at the Vaudeville last Saturday.

Florrie Gallimore plays the Palace, Salisbury, next week.

Roxy La Rocca was this week at the Empire, New Cross.

The Campbells were this week at the Hippodrome, Belfast.

Wal Langtry is booked on the Moss Empire's Tour till 1925.

"The Toreador" opens this week at Folkestone, a twice nightly tour.

Edith Cole has completed a new play which is promised an early production.

Billy Housini and company close tonight a good week at the Empire, Dublin.

Leslie Elliott, "the girl at the piano," is booked on the Controlling Tour till 1921.

Arthur Helmore has introduced into his sketch "At Home" a dissertation on "Foodless Eating."

Stephen T. Ewart has returned to England after an absence of nearly three years in South Africa.

Angel Blanco, the Spanish violinist, opens next Monday at the Queens Theatre, Castleford.

The Dugardes, who have just returned from South Africa, are booked with the London Syndicate Halls.

H. B. Irving has offered his services "for what they may be worth" to the Director-General of National Service.

Herbert Ralph, acting manager of the Princess, Portsmouth, has been appointed acting manager of the Royal, same city.

George Norman, who recently played the leading comedy role in the 'Wait and See" revue, has joined the Flying Corps.

The old Princess Theatre in Oxford Street, will be opened as a twice-nightly music hall after the war, if present plans are carried out.

George Miller, who is to present the late Fred Emney's sketches, has been engaged by John Hart, for the pantomime at the Princess, Brixton, next Christmas.

The Harrison Frewin Opera Co. began a two weeks' season at the Royal, Birkenhead, last Monday. On April 30th the company begins at Swansea a long tour.

In some of the large industrial towns of the Midlands, where the munition works make a great demand upon the electric supply, the curtailing of the current for use in theatres is being considered.

The House of Commons has decided that the body of persons calling themselves the Cinema Commission have no official authority, and that all license matters are dealt with by local licensing authorities.

A brass tablet announcing the establishment of a memorial cot, was unveiled recently at Hereford General Hospital. The cot is in memory of the eight little girls who lost their lives in the Garrick Theatre fire.

WAR POSTPONES STARRING TOUR

LONDON, Eng., April 26.—The production of "The Tick Tack Man," the musical comedy in which Daly and Healy are to star on the Moss Empire Tour, has been postponed, owing to present restrictions on skilled labor and facilities. Meanwhile, Daly and Healy will continue to present their comedy dancing act.

WILL SUCCEED "SEE-SAW"

LONDON, Eng., April 25.—"Nothing New" has been decided as the revue which is to succeed "see-saw" at the Comedy, and is now rehearsing. The cast includes Arthur Playfair, Iris Hoey, Teddie Gerard, Betty Ward, Joan Morgan, Phyllis Monkman, Jack Hulbert and Hugh Wright.

MANAGERS' PROFITS INCREASED

LONDON, Eng., April 26.—The managers of the nineteen West-End theatres which applied for an increase of percentage of profits, based on the production and running cost of plays, have been granted an increase to 15 per cent. by the Commissioners of Inland Revenue.

LONDON TO SEE "IBBETSON"

LONDON, Eng., April 30.—Negotiations have been completed whereby "Peter Ibbetson" is to be revived for a London run. It has only been presented here at a charity matinee before the war.

"LONGLEGS" SUCCESSOR CHOSEN

LONDON, Eng., April 26.—"Come out of the Kitchen," which has enjoyed such a long New York run, is to follow "Daddy Longlegs" at the Duke of York's Theatre in the Fall. Gilbert Miller will prepare the production during the Summer.

McKINNELL AGAIN FOR AMERICA

LONDON, Eng., April 27.—When "General Post," the latest London success, is seen in America, there is every likelihood that the company now playing it, including Norman McKinnell, will be taken over to present it.

"DUTCH" NEGOTIATIONS ARE OFF

LONDON, Eng., April 28.—The tentative negotiations for an American presentation of "Double Dutch," begun before its premiere here, have been called off and it is not likely the piece will be taken to New York.

OVATION TO "OUR MARY"

LONDON, Eng., April 30.—Mary Anderson was greeted with an ovation on her entrance last night at the Coliseum as Galatea, in "Pygmalion and Galatea." Lady Tree and others in the cast were also heartily received.

NEW PLAYS FOR LONDON

LONDON, Eng., April 26.—Contracts have been signed for two more American successes and "Oh, Boy" and "The Tailormade Man" are soon to be seen on the London stage.

LONDON TO SEE VEILLE D'ARMES

LONDON, Eng., April 26.—Charles B. Cochran has secured the English and American rights to "La Veille d'Armes," a recent success in Paris, and will soon present an English version in London.

SAILS FOR JAPAN MAY 9

HONOLULU, April 27.—T. Daniel Frawley, who is bound on a world's tour with his dramatic company, will sail from here for Japan on May 9.

"BEAUCAIRE" WITH MUSIC

LONDON, Eng., April 28.—The musical version of "Monsieur Beaucaire," which is being prepared by Gilbert Miller, will soon have a London showing.

STOCK REPERTOIRE

BRYANT CO. TO PLAY SUMMER PARK

WILL OPEN AT LAKEMONT IN JUNE

LAKEMONT, Pa., April 28.—The Marguerite Bryant Players, who have just closed an engagement at the Empire Theatre, Pittsburgh, will play a Summer engagement at Lakemont Park this season.

The company opens to-night in Youngstown, where it will play for six weeks, previous to company here.

They will open here the first week in June and the players will include Marguerite Bryant, leading lady; Frederick Colegrove, leading man; Charles Kramer, comedian; William Lemuel, heavy; F. W. Wagner, director; Kathryne McHugh, characters; Florence Arlington, second woman; Matt McHugh, second man; Perry Norman, character; H. Hudgings, scenic artist, and Baby Princess, child parts.

N. Hedge Holmes and Charles Kramer were in this city last week making arrangements for the appearance of the company. The opening attraction has not yet been decided, but the company has an extended repertoire which it will present during its run here.

MOZART PLAYERS CLOSING

ELMIRA, N. Y., May 1.—Wee and Reilly's Mozart Players will close their season of thirty-five weeks Saturday, offering a new play, as yet unnamed. The company will return Labor Day.

JACKSON JOINS ROBINS CO.

NEWARK, N. Y., April 28.—Thomas E. Jackson will conclude his engagement with "The Yellow Jacket" here tonight and will join the Edward Robins Players, opening in Toronto Monday.

MISS MOORE GOES TO DENVER

DENVER, April 27.—Clara Louise Moore, until recently with "His Majesty, Bunker Bean," has joined the O. D. Woodward Stock Co., opening at the Denham Theatre next Sunday.

ALICE FLEMING SUED

PORTLAND, Ore., April 28.—C. V. Everett, of this city, has brought suit for absolute divorce against Alice Fleming, now leading woman with the Jay Packard Stock Co., of Newark, N. J.

BERT LEIGH MARRIES

OCALA, Fla., April 28.—Bert Leigh, manager of the Hazele Burgess Players, appearing at the Tampa Theatre, Tampa, was married recently to Virginia Sistrunk, at the home of the bride's parents, in this city.

GETS PRODUCTION PART

WASHINGTON, April 30.—Helen Hayes Brown has retired from the cast of the Poli Players, having signed a contract with the Selwyns to appear in the Madge Kennedy role in "Fair and Warmer."

GEORGIA HARVEY FOR STOCK

Georgia Harvey, having closed the season with "Very Good Eddie," will go to Providence, R. I., next week to open in musical stock at the Providence Opera House.

MISS MORELAND IN PORTLAND

PORTLAND, Me., April 28.—Beatrice Moreland joined the Sidney Toler Stock Co. Monday, opening in "The Girl from Out Yonder.

NEW HAVEN CO. OPENS

NEW HAVEN, Conn., April 30.—The dramatic stock company at the Hyperion Theatre closed its season Saturday night and the Hyperion Musical Players will open tonight presenting "The Spring Maid." The company will be headed by Venita Fitzhugh, as prima donna and the principals will include: Henry Antrim, tenor; Edward Basse, baritone; Harry Short, comedy roles; Mary Kilcoyne, contralto; Inez Bauer, Edward Beck, basso; Ralph Sipperly, second comedy roles; Antonio Buffuano, musical director and Lew Morton, his assistant.

There will be only three matinees a week instead of six, as with the dramatic company, and the scale of prices has been rearranged for the musical engagement. At the matinee performances, instead of the former scale of ten and twenty cents, the prices will be fifteen and twenty-five cents, and at night twenty-five, fifty and seventy-five cents.

PLAYERS OPEN IN SYRACUSE

SYRACUSE, N. Y., April 28.—The Knickerbocker Players returned to this city for a Summer engagement, opening Monday night at the Empire Theatre in "It Pays to Advertise." The company is headed by Frank Wilcox and Minna Gombel and includes Thomas Emery, Mrs. Adelaide Hibbard, Halbert Brown, Elmer H. Brown, Harold Salter, Coralinn Walde, Nona Kelly and Charles Mather, stage director. "Romance" is underlined for next week.

RUTH ROBINSON IN PHILADELPHIA

PHILADELPHIA, April 30.—Ruth Robinson, the popular young leading woman, has returned from the Coast after a successful engagement with the Morosco Stock Co. in Los Angeles, and is now starring with the Knickerbocker Players here, where she is very popular and has scored heavily in the following plays since opening "A Pair of Sixes," "House of Glass" and 'The Girl of the Golden West."

FOX CO. PLAYERS CLOSE

BARTLETT, Texas, April 26.—William B. Morse, heavies, and Marjorie Shrewsbury, leads, close with the Roy E. Fox Players Saturday, terminating an eight months' engagement, Miss Shrewsbury having replaced Hazel Fox during her retirement.

POST OPENING IN SAN DIEGO

SAN DIEGO, Cal., April 29.—The Jim Post musical comedy stock company closed its engagement at the Majestic Theatre, San Francisco, Saturday night, and is scheduled to open here to-night for an indefinite run.

GRACE HAYLE WITH ALBANY CO.

ALBANY, N. Y., April 30.—Grace Hayle, who was a member of the Bleecher Players Stock Company last season, has been engaged for this season's stock.

LIDDY HAS CO. IN CHARLESTOWN

CHARLESTOWN, W. Va., April 30.—P. F. Liddy is to open a summer stock season at the Plaza Theatre. The company under his charge is known as the Reed Rosser Players.

NEW PLAY AT UNION HILL

UNION HILL, N. J., April 28.—The Keith's Hudson Players are presenting a new play this week, entitled "The Danger Line," by Herbert Henderson.

WHEELING TO HAVE STOCK

Albert S. Vees is in town engaging a company and plays for a Spring and Summer season at the Victoria Theatre, Wheeling, W. Va., opening May 7.

DOYLE STOCK GIVES NEW PLAY

INDIANAPOLIS, Ind., April 28.—"In Walked Uncle," by Robert Doyle, had its initial performance with the Doyle Circuit Stock here last week.

INDIANAPOLIS TO HAVE STOCK AT MURAT

WALKER CO. OPENING MAY 14

INDIANAPOLIS, Ind., April 28.—Plans have now been definitely completed for the inauguration of a Summer season of stock at the Murat Theatre.

Negotiations have been under way for several weeks for the Stuart Walker Players and the engagement is now assured. They will open Monday, May 14 with "It Pays to Advertise" as the initial attraction. Mr. Walker desired to insure a successful engagement or at least make it worth while for his company to come here, and a campaign was conducted for subscriptions. The result is evidently satisfactory as the company would not otherwise open.

The members of the company to play here are the same young men and women who appeared here during the regular season with the Portmanteau theatre and include Gregory Kelly, V. L. Granville, Edgar Stenli, Lew Bedbury, Leon Cunningham, Stuart Walker, Florence Wollerson, Nancy Winston, Judith Lowry, Agnes and Beatrice Maude.

The plays to be given will be recent releases, some of them never before seen in Indianapolis.

COMPLETE WORCESTER CO. CAST

WORCESTER, Mass., April 28.—The new Poli Players, which opened recently at the Grand Theatre, is headed by Ivan Miller and Beth Merrill. In their support are Pete Raymond, George Arvine, Louis Haynes, Jack McGrath, Sam Godfrey, M. J. Briggs, Louise Sanford, Isolda Illion, Jane Stewart. George Arvine is director and Bill Barry local manager.

MISS BONSTELLE HEADS RELIEF

Jessie Bonstelle is at the head of the stock committee of the Women of the Stage War Relief organization. Stock women all over the country are organizing to give whatever assistance they are best capable of.

SANGER AND JORDAN MOVE

Sanger and Jordan, after occupying offices in the Empire Theatre Building for twenty-five years, have moved to the Times Building, where they have taken the entire seventeenth floor, together with the Authors' Film Co., Inc.

TERESA DAE CLOSES WITH CO.

OKLAHOMA CITY, Okla., April 27.—Teresa Dae has left the cast of the Overholser Players and is returning to New York for a two months' rest, before entering upon her other work.

L. VERNE SLOUT RESTING

L. Verne Slout closed a season of thirty weeks with the Clifton Mallory Players, and has returned to his home in Michigan for a short rest.

ELIZABETH DAYE IN TOWN

Elizabeth Daye, leading woman with the Chester Wallace Players, of Butler, Pa., is in town for a few days.

WALTER DAVIS CO. CLOSES

ST. MARY'S, Pa., April 28.—The Walter Davis Stock Co. closed its repertoire season here last Saturday.

TWO NEW STOCK RELEASES

"The Melody of Youth" and "Shirley Kaye" are late releases for use in stock.

LEWIS TO HAVE CO. AT BOSTON

Gene Lewis and Olga Worth, who closed their company in Evansville, Indiana, recently, have been engaged to head the stock at Norumbega Park, Boston, opening Saturday, May 26. The season is for twelve weeks and the opening play will be "It Pays to Advertise," followed by "Hit the Trail Holliday," and the "Eternal Magdeline."

Before going to Boston Mr. Lewis will create three new parts for the American Press Association at the little playhouse at Mt. Vernon, supporting the picture star Ormi Hawley, the plays to be produced in pictures and the stories carried by the press simultaneously with the showing of the pictures. The most successful of the plays will be given a Broadway showing, opening Labor Day with the original acting company. He opened in Mt. Vernon Monday.

JUBILEE CO. IN 85TH WEEK

RALEIGH, N. C., April 28.—The Jewell-Golden Jubilee Co., under the management of Max Golden, is now in its eighty-fifth week. At the present, the company is on the Spergelberger time in the South. The company carries twelve people, featuring Leslie Golden. Roster of the company is Mildred Jekell, Isabella Morton, Marie Bennett, Max Golden, Conrad Hipp, Ed. Mack, Eddie Willholt, Ethel Cochrane, Hazel Welch, Nella Polo and Mary Hipp.

EDWARDS-WILSON UNDER CANVAS

COLDWATER, Ohio, April 28.—The Edwards-Wilson Repertoire Co., which closed its opera house season recently, will open its tent season here next Monday. The company includes Ebert Edwards, manager; Henrietta Wilson, Lois Wilson, Ross Wilson, B. Thompson, P. A. Gilder, E. A. Meyers, Leon Blosser, Davidson Culbertson, Lester L. Elias and Linzy Little.

NEW COMPANY IN KANSAS CITY

KANSAS CITY, Mo., April 28.—W. H. Quigley, who operates the Garden Theatre, will open a stock company there May 6, the Jack de Forest Co., which played there for three weeks, having moved to Clay Center, Kan., to open its summer season under canvas.

MISS HERTZ WITH CHICAGO CO.

CHICAGO, May 1.—Marguerite Hertz, formerly with Maurice Browne's Little Theatre Co., will be leading woman with Herman Lieb's Stock Co. at the Wilson Theatre, when it opens the latter part of May or the first week in June.

LANSHAW REP. CO. OPENING

SIX LAKES, Mich., April 29.—The Lanshaw Stock and Repertoire Co. will play an eighteen weeks' engagement under canvas, opening here May 14, and going to North Grand Rapids for an extended run.

PURKISS CO. IN FT. DODGE

FORT DODGE, Ia., April 28.—The Purkiss Stock Co. has begun a stock engagement at the Magic Theatre here opening with "The Stronger Love." Bills changed twice a week.

GILMORE TO DIRECT "IBBETSON"

The Messrs. Shubert have engaged W. H. Gilmore, stage manager for Arthur Hopkins, to direct the performance of "Peter Ibbetson" at the Republic Theatre.

CO. FOR COLORADO SPRINGS

COLORADO SPRINGS, Colo., April 27.—A summer stock company is being organized in Chicago to open at the Grand Theatre shortly.

OLIVER OPENING SECOND CO.

RICHMOND, Ind., April 28.—The No. 2 Oliver Stock Co. will open here next Monday with Mr. Oliver as leading man.

CIRCUS CARNIVALS PARKS

CIRCUSES AID RECRUITING FOR NAVY

RINGLINGS CARRY ON CAMPAIGN

Two circuses have volunteered to do their share towards encouraging enlistment in the United States Navy. John Ringling, for the Barnum & Bailey Circus, and his brother, Charles, for the Ringling Brothers Circus, are giving their cooperation in this direction to Commander K. M. Bennett, officer in charge of the United States Navy Publicity Bureau.

The two circuses will carry with them a corps of United States officers and representatives to recruit wherever the circuses exhibit, to give out information, to answer questions, and to distribute literature.

Circuses should be especially effective for propaganda purposes because of the large crowds they draw on show days and because of the vastness of the territory they cover during their tours. These two organizations, between now and next November, will completely cover the entire country, exhibiting in small towns as well as large cities and attracting throngs from surrounding districts.

Their campaign will be far-reaching and is expected to bring forth big results.

This week the Barnum & Bailey show is in Philadelphia and the Ringling show is in St. Louis.

CLYDE HAS TALKING BATTERY

Among the talkers and lecturers with the World at Home Shows this season will be Thomas Rankine, King Karlo, Harry Knowles, Frank Lawrence, Omar Sami, W. A. Sangos, Will H. Hill, Jay O. Turner, Fred DeMar, C. E. Little, Joseph L. Logan, George T. McCarthy, Quartermaster E. J. Fuller, formerly of the U. S. A., and Lieutenant William Russell, of the Aviation Reserves. Each one has been assigned to his post and is waiting the signal to start the season.

GREAT EASTERN SHOWS OPEN

NEWARK, N. J., April 28.—The Great Eastern Shows opened their season here Thursday and will exhibit here until next Saturday. The shows carry ten paid attractions, about twenty-five concessions, three free attractions and a band.

MUSKOGEE BARS CIRCUSES

MUSKOGEE, Okla., April 27.—The city council has passed an ordinance barring circuses and carnivals at Muskogee during the months of September and October, on account of the free State Fair being held here in September.

"FROLIC" AS PORTABLE RIDE

STREATOR, Ill., April 28.—George M. Keithley and his brother, A. R. Keithley, are reconstructing the "Frolic," a riding device, into a portable ride for the World at Home Shows this season.

GOODALE IS LIEUTENANT

Frank Goodale, who conducted the airship flights at Palisades Park last season, has received a commission as Lieutenant in the aerial division of the United States Signal Service Corps.

SHOWS DRAW IN McALESTER

McALESTER, Okla., April 27.—The James Patterson Shows and the Gollmar Bros. Circus gave two splendid performances here recently to packed tents.

McCURREN WITH CLYDE SHOWS

Chas. McCurren is the lot superintendent with the World at Home Shows.

JAMES TEDDY SUING RINGLINGS

James Teddy, a jumper, is suing the Ringling Brothers as proprietors of the Barnum & Bailey circus for $8,500 for alleged breach of contract. He was employed with the circus during the season of 1916, at a salary of $200, and had been given a contract for this season for the same amount. He claims he spent $1,000 for paraphernalia in preparation for this engagement and the judgment asked includes this amount and salary.

MANY INJURED AT CIRCUS

TRENTON, N. J., April 28.—Two score persons were slightly injured and many more badly frightened when the reserved seats collapsed at the Cook Circus, showing at Princeton, Thursday night. The accident happened just previous to the opening of the circus, and was due, it is alleged, to faulty construction. Those who had paid for reserved seats were compelled to take other seats and others had to stand during the performance.

CIRCUS MAN TENDERED DINNER

The members of the New York Police Department tendered a complimentary dinner to George Black, chief detective of the Barnum and Bailey. Circus at the Lyric Hotel last Friday. A vaudeville bill was presented by William E. Atwell, of the Sheedy booking office, consisting of Jones and Sylvester, Larry Oliver, Harry Bond, Mat Keefe of the Hippodrome, and many others.

STRONG MAN HAS ACCIDENT

TERRE HAUTE, Ind., April 28.—Jack Carson, better known as "Nemo the Strong Man," with the Famous Dixie Shows, met with a serious accident last Saturday. While pulling a heavy loaded wagon with his teeth he struck a brick, resulting in the loss of all his molars.

CIRCUS SHOWS FOR ORPHANS

Friday was "Orphans' Day" at Madison Square Garden, when the Barnum and Bailey Circus entertained 7,200 orphans from 72 institutions, giving a special performance for the kiddies in the morning.

GAGG AT CIRCUS OPENING

TERRE HAUT, Ind., April 28.—Major G. A. Gagg, general secretary and treasurer of the Hagenbach-Wallace Circus, left for Indianapolis April 17 to be on hand for the opening, April 18.

GLEN ISLAND NOT TO OPEN

The amusement park at Glen Island will not open this season. Although the place made much money in former years, its present owners think that its prosperous days are over.

ROBINSON SHOW LATE

INDIANAPOLIS, Ind., April 28.—The John Robinson Show arrived here too late Thursday for the afternoon performance, but showed to a full house at night.

RINGLING SHOW BANQUETED

CHICAGO, April 30.—J. K. Dailey, manager of the City Hotel, extended a banquet to the Ringling show performers last Thursday night.

ERNEST COOKE RETURNS

Ernest Cooke has returned to the United States after a tour of the West Indies, and expects to reach New York late this month.

MAY WIRTH TO DO NEW STUNT

ST. LOUIS, May 1.—Not satisfied with her many risky stunts May Wirth, Ringling's star rider, plans doing a "blindfold" riding trick.

COL. SEELEY SERIOUSLY ILL

ELMIRA, N. Y., April 27.—Col. Charles W. Seeley is very ill at his home here.

RYE BEACH IS ENTIRELY NEW THIS YEAR

MANY IMPROVEMENTS ARE MADE

When Rye Beach Park opens late this month, it will be under a new management and will have undergone such a great change since last season that former habitues will not recognize the place, according to the statement of Austin Kelly, its new general manager.

When the park changed hands in December and was bought from the Montross Hardy Amusement Company by the Rye Beach Pleasure Park Company, it was decided to spare no expense in bringing about improvements and a complete transformation. Manager Kelly estimates that when the park opens its doors more than $100,000 will have been spent in remodeling.

Everything from the carrousel to the bathing beach has undergone repairs, while the main attractions are entirely new.

A dance hall has been built which overlooks and extends out from the Sound. It will accommodate more than fifteen hundred couples. A skating rink has also been built upon the waterfront.

To the natural picnic grove have been added new benches and tables, and a new roller coaster has been built, running through the grove.

There is also a new Fun House and numerous new legitimate amusement games.

The management is making a strong play for picnic business and is doing considerable advertising to that end.

The park will open on May 15, although its official opening will not be held until May 26, by which time it is expected to have everything in readiness.

The Grand View Inn will open on the same day as the park and has been leased to Howard Bailey, manager of the St. James Hotel.

All of the concessions will be owned and operated by the Rye Beach management which inaugurates a new policy. Heretofore each concession has been rented out.

The new officers of the Rye Beach Pleasure Park Company are Louis Berni, president; E. J. Lauterbach, vice-president; Frank Hardy, secretary; Austin Kelly, treasurer and general manager.

LEAVES DREAMLAND EXPO. SHOWS

BLUEFIELD, W. Va., April 28.—Miss Dode Adams and staff, with five concessions, have left the Dreamland Exposition Shows to join the Veal Famous Shows. Charles Blanchard and wife have left and will join the Robertson and Jennings Amusement Co. Spot Ross, the knife rack king, is also leaving the Dreamland Shows to join the Arena Amusement Co.

CARNIVALS UNITE SHOWS

The United Amusements and the Inter-Ocean Greater Shows have been combined. The former was organized by S. E. Thompson and J. W. Roberts. Thompson will be assistant manager of the company and will operate his own concessions.

BARKOOT OFFERS PARK TO U. S.

KNOXVILLE, Tenn., April 30.—K. G. Barkoot, owner and manager of the K. G. Barkoot Shows, has offered Chilhowee Park, of which he is the lessee, to the Government as a training camp.

WORTHAMS FORM MILITARY CO.

EL RENO, Okla., April 28.—The Wortham Bros.' Show have organized a military company known as Wortham's Minute Men. Ten of them have already joined the United States Army.

LIEUT. RUSSELL WITH CARNIVAL

STREATOR, Ill., April 28.—Lieutenant William Russell, chief of the New York school of wireless, and an officer of the Reserve Corps, arrived here early last week and has completed arrangements for the demonstration of scale models of the Zeppelin type of dirigible airships and aeroplanes, which will comprise the Aeronautical Exposition, one of the leading attractions with the World at Home Shows. Russell will be in personal charge and will do the lecturing.

CLYDE CONTRACTS READING FAIR

READING, Pa., April 29.—D. J. McDermit, secretary of the Reading Fair, has announced that he has closed contracts for the World at Home Shows, featuring the Kilties Band of thirty musicians and dancers. The dates of the Reading Fair have been arranged to immediately follow the Canadian National Exhibition. James T. Clyde, owner and director of the World at Home Shows, said that the closing of this contract completed the season's route of twenty-eight weeks.

RESENT STREET FAIR FRAUDS

CHICAGO, April 30.—Several groups of business men in outlying districts are planning an entire revision of methods in conducting street carnivals. Unscrupulous promoters have heretofore run street fairs with a view to gaining huge personal profits and the business men are now determined to personally supervise next season's celebrations.

CARNIVAL PEOPLE IN FIRE

NASHUA, N. H., April 28.—Property, consisting of frame buildings adjoining the Colonial Apartments, where members of the Wonderland Shows were stopping, was totally destroyed by fire recently. The carnival people escaped, dragging their trunks and belongings, while half dressed, to safe quarters.

BABY TRIXIE DIES

WASHINGTON, April 28.—Baby Trixie, the fat girl, whose serious illness was recorded in last week's paper, died in the Providence Hospital here Monday night. She was to have gone with the Cook Bros' Shows this season to work in a side show.

OMAR SAMI GETS FAT WOMAN

STREATOR, Ill., April 28.—Omar Sami has secured as a single headliner for the World at Home Shows this season, Miss Avour-du-Poise, said to be the fattest woman on earth, and will put her on exhibition on a parlor platform.

DAVIS GETS PORTABLE RIDE

ROCKFORD, Ill., April 28.—W. H. Davis has just received from the factory of Armitage and Guinn, of Springville, N. Y., the first portable aeroplane carrousel, and will operate it with the World at Home Shows.

SHOWMEN'S LEAGUE MOVES

CHICAGO, April 30.—The Showmen's League of America is moving into the fifth floor of the Crilly Building. Its headquarters were formerly in the Saratoga Hotel.

KENNEDY SHOW FOR DECATUR

Decatur, Ill., April 28.—One of the Kennedy Carnival Companies will play Decatur week of May 14, under the auspices of the Loyal Order of Moose.

CIRCUS GIRLS JOIN RED CROSS

CHICAGO, April 28.—The girls of the Ringling ballet (300 in all) have organized to affiliate with the Red Cross and will make bandages on tour.

CIRCUS MAN IS DOORMAN

CHICAGO, April 30.—Charles Forst, an old-time circus man, is now doorman of the Avenue Theatre.

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RACE HATRED MEASURE VETOED

THEATRICAL MEN JUBILANT

Chicago theatrical men are overjoyed over the action of Governor Lowden, who, after much consideration and pressure, has vetoed the Jackson bill, drawn to prevent the exhibition of such pictures as "The Birth of a Nation," on the ground that they excited race hatred.

They believed the passage of the bill would be a blow at their liberty and are much pleased at its defeat.

The bill was introduced by Representative Robert R. Jackson, a Negro member of the house. Because of its broad phraseology, the bill tended to the belief that the present national crisis was implied and met with little opposition until it reached the Governor.

In vetoing the bill, the Governor said its terms were too vague.

"A criminal law," the veto message stated, "should be framed in precise language."

It also went on to say, that if this bill should become a law, a law-abiding producer might make a presentation in the best of good faith, without believing it tended to incite race hatred; yet the jury, under the terms of the law, might convict him of a crime.

The measure passed the Illinois State House and Senate by an overwhilming majority because it was believed to be the highest demonstration of patriotic sentiment by theatrical managers.

REMICK STOPS OFF HERE

J. H. Remick, head of J. H. Remick & Co., visited his Chicago office last Monday, on his way to French Lick Springs, Ind. He will return to Chicago for a longer stay in two weeks.

SAHARET PHOTOS AUCTIONED

A box containing eighty-three photos of Saharet, were auctioned off with other effects of Fritz Von Frantzius, the broker, whose infatuation for the dancer cost him a fortune.

MEREDITH IS WITH CORRELL

E. E. Meredith, who conducted "The Missouri Breeze," in the Crill Building, is now making his headquarters with the Correll agency.

BLOCK WORKING FOR DU VRIES

Jack Block, previously identified as a solicitor for theatrical papers, is now booking acts under the wing of Sam Du Vries.

LUISE PLAYS THE "LOOP"

After playing many road and outlying W. V. M. A. houses, Luise de Fogie has accepted a "fill-in" week at McVicker's.

ACTOR MARRIES ACTRESS

Ray Fay, of Carroll, Keating and Fay, married Bessie Welch, character comedienne, in Chicago, last week.

FORM NEW SISTER TEAM

Cora Corrinne and Mabel Pattee have formed a sister team, playing W. V. M. A. time.

WEIL REPRESENTS RICHMOND

Milton Weil is now representing Maurice Richmond in this city.

MARK LEE PRODUCING

Mark Lee is producing at the Majestic Theatre, Milwaukee.

VIVA ETHELIA SEEKS DIVORCE

Viva Winebrenner-Griffiths, known in vaudeville as Viva Ethelia, a niece of Lillian Nordica, is seeking a divorce in the Circuit Court at Goshen, Indiana, on grounds of non-support. She married Harvey R. Griffiths, a portrait painter, now employed in a Loop department store, in Chicago, in 1910.

REVUE BUILT 'ROUND SONG

"The Spirit of '76," a revue built around Remick's "It's Time For Every Boy to Be a Soldier," featuring Betty Russell, holds the big spot of the Green Mill Gardens' show. Martinez Randall appears as a corporal, going through military evolutions with the other principals.

TENT SHOWS GETTING READY

Drama and musical comedy, presented under canvas, will form a big part of early Summer amusements. Some producers have found this profitable in recent years, and the present season will be no exception. Chicago, as heretofore, will have a big representation.

LOVING CUP FOR SHAYNE

Vaudeville agents and managers have presented Ed Shayne, veteran booking agent of the W. V. M. A. forces, with a beautiful loving cup set, in honor of his twenty-fifth wedding anniversary. An informal reception was held on the Association floor.

ORGANIZE PRODUCING FIRM

Hilliard Campbell and Edward M. Moore have opened an artists' representative and producing office. They intend to specialize on "girl" acts. Three theatres of their own and a group of small houses come under the direction of the firm.

AARON JONES RETURNS

Aaron Jones, of Jones, Linick & Shaefer, returned from an Eastern trip to his desk in the Rialto building, last Friday. A few days later Ralph Kettering, the press-agent, came back from a business journey through Indiana.

GRIFFEN'S SON DEAD

Gerald E. Griffen, Jr., son of "Ireland's Sweetest Singer," died early in April, when only two days old. Griffen married while touring Australia at the head of his own Irish company.

BROTHER OF ACTRESS ENLISTS

Charles Douglas Fisher, brother of Lola Fisher, leading lady with "Good Gracious Annabelle," at the Cort, was one of the recruits who left Chicago for Jefferson Barracks.

SONG WRITER BECOMES UMPIRE

George Moriarity, the lyricist-ballplayer, is now an umpire for the American League. Illness has prevented Moriarity from playing active ball.

SPAHN ILL

J. Leslie Spahn, head of the road show bearing his name, is ill, at Waukegan. His illness has not caused the cancellation of bookings.

FREEBORN JOINS "MR. DETECTIVE"

Hudson Freeborn, who supported Lina Abarbanell in The "Red Canary," is with George Cho in "Mr. Detective."

ORIGINATES NEW DANCE

Mlle. Marion is introducing a new dance called "Hawaiian Cranberry," at Green Mill Gardens.

BERT CARL WITH LE CLAIR

Carl and Le Clair, now playing the Middle West, includes Bert Carl, formerly of Carl and Rheil.

JULE JOSE DOING CLUB WORK

Jule Jose, "The Spanish Girl," is doing club work in Chicago.

COOL WEATHER AIDS MANY THEATRES

LATE SPRING LENGTHENS SEASON

The continued cool weather has caused somewhat of an upset in the carrying out of managerial plans, made weeks ago in conformity with the annual custom. Of course those theatres which house dramatic attractions will close as per the original schedule, not because of lack of attendance, but from lack of attractions.

The continued cool weather, however, has imbued local managers with the idea that vaudeville can be run at its full Winter strength for weeks to come and it is more than likely this idea will be carried out.

The Palace will discontinue vaudeville early because the Shuberts hold a Summer lease. The Majestic, however, which has weathered the heated term before, will remain open all Summer.

When the heat strikes us the neighborhood theatres will close, but their loss will be compensated for by the vaudeville given in the Summer parks.

With the approach of June there is much activity in the tabloid producing ranks and there is every promise that this popular form of entertainment will obtain in many of the better class of the outdoor resorts.

GERSON ENTERTAINS MAYORS

Sam P. Gerson, general representative for the Shuberts, was a very busy individual last week, arranging special performances for visiting mayors of Illinois cities. The executives came to Chicago for a food conference, but managed to find time to sandwich in a little entertainment, under the theory that "music with meals" is not harmful.

PARRY SUCCEEDS WOODS

Frank Parry will succeed E. H. Woods, manager of the Columbia, Chicago's only Loop burlesque theatre, June 1. Woods will probably again align himself with moving picture interests, which claimed his attention before he returned to the management of the Columbia, after a season's absence.

CLARK HAS MAN ARRESTED

Frank Clark, Chicago professional manager for Waterson, Berlin & Snyder, caused the arrest of a mysterious stranger at a cabaret, last week, because remarks made by the man convinced Clark that he was mixed up in a plot to "slug" him.

HAZEL OLSON GETS DIVORCE

Mrs. Hazel Olson, a vaudeville performer, received a divorce in Judge Foell's court last week, charging that her husband spent a week and a half with another woman last January, in Peoria.

KATHERINE SELSOR MARRIED

Katherine Selsor, "The Woman Who Talks," seen in Chicago vaudeville recently, has married Alfred Cooper, a non-professional, at Appleton, Wis.

MANAGER'S SON KILLED

Walter J. Bergamini, seven-year-old son of Paul, manager of Colosimo's Cafe, was killed, trying to "flip" a coal wagon, last Thursday.

GRACE ARNOLD SUES

Grace Arnold sued her husband Richard, also David F., for divorce, last week, charging cruelty.

RUSH FOR CABARETS

With the regular vaudeville season nearing its end, many local headliners are closing contracts for Summer engagements at cabarets. However, the cabaret situation is not as bright as heretofore, because most of the managers fear bad business due to war-time conditions. The smaller cabarets are constantly fighting each other, each charging that the other is not conforming strictly to the law. It is this condition that brings the greatest solace to the performer, for, the bitter rivalry induces each cabaret to endeavor to excel the others in feature attractions.

NEW FIRM IS VERSATILE

Frank Morrell and Bert La Mont are producing acts in various fields. Frank Morrell brought his "Seaside Revue" to the Wilson recently. Their "Speed Mechanics" is a feature with the Ringling Show. In addition to this, they are negotiating with the Columbia wheel for a new burlesque show next season.

TO DEMAND MORE PAY

It is becoming increasingly difficult to secure competent theatre attaches, because economic conditions afford greater salaries in other lines of endeavor. The unions governing the various lines of work are preparing to demand salary increases, effective with the opening of next season.

BERNHARDT PICTURE DRAWS

Owing to the extensive publicity given to the reports of the continued illness of Mme. Bernhardt, the motion picture, "Mothers of France," in which this actress is the star, is proving a big box-office attraction in Chicago's neighborhood theatres.

J. L. & S. MOVE

Jones, Linick & Schaefer have moved their general offices from the Orpheum Building to the fifth floor of their new Rialto Theatre Building. Part of the old offices will be retained for the use of the managerial staff of the Orpheum Theatre.

FLASH ANTHEM ON SCREEN

Because many patriotic people do not seem to have mastered the words of "The Star-Spangled Banner," Chicago moving picture magnates have decided to flash the words of the song on the screen as house pianists play the number.

BROADWAY CO. REMAINS

The Broadway Music Corp. is the only publishing concern remaining in the Randolph building since May 1. All other music concerns were forced to abdicate in conformance with a new ruling of the building owners.

PRESS CLUB IS PATRIOTIC

The Chicago Press Club, largely due to the influence of John L. ("Jack") Weber and A. Milo Bennett, the dramatic agent, has subscribed for an auto-ambulance to be used by the American Ambulance Corps.

ANTHEM DODGERS PUNISHED

Unpatriotic people who failed to rise upon hearing "The Star Spangled Banner" in Chicago public places received all kinds of harsh treatment recently, from forcible ejections to fines for disorderly conduct.

WINNIPEG SEASON EXTENDED

Cal Griffis announces that the Orpheum, Winnipeg, will not close on the date originally intended, because of the continued good attendance. It will remain open as long as business keeps up.

WILLIAMS SUCCEEDS KOLB

Al. Williams has succeeded Mat. Kolb at the Empress, Milwaukee, Kolb having secured a position in Toronto.

MELODY LANE

COMPOSERS' SOCIETY GRANTED INJUNCTION

Judge Mayer Issues Order Restraining Royal Pastime Amusement Co. from Performing Copyrighted Compositions in Its Theatres

In their first step to force the payment of a license fee for the performing or rendition rights of musical selections by orchestras or musicians in the motion picture theatres, the American Society of Authors, Composers and Publishers have won a victory through the failure of the Royal Pastime Amusement Co. to oppose the application for an injunction sought by Raymond Hubbell and John Golden in the United States District Court last week.

The plaintiffs in this action alleged that the Royal Pastime Amusement Co. were having performed in the Regun Theatre, 80 West 116th Street, "Poor Butterfly," and "Hello, I've Been Looking for You," without the consent of the author and composer or the payment of a license fee for such use.

A temporary injunction restraining the defendants from performing these numbers was obtained from Judge Julius Mayer two weeks ago and the argument to make the injunction permanent before trial was to have come up before Judge Mayer last Friday morning. However, J. Robert Rubin, who was the attorney for the defendants, failed to appear to oppose the motion and Judge Mayer granted the injunction without the submission of briefs or argument on the part of Nathan Burkan, attorney for the Authors' Society and the plaintiffs in the action.

This suit was brought as a test case, the defendant being selected by the New York Motion Picture Exhibitors' League for the proceedings.

Through the allowance of this injunction no theatre in New York will be permitted to play the compositions of members of the American Society unless they pay the license fee demanded, which grades from $5 to $15 a month, according to the size of the theatre.

"TRAIL" SONG AT HIPPODROME

At the concert at the New York Hippodrome Sunday night recently a tremendous sensation was caused by the singing of "There's a Long, Long Trail" by Madame Edvina, the well-known prima donna. She sang this remarkable song—the haunting, melodic march success of Europe and America—with vast feeling and wondrous effect, and the immense audience was visibly thrilled. It is one of the most wonderfully appealing songs ever written, and M. Witmark & Sons, its publishers, are overwhelmed by the demand for it from every quarter.

WESTON SINGS JEROME SONGS

Willie Weston, who is playing the U. B. O. time, is successfully featuring the William Jerome song "Turn to the Right." The Jerome catalogue is at present in a particularly flourishing condition and "M-I-S-S-I-S-S-I-P-P-I," "If I Catch The Guy That Wrote Poor Butterfly," and "Cotton Pickin' Time In Alabam" are attracting much attention.

TRIANGLE'S BIG WINNER

The Triangle Music Publishing Co., which has recently opened offices in the Strand Theatre building, is being deluged with requests for the song "Don't Leave Me, Daddy," which is one of the big successes of the west and south.

Sam. L. Rosenbaum, general manager of the company, is in charge of the New York offices.

WOODS SIGNS WARWICK

Robert Warwick will appear in an old-fashioned spoken drama under the direction of A. H. Woods next season. This will not interfere with his film work.

"GOOD-BYE LITTLE GIRL" REVIVED

Time slips by, and although it is a good many years since everybody was singing and whistling it, yet it seems but yesterday that "Good-bye, Little Girl, Good-bye," that melodic march gem by Gus Edwards, was the one tune and sentiment we simply could not get away from.

It was a mighty good song. It still is. How general this opinion is may be gaged from the fact that though seemingly dead the song has only been slumbering all these years, waiting the right moment to start all fresh again. And the moment has come. The publishers, M. Witmark & Sons, have been as nearly astonished as publishers ever can be at the sudden demand for copies of "Good-bye, Little Girl, Good-bye." It is growing by leaps and bounds, and they have been obliged, not at all unwillingly, to issue a brand-new edition, with a title page that is alone worth the price of the song.

The first hint the publishers got of its possible resurrection was a demand for 200 copies of this song from somewhere on the border when the boys were down there keeping tabs on the restless Mexicans. Now that the big war has poked its nose right into our midst the public is clamoring for some of the older favorites, and none among them more so than "Good-bye, Little Girl, Good-bye."

PRAISE FOR "HONG KONG"

Sam Danks is the official interpreter at the Leo Feist offices and all letters and newspapers of a foreign tongue are brought to his desk for translation. Up until last week he had never been stuck, but he went down to defeat when one of the professional men brought in a newspaper with an article regarding the new Feist song "Hong Kong" printed in Chinese. The Feist house is using the newspaper in connection with the advertising of the song and all who are curious to read the criticism of the new number are invited to inspect it.

COHAN SONG IN REVUES

George M. Cohan's famous patriotic song hit, "You're a Grand Old Flag," is being featured in a number of the big cabaret revues along Broadway.

Judging from its enthusiastic reception it is due for a second lease of life. The Maurice Richmond Music Company publishes it.

"SWEETHEART" IS A NOVELTY

"I Called You My Sweetheart," a novelty ballad by Howard Johnson, Grant Clarke and Jimmy Monaco, is fast forging to the front as one of the best applause getters of the season. The scores of singers featuring the number are finding it one of the surest encore winners. Leo Feist is the publisher.

JOHNSON NOW A TEACHER

Rosamond Johnson, the popular songwriter, composer of "Bamboo Tree," and other famous song hits, and a vaudeville partner of the late "Bob" Cole, is now the director of music of the New York Music School Settlement.

ERNEST R. VOIGHT PROMOTED

Ernest R. Voight, promotion manager of the house of G. Schirmer, has been appointed general manager of the Boston Music Co., the most important branch of the Schirmer establishment.

McKINLEY'S NOVELTY NUMBER

The McKinley Music Co., of Chicago and New York has just put out a novelty number by Roger Graham and Spencer Williams entitled "I Aint Got Nobody Much" (and Nobody Cares for Me).

KELLERMANN EXTENDS CONTRACT

Annette Kellermann, whose contract at the Hippodrome was to have expired last Saturday night, has extended it to next Saturday, when "The Big Show" closes.

SKIDMORE'S NOVELTY SONGS

Will E. Skidmore, who stands alone as the foremost composer of his kind of songs, has surpassed himself. His "Pray for the Lights to Go Out" scored a most sensational hit, and firmly established Mr. Skidmore as one of the principal popular song composers of the day. Now his newest coon shout "It Takes a Long, Tall, Brown-Skin Gal to Make a Preacher Lay His Bible Down" is registering an even greater hit than did his older number. Although it is still young it is being heard wherever there is a singer of coon songs, and it is a very popular fox-trot. Jos. W. Stern & Co. are the publishers.

"HY-SINE" WINS SUCCESS

One of the instrumental hits in New York City appears to be Carey Morgan's oriental one-step "Hy-Sine." It may be conservatively said that a trip around the cabarets of New York will reveal very few places in which this number is not played several times during the course of the evening. This is bound to be Mr. Morgan's biggest success and that is going some when it is remembered that Mr. Morgan composed "My Own Iona," "Hawaiian Sunshine" and a number of other highly appreciated compositions.

STERN'S NEW STATE SONG

The profession's appreciation of the merit of "Somewhere In Delaware," the new "State song" by Will J. Harris and Harry I. Robinson, is increasing daily. Doubtless, there will always be "State" songs as long as there are songs at all, but this little number is deserving of a favorable comment inasmuch as it is one that lends itself nicely to the performance of almost any singing act. Jos. W. Stern & Co. are its publishers.

A PERTINENT QUESTION

When you put the question "What kind of an American are you?" the answer must be concise and clear. This question has been put up in song form, and the answer it draws from audiences, wherever it is sung, clearly pronounces it to be the song of the moment. The Broadway Music Company are the publishers.

VON TILZER SONG ON THE COAST

"Jack" Gray, now playing on the Pacific Coast, is stopping the show at every performance with Harry Von Tilzer's clever song "With His Hands In His Pockets." The big hit of the song is an extra patriotic verse for which Mr. Gray gives credit to "Bennie" Bornstein.

ELLIS FEATURES MORRIS SONG

Harry Ellis, who scored one of the hits of the Reveria Theatre bill last week, closed his act with the new Joe. Morris song "America, Here's My Boy." The song made a fitting closing for a particularly strong act.

J. H. REMICK ON VACATION

Jerome H. Remick is spending a two weeks' vacation at French Lick Springs. At the conclusion of his vacation he is expected in New York, where he plans to give considerable attention to the music business.

HARRIS HITS IN BALTIMORE

Willa Holt Wakefield made Baltimore sit up and take notice last week when she sang the two big Charles K. Harris hits, "Thou Shart Not Steal a Heart Away" and "A Study in Black and White."

NEW McKINLEY OFFICES

The new professional offices of the McKinley Music Co., in the Exchange building, will be opened on May 7. "Bob" Russack will be connected with the McKinley professional department.

MAUD LAMBERT SINGS NEW SONG

For the first time on any stage, the new Irish song by J. Keirn Brennan and Ernest R. Ball, "Somewhere in Ireland," was sung by Maud Lambert at the Alhambra Theatre last Thursday night. To say the song proved a hit is to put it too mildly. Billy Sunday himself would find it hard to lay his tongue on just the right expressions to adequately describe the enthusiastic greeting this new Irish gem received when the composer's wife first essayed it. It was a big, smashing success right from the dot. "Somewhere in Ireland" is the best thing "Jack" Brennan has done by a long way since "A Little Bit of Heaven," with which he and Ernie Ball set the world on fire, and they are certainly responsible for another big winner here. Incidentally, of course, "Somewhere in Ireland" adds another bright gem to the scintillating diadem of Emerald Isle hits issued by the "House of Irish Hits"—M. Witmark & Sons.

Sharps and Flats

By TEDDY MORSE

Trouping through Pa. its Coal! Coal! Coal! Everywhere and piled mountain high for miles. Cars by the hundreds loaded with it. Smoke-stacks shooting heavenward—the smoke of it! Acre upon acre of land naked and bare of all vegetation, trees dead, and spook-like in fantastic shapes and positions caused by the black, muck-like wash from the collieries.

The Bethlehem Steel works—a monster and formidable beyond a column-writer's feeble vocabulary. Chas. J. Schwab, looking very much like Gus. Edwards (or does Gus look like him?) says he's got it on the Krupp works in size and output. That's bad, eh?

Lancaster is a nifty town. The Hotel Brunswick is a corker. Everything there that the big town hotel has. Noted for (and justly, too) its pretty girls. My! there are bundles of 'em. And so well-fed and healthy looking.

Bridges guarded everywhere by Uncle Sam's boys, with business-like air and rifles. But that coal! Piled mountain high and each lump worth nearly one cent a piece.

He puts "pep" in a hymn that you never heard before. "Brighten the Corner Where You Are" should be a popular fox-trot. Be sure to see and hear him. Like Billy Sunday, he's a wonder.

Scranton A1 in every respect. Piano stores. Phonographs, victrolas, 10 cent stores and music shops going at a great rate. Everybody busy and seemingly prosperous.

Charlie didn't meet us at the train. Too busy making up the pay envelopes of a few thousand men.

Harrisburg. Ugh! Bad hotels and lots of them. The town needs many things and needs them badly.

York, Scranton, Williamsport—excellent examples of live towns.

The 100 per cent., 18 karat, pure, undefeated champion song booster has arrived. Homer Rodeheaver is his name, Billy Sunday's music master, hymn-writer, singer, trombone player, announcer, and all-around handy man. If you, who are interested in songs and their making, would see this man, watch his work, hear his effects with 20,000 voices, and see his results, you could not help but tip your hat to him. And Homer's hymn-book sells like a song hit at a 10 cent counter. He owns nearly all the copyrights on the hymns in it, makes Victor records and—well—he doesn't miss a thing.

"Livery Stable" Blues, The "Fertilizer" Rag and the "Limburger" La-La. Attach gas-mask before playing.

And Altoona—Oh yes! That's where the tuners come from.

BURLESQUE

WATSON RAISES SALARIES OF COMPANY

WILL PLAY EXTRA WEEKS

Billy Watson has arranged three extra weeks for his Beef Trust show, and will play the Gaiety, Pittsburgh; the Star, Cleveland, Ohio, and the Gaiety, Detroit, in the order named, commencing May 14.

Owing to the high cost of food, Watson has raised the salaries of all the members of his show $3 per week over the figures stipulated in the contract covering the supplementary season.

The United States Beauties close their season in Paterson.

SHERIDANS CELEBRATE WEDDING

Phil and Chrissie Sheridan had a number of their friends join them at their home in Bath Beach Sunday night, April 29, to properly mark the thirty-fifth anniversary of their marriage.

One of Charles "Beefsteak" Springer's celebrated thumb bits was served and proved a real feast. Favors in the form of fans, headgear and the decorations were all in red, white and blue.

Many handsome presents were received by the couple, including a coral ring for Mrs. Sheridan.

The list of guests included Mr. and Mrs. Sam A. Scribner, J. Herbert Mack, who was active as assistant chef; George Peck and his daughter, Mr. and Mrs. Harry C. Jacobs, Mr. and Mrs. John G. Jermon, Mr. and Mrs. George W. Meyer, Mr. and Mrs. H. Hyams, Wm. S. Campbell, Rose Sydell, Lillian Townsend, Florence Cardenis, Mary Henry, Margaret Henry, Marie Henry, Phil Henry, Mrs. Andy Osborne, Leon Laski and Frances and Fred Muller.

The toasts were many, and if good wishes count, Chrissie and Phil will celebrate many more anniversaries. The beefsteak was certainly the hit of the season.

PEARSON NAMES NEW SHOW

Arthur Pearson's second show on the Columbia Wheel, under his newly acquired additional franchise, will be called "Girls a la Carte." Dan Marble, who has been with Shubert shows, Reba Hess, Nettie Hyde and Jack Reddy have been engaged.

BEN HARRIS LOSES MOTHER

Ben Harris, manager of the Burlesque Revue, was called to his home in New York last week on account of the illness of his mother and reached her before she died, April 26.

LOUIS ROBIE IN NEW YORK

Lou Robie has returned from the South very much improved in health and will summer at Oradel, N. J.

BECKER TO BE MANAGER

Irving Becker graduates into the managers division next season, when he will have charge of Maurice Wainstock's Show.

SINGER HOLDS LEADING WOMAN

Lucille Mannion, of the Behman Show, has been signed for next season by Jack Singer.

NELLIE GREENWOOD RE-ENGAGED

Nellie Greenwood has been re-engaged as soubrette for the "Mititary Maids" next season.

HASTINGS SIGNS LE VAN

Harry Le Van will be with the Tango Queens next season.

SCHNEIDER IS PRODUCING

Dave Schneider, treasurer of Miner's Bronx Theatre, has blossomed forth as an impressario and, as soon as the season closes will leave to join the "Hawaiian Novelty Company," of which he and Mart McCormick are owners and producers. It opens at Portland, Me., Saturday.

Princess Verona, a Hawaiian girl, is supported by an all-star cast which includes May McCormick, late ingenue of the Cherry Blossoms. The music is by John Martell.

HASTINGS TO ENLARGE SHOW

Harry Hastings "Big Show" will be augmented next season by the Runaway Four, a singing, dancing and acrobatic act. Hastings has also secured Dan Coleman, Phil Peters, Alma Bauer, Hazel Lorraine, Anna Connors, Frank Mallahan. Larry Nelms will be retained as manager.

COLUMBIA GETS EXTRAS

The Social Maids, May 7, and The Maids of America, May 14, will be the post season attractions at the Columbia, New York. The Hip-Hip-Horray Girls' Summer Show, with the Diving Show and the Ice Skating Carnival, is all ready to open there May 21.

JOHNNY WEBER LEAVES CAMPBELL

After fifteen consecutive seasons together, Wm. S. Campbell and Johnnie Weber have decided to make different arrangements for next year and the popular little comedian will be seen with an organization other than the Rose Sydell Show.

WILL HAVE LONG SEASON

Manager Ed. E. Daley will give his "French Frolics" a long run after the close of the regular season. Extra time calls for dates at Chicago, Indianapolis, The Ohio Circuit, and Cleveland, where the tour will end on June 2.

WOLFFHEIM SIGNS LA BERGERE

Eugene Wolffheim, manager of the Metropole Amusement Co., has signed Elsie La Bergere to appear as an extra attraction with "The Girls in Toyland" next season. Miss Bergere is playing Vaudeville at present.

CHAS. T. TAYLOR DEAD

Chas. Taylor, formerly manager of the Gaiety, Buffalo, N. Y., died Friday, April 27, at his home in that city. He had been obliged by illness to retire from the position several months ago.

BEDINI TO HAVE 2 SHOWS

"Jean Bedini" will have two shows next season. The "Puss Puss" Co. will again tour the Columbia Houses and "The Forty Thieves" on the American Wheel will be the new show.

ROSE SYDELL CLOSES SEASON

The Rose Sydell Show finished its season at Hurtig and Semons, New York, April 28. Miss Sydell has missed only two matinees during the season.

R. C. PATTON MARRIED

BUFFALO, April 30.—R. C. Patton, manager of the Gayety, was married April 23 to Hope Sawyer, of the Twentieth Century Maids Co. here.

BURLESQUER RECOVERING

Grace Sachs, who recently lost her father, has been very ill at her home in Providence, R. I., but is now on the road to recovery.

ED WROTHE ILL

Owing to the illness of Ed. Wrothe, Owney Martin had to substitute for him for several shows during the Rochester engagement.

JACOBS GETS $3,800 FOR FUND

WORKING HARD FOR BENEFIT

Henry C. Jacobs, of Jacobs and Jermon, has met with much encouragement in his appeal for contributions to the coming Actors' Fund Fair.

Up to date his reports show returns of over $3,800 in cash, which has been collected through his persistent efforts in behalf of the Fund. He has touched all wires that promised results.

When a full accounting has been made Mr. Jacobs is confident that he will have the pleasure of turning a round four thousand dollars over to Sam A. Scribner, who is in charge of the burlesque department of the Fair.

Jacobs and Jermon have turned in another $250 to Mr. Scribner, the result of collections with the "Golden Crooks" show.

In conjunction with Mrs. T. W. Dinkins, chairwoman of the Burlesque Fund Ladies' Department, Mr. Jacobs will be active up to the opening of and throughout the Fair.

MINER'S HAS SPECIALS

A number of specials have been provided for this week at Miner's Bronx during the "Follies of the Day" engagement. On Monday night a division of the Bronx U. S. Boy Scouts gave an exhibition drill and this feature will be retained for every night this week. A "Tryout," "Gift" and "Wrestling Night" will enliven the closing week of the regular season. Next week will see a lot of "Tournament features."

ADD $780 TO FUND

While playing their Detroit engagement Zellah Russell and nine members of the "Burlesque Review" collected $780 for the Actors' Fund. The members of the company also contributed $22.75 toward a fund for Chas. Robles, comedian with the Al. Reeves show, who was recently stricken blind.

ELSIE BOSTELLE ENGAGED

Elsie Bostelle has been engaged as prima donna by James E. Cooper for one of his shows on the Columbia Circuit next season. Last season she was prima donna with "The Maids of America."

JESSONS IN "MISCHIEF MAKERS"

Chauncey and Kathleen Jesson have replaced Charles Tyson and Ruth Barbour with the "Mischief Makers," an American Burlesque Circuit attraction.

Burlesque Notes

Ethel Nesbitt mourns the loss of her father, who died at Cincinnati April 20.

Beneta White will be with the Boston Howard Stock this summer as an end pony.

Mrs. Elizabeth Chase, mother of Ethel Levy, of the Bon Tons, died April 26 of pneumonia.

Joe Barton will open with the summer Stock at the Savoy, San Francisco, May 19.

Jake Strouse, agent of the "Lady Buccaneers," has been re-engaged by Dick Zeisler for next season with the same show.

VAUDE. GETS GERTRUDE LYNCH

Gertrude Lynch, who was soubrette with "The Grown-Up Babies" on the American Burlesque Circuit this season, left for Philadelphia Sunday to commence rehearsing a vaudeville act which will be shown very soon in the neighborhood theatres. Miss Lynch will return to burlesque next season.

RETURN TO UNION SQUARE

Billy Spencer and Norma Brown will return to the cast of the Union Square Stock Company on May 14, after an absence of almost a year. Others of the members of the old stock company to return during the Summer will be Bert Weston and Billy Harris.

CASMORE AND DOUGLAS UNITED

Vic. Casmore and George Douglas, who have been separated since they appeared in the Ben Welsh show three years ago, will again be re-united next season with Jack Singer's "Behman Show." They will play principal parts and be featured in the production.

OLYMPIC OPENERS CHOSEN

"The Isle of Spice," and "The Two Detectives" will be the initial offering of the Olympic Stock Company, which will inaugurate its summer season at the Olympic Theatre May 14. Jim Barton will be the principal comedian with the company.

WILL RETURN TO VAUDEVILLE

Grace Seymour, soubrette of the "Million Dollar Dolls," and a former vaudevillian, will again return to vaudeville in September when she will appear in a singing act, using exclusive songs, and accompanied by a pianist.

HILL GIRLS CONTRIBUTE $135

The Actors' Fund was enriched $135 last week when the members of Gus Hill's "Midnight Maidens" Company made a collection from the audience in the two houses operated by Counihan & Shannon at Perth Amboy and Plainfield, N. J.

GOLDEN CROOKS FINISH

Jacobs and Jermon will close their "Golden Crooks" show at Hoboken, N. J., May 5. This will close the Casino, Philadelphia, on the same day.

CAMPBELL RE-ENGAGES TWO

William S. Campbell has re-engaged Eddie Smith and Kate Pullman for the cast of "Rose Sydell's London Belles," for next season.

GALLAGHER LOSES MOTHER

The mother of Manager George Gallagher of the Gaiety, Kansas City, died last week.

STAGE STARS ACT FOR P. W. L.

A long bill was presented at the Criterion Theatre last Tuesday afternoon for the benefit of the Professional Woman's League. The program was rendered by Eleanor Painter, Rose Coghlan, Paul Swan, Annette Kellermann, Amando Longo, Nora Bayes, Juliette Dika, Edgar Atchison Ely, Helen Trix, Sophye Bernard, Lillian Russell, Henry Stanford, Laura Burt, Mrs. Thomas Whiffin, J. M. Kerrigan, Frank Conlin, Brandon Tynan, Lester Lonergan, Arthur Hurley, Harry C. Browne, Ruth Garland and Minnie Dupree. About $1,200 was realized.

GRACE BRYAN WINS CASE

Grace Bryan, who secured an injunction restraining Charles Rice and Marie Rice, known as Charles Rice and Company, from presenting their sketch "The Spirit of Preparedness," claiming it an infringement on her sketch "Preparedness," has settled out of court, granting the Rices permission to present their sketch for ten weeks from the date of settlement, and then discontinue its presentation.

HARRY VON TILZER'S
SENSATIONAL OVERNIGHT HIT!

"The Man Behind the Hammer and the Plow"

You will not only be doing a patriotic duty by singing this song, but you can follow a whole show of patriotic songs and positively be the hit of them all. It's the right song at the right time!

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VAUDEVILLE REVIEWS

(Continued from Page 8)

RIVIERA

(Last Half)

This bill was of excellent quality, with a decided leaning toward musical acts.

Kate and Wiley, working in an attractive special setting, opened the show with some flashy gymnastic feats. The girl's work on the rope is done with considerable adeptness, although it is appreciated more by those who have not seen Dainty Marie. The feat, in which the man hangs suspended from the girl's free arm, is a great piece of business.

Smith and Farmer occupied the second spot with songs and chatter. They are a neat man and girl team and fitted nicely into the position. The girl sings pleasingly. The final number, in which the girl sings while the man plays the cornet, was particularly well done. Our grandfathers heard the joke about the man who climbed to the top of a pole to read a "Wet Paint" sign. This gag has no place in an otherwise original act.

Lawrence Grant and Company have a very timely offering in their playlet, "The Final Arbiter." The piece is written with greater finesse than a vaudevillian is accustomed to finding. Furthermore, it is well staged and perfectly acted. Although, of course, the playlet is by no means new, the spirit of the times should warrant its showing on the bigger circuits.

Wayne and the Warren Girls will be reviewed under New Acts.

With plenty of stage assurance, well chosen material and a strong, vibrant voice, Harry Ellis found an appreciative audience. His lullaby yodel and ballad were particularly well sung and he would have brought down the house even without resorting to a war song as a closer.

The show was closed by the Six Serenaders, who have a most original way of putting over songs. The act shows good showmanship throughout. H. G.

PROCTOR'S 125th ST.

(Last Half)

The showing of patriotic scenes in the "Weekly" caused the audience to applaud and they kept it up throughout the show on Thursday afternoon. This is rather unusual for an audience in this house.

The opening turn was Valarie & Lloyd, a musical novelty act consisting of impersonations of well known musicians, done by the man. He uses the violin, cornet, cello and saxophone for his various impressions. The young woman accompanies him at the piano, and, while he is making changes, renders a solo and sings a ballad. The act is a neat and pleasing one and should have a feature spot on neighborhood theatre bills. In the opening position, at this house, it was considerably handicapped.

Lee & Lawrence, in the comedy skit, "The Custom Inspector and the Passenger," present an abundance of old "gags," which, having been heard from time to time by the audience, naturally made but little impression.

Sully, Rogers & Sully, in a comedy bounding act, were in the third spot. Their line of work is original and sure to be pleasing.

Quinn & Lafferty, a clever young couple in songs and dances, were in the next spot. The dancing portion of the turn is the feature of the act and was well executed.

Richards & Kyle, in the comedy skit, "His Club Night," proved to be the hit of the bill. The act is now thoroughly seasoned and there is no reason why it should not find its way into the bills of two-a-day houses in an early spot.

Orth & Dooley in their comedy skit, "The Fool Detective," had quite a hard time in getting over after following the previous act, which had supplied wholesome comedy. The work of Dooley is a bit overdrawn, especially his falls.

The Four Southern Girls, with their repertoire of Southern melodies were in the closing spot. H. G.

HARLEM OPERA HOUSE

(Last Half)

A bill that, on the whole, was below the standard of programs offered at this theatre, opened with the Three Hoy Sisters, midgets with a decidedly German accent, which, however, does not keep them from trying to sing popular American numbers. Their dancing is decidedly better than their singing, but the act is a slow one, at best. The trio have nothing much in their favor other than being extremely undersized.

Ward and Curran had a very acceptable offering, which will be reviewed under New Acts.

Gilroy, Haynes and Montgomery presented a nonsensicality, the action of which transpired on board the "Nancy Lee." The act started with considerable punch, the first song number being rendered very sweetly, in excellent harmony. But the talk that followed dragged, and the act continued slowly until the last number, which was well rendered.

Herbert and Malmrose will be reviewed under New Acts.

Following an episode of "The Great Secret," the Norton Girls held down the boards. They will be reviewed under New Acts.

John and Mae Burke walked off with first honors.

Burke's funny voice won the audience instantly. His piano playing went even bigger than his comedy, and deservedly so. Mae Burke is a "feeder" for John. Her singing voice was nil at Thursday's matinee, but it is likely that a heavy cold had a lot to do with it.

Sol Levoy and the audience sang a couple of popular numbers.

The Irish Coleens, with Lady Agnese, closed the show. Their "Irish Chelidh" pleased the Harlemites. Irish music and dancing predominate in the act. Lady Agnese's introduction of her Coleens met with a warm response, and the audience enjoyed seeing the Irish lassies giving their impression of an American ragtime number. H. G.

EIGHTY-FIRST ST.

(Last Half.)

It is quite apparent that when Managing Director A. L. Shakman runs his show straight through without the insertion of a feature picture in the middle of the performance, the enthusiasm of the audience remains intact and the performers reecive a better share of applause for their work.

The opening act was The Avandos, who presented a musical program with xylophones and a piano. The act is nicely arranged and well presented.

Frances Rice, in her impression of "Stage Celebrities," was in the next spot. Miss Rice certainly gives an artistic impersonation of Belle Baker, David Warfield, Lillian Shaw, Bertha Kalish and Eddie Foy. None of these are a bit overdrawn, even the one of "Eddie Foy," which, as a rule, proves to be the case with most performers.

Austin Webb & Co., in a comedy of conscience, appeared in an act entitled "Hit the Trail," by John B. Hymer, which is reviewed under "New Acts."

Charles Irwin and Kitty Henry, in a comedy skit, "Comin' Through the Rye," proved to be the hit of the bill. The work of Irwin is well done, with the possible exception of the "hiccoughs," which appear to be just a bit overdrawn. This detail sort of grates on the audience when being done again and again. The act is original, and with this "bit" curbed somewhat, should always prove to be a welcome acquisition on any two-a-day bill.

Gara Zora, an exponent of India's symbolic dances, was in the closing position. Her work consisted of three numbers, "Greek Mythology," "The Mermaid Dance" and "The Sacrifice Dance," all of which were neatly executed.

A. U.

WHAT

SOPHIE TUCKER

SAYS OF HER

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Agent—MAX HART

Next Week, at B. F. Keith's Riverside Theatre

MR. CHAPIN'S PRESS AGENT HAS LOST HIS JOB

There Was Nothing More for Him to Say, After Mr. Chapin Received the Following Letters During the Two Days Following His Trade Showing of the Lincoln Cycle

WITH THE EXCEPTION OF FIVE, THESE LETTERS ARE FROM PEOPLE NOT PERSONALLY KNOWN BY MR. CHAPIN

Excellent in every detail, intensely interesting, as fine a production as I have ever witnessed. Would like to have my own countrymen see this masterpiece in my own city.

(Signed) Hon. FRANK L. COHEN, R. H. S.,
Hotel Ansonia, N. Y.
Former Mayor of Glasgow, Scotland.

It was a rare treat to witness the result of brains and culture. And what a result! Many big movie efforts dazzle with magnitude, lavish expenditure of money and time, but here is a moving photo Cycle that reaches the soul. Here is a picture with the universal appeal. Mother and son. Here is that heart interest "thing" that we all strive for in its simplest, purest form. Griffith, Brennon, etc. all have done big things, but not one of them has ever reached the height in the moving picture art that Chapin stands upon—alone the master of heart interest appeal. If the mothers of men count for anything in this world, they will see to it that their sons see the Lincoln Cycle.

(Signed) JAMES R. GAREY,
Long Time Stage Director and Dramatist.

I consider it the most perfect film, in conception, in discretion of acting, in discrimination, in selection of incidents, in absence of the theatric and presence of human qualities and, in cumulative effect, that has been seen! As a document to stir the noblest in man and patriotism in the country, it deserves government support.

(Signed) MISS ADA STERLING,
747 Madison Ave., N. Y.
Author, Editor, Playwright, and Critic.

I am a constant attendant of the screen theatres, and these Lincoln features are easily the most touchingly beautiful pictures I have ever seen. The principals who assist you in the action have been wonderfully selected. Your Cycle, like the master composers' works, will live for future generations to enjoy.

(Signed) CHAS. A. DEAN,
Imperial Hotel,
Real Estate Developer.

I regard the "Lincoln Cycle," without exception, the most absorbingly interesting film exhibition I have ever seen. Its historical value to the young and old is noteworthy; and its lesson of patriotic devotion fitting the spirit of the hour.

(Signed) FLOYD B. WILSON,
Singer Building, N. Y.
Lawyer.

All art is a form of self-expression. You expressed the character of Mr. Lincoln through your own thought and feeling, hence the great success of your plays. Your pictures are wonderful. They will live.

(Signed) EDMUND J. MYERS,
703 Carnegie Hall,
Musician.

Delightfully interesting and instructive. Patriotic in the full sense of the word. A feature that will crowd all play houses and have a big and continuous run.

(Signed) FLORENCE GERNDT,
1144 Putnam Ave., Brooklyn.
Public School Teacher.

Mrs. Burns and my daughter attended and they were loud in their praises of the pictures and stated they were the best they have ever seen. I consider this a great compliment, in view of the fact that they are both "movie fans." Indeed, they were effusive in their praises of the wonderful pictures, and I hope to have the pleasure of seeing them myself, as soon as you release them.

(Signed) W. J. Burns,
Woolworth Building.
Burns Detective Agency.

Admirable! You have simply done wonders. Please accept my hearty congratulations. I am much pleased to see good notices in the Tribune and the Brooklyn Eagle. I feel certain that the Lincoln Cycle is going to be a great success. You are rendering a great service, especially to the rising generation, particularly at this critical period of our national life.

(Signed) A. EMERSON PALMER,
Secy., Board of Education. of the City of New York,
Park Ave. and 59th Street.

More educational than the "Lives" of Lincoln I have read, and as inspirational as Lincoln's life. I hope every American boy may see these pictures. My wife says the pictures are as natural as Mr. Chapin in his impersonation.

(Signed) SAMUEL B. LELAND,
901 Ogden Ave., N. Y.
Minister.

I consider it a wonderful picture and think it would be of great benefit to the public if it would serve as a great example or type for other pictures.

(Signed) MRS. ALEX. LUMLEY,
Resident of Paris, France,
American Address, Hotel Ansonia.

The best I ever saw!

(Signed) GEORGE GORDON NEEDHAM,
218 East 19th St., N. Y.
Physician.

The very best moving picture I have ever seen. Beautifully arranged, splendidly acted, educational, interesting and a sublime mixture of pathos and comedy.

(Signed) Frank Ferguson,
253 West 42nd St., N. Y.
Playwright.

It is a very high class entertainment, worthy in every way of the great man it delineates. Every boy and girl in America should go to see it, and after it has gone the rounds of this country, it should be presented throughout England and the Continent.

(Signed) MRS. KATE STEVENS BATES,
160th St. & Edgecomb Rd.,
Social Worker.

Your feature play of Abraham Lincoln was a great inspiration to me. I think it ranks with "The Birth of A Nation." I will do my best to advertise it in my home section.

(Signed) MRS. JOSEPH H WALLACH.
26 Post Ave., N. Y.
Vice Pres. Mother's Club.

Ideal for entertainment and instruction. Put out at a timely moment. I judge this as an exhibitor and a teacher of history.

(Signed) S. LESSELBAUM,
747 Sutter Ave., Bklyn., N. Y.
Miller and Vermont Theatres, also Secy. Brooklyn Exhibitor's League.

I have been in the habit of going to the "movies" for some years. This comes near to being the best. A great argument for preparedness.

(Signed) EDWARD SIMMONS,
16 Gramercy Park, N. Y.
Painter.

It was the finest film I have ever seen! I remember President Lincoln, and Tad was my playmate in Washington. Every American should see it. Hope you will take it to every city in the United States.

(Signed) MRS. CATHARINE CHENOWETH,
34 East 32nd St., N. Y.

The strongest, tenderest, most inspiring thing I have seen presented in this form. A work of immense potential value in building personal character and high patriotism, carried out in a way to hold young and old equally interested and equally charmed. It should be taken up by educational bodies for its instructive value and by the nation for its patriotic appeal.

(Signed) CHAS. B. GOING,
14 West 12th St., N. Y.
Editor, Salamagundi Club,
140 Nassau St., N. Y.

Compared with the usual run of film exhibits, yours of yesterday seemed to please everybody and was a refreshing change. A good healthful drama, an historical education which should be at this time a welcome entertainment to the jaded veterans of vitascope shows. Above all the idea is patriotic and stimulating. I wish you success.

(Signed) WM. NELSON LITTLE,
235 West 76th St., N. Y.
Rear Admiral, U. S. Navy (Retired.)

Your Lincoln photoplay is an epic of Democracy, and I thank you for the privilege of seeing it.

(Signed) ELEANOR ROGERS COX,
8 West 33rd St., N. Y.
Author and Poet.

They are superb. That they are unique goes without saying. The Cycle pictures should put you in the Wallingford class promptly.

(Signed) MILTON NOBLES,
139 First Place, Brooklyn.
Actor, Playwright.

Many times I felt like crying and many times the humor of it made me laugh. They are, as has been said, the most "moving" moving-pictures.

(Signed) ELIZABETH CHRISTIAN FOSDICK,
1 West 67th St., N. Y.

The most remarkable impersonation and representation of the day so far as we know. The spirit is in direct sympathy with the times. Such a characterization is to be commended in the highest terms.

(Signed) MRS. FRED W. MEYER,
468 Riverside Drive, N. Y.

I was most deeply impressed with the pictures I have seen today. As I am 72 years old, I lived through the war record of Lincoln—and you can imagine how you have appealed to me. In whatever of influence or example I can be of service in extending the publicity of the pictures I saw at the Strand Theatre this morning, and of the others you propose, you may always command me.

(Signed) DR. APPLETON MORGAN,
University Club,
Retired Lawyer. President, N. Y. Shakespeare Club.

Your presentation of Lincoln and his family life is the most tender and powerful picture-drama before the public to-day. The "Call to Arms" is exceedingly timely. It ought to be presented everywhere at once. It will do more good than any amount of talk in showing President Wilson's present difficul-

ties and secure sympathy for him in the trying times through which he is passing. I wish you great success with the Cycle.

(Signed) WM. BREWSTER HUMPHREY,
298 Manhattan Ave.,
Executive Secy. American Indian League.

Fine! Wonderful! Truthful! Has "laughter akin to tears." Is the best enlistment argument before the public to-day. Many thanks.

(Signed) WILL N. HARBEN,
854 West 181st St., N. Y.
Author.

I never felt so great and human, and never was so touched as by the "Lincoln Cycle." It reached the bottom of my heart! Every human being ought to see this.

(Signed) P. BROUNOFF,
147 West 11th St., N. Y.
Composer and Lecturer.

Your presentation of the Lincolns, "Tom" and "Abe" the President, is truly admirable, forceful and pregnant, and amusing to boot. I predict a colossal success for the Cycle if the other parts are up to the standard of this one, and there doesn't seem to be any reason why they shouldn't. It will, by its homely humor and pathos get a grip on the public that will be powerful and lasting—and that spells success.

(Signed) JOHN FLANAGAN,
1931 Broadway, N. Y.
Sculptor.

Mighty good and a certain success! I liked the second, "My Father" particularly. Congratulations!

(Signed) ADIN BALLOU,
109 West 54th St., N. Y.
Writer.

I thank you for the opportunity you afforded me in seeing the unique, artistic, highly interesting and instructive portion of the Lincoln Cycle. Like the April day itself, it shifted and changed from the sunshine of humor to the tears of sympathy and was in each phase perfection itself. Your own duality of character, both the father and his glorious son, was admirably depicted.

(Signed) EDW. LAUTERBACH,
301 West 108th St., N. Y.
Lawyer.

The most interesting set or series of pictures I have ever witnessed.

(Signed) H. F. RENDALL,
121 West 39th St., N. Y.
Editor Motion Picture Dept.
New York Review.

It was most instructive, interesting, pathetic, patriotic and amusing.

(Signed) IRVING P. WHITTINGTON,
859 Seventh Ave., N. Y.
Physician.

Your pictures were perfect in their craftsmanship, true in their delineation, real in their humanity, most affecting in their tenderness, highly educational in their effect and grandly inspiriting in their lessons of patriotism. They will help us all to lead better lives.

(Signed) FRANK A. BRYANT,
26 West 40th St., N. Y.
Physician.

I wish I could tell you of my delight in your wonderful Lincoln Cycle. I have never seen another motion picture that has moved me as much. It is perfect in every detail. I feel that not to have seen it would have been a sad loss to me. I thank you from my heart. I hope that it will be given so often in New York that every American will have a chance to see it many times.

(Signed) VIRGINIA TERHUNE VAN DE WATER,
231 West 101st St., N. Y.
Author.

I witnessed your showing of the Lincoln Cycle. I am still under the spell of its wonderful artistry. You, sir, have made a work of art, subtle, convincing, well-balanced, with noble blending of pathos and humor. And best of all, the whole work is imbued with the spirit of sincerity that make of the artistic potentialities beautiful actualities. As student and artist I welcome this truly worthy picture as one of, if not the finest expression of the silent drama. The Lincoln of memory or of imagination becomes before our eyes the real flesh and blood Lincoln as of our own day and generation.

(Signed) ARTHUR J. WESTERMAYE,
90 Nassau St. Author.

I wish to write to express my great admiration of the Lincoln pictures, and my earnest wish for the success of your undertaking. The pictures are wonderfully good from every point of view.

(Signed) MORNAY WILLIAMS,
27 Cedar St., N. Y.
Lawyer.

It is far more than resemblance, or make-up or clever acting. The real Lincoln seems to live again. The occasion was very impressive and I hope that the pictures may be seen very widely not only for their historic importance, but for the great message which they bring.

(Signed) VIRGINIA ROBIE,
29 East 29th St., N. Y.
Artist and Author.

I was delighted with the exhibition. In the first place, I think it is supremely timely in this crisis of our nation to have presented to Americans the figure of a patriot, so patient, so human, and, with all, so great a statesman as Lincoln. This should be a mighty stimulus to every man, woman and child who is privileged to witness the pictures. In the second place, the educational value seems to me to be worthy of notice. I should certainly like to see the entire Cycle figuring in the public schools. Outside of the appeal to the eye, which impresses so much more than the details of the printed page, the impression is vastly greater. The composition seems to me to be excellent. The combination of pathos and humor is quite masterly.

(Signed) GEORGE W. GILMORE,
360 4th Ave., N. Y.
Editor, "Homeletic Review,"
Funk & Wagnalls Co.

The picture should be shown in every town and village in the country as quickly as possible. It is calculated to arouse great enthusiasm; to stir the people of the United States to enter this, the greatest of crusades—the fight to recover ground more holy than was fought for eight or nine hundred years ago.

(Signed)
COLIN CAMPBELL COOPER,
222 West 59th St., N. Y. Artist.

Truly a most timely, interesting and instructive presentation of a great subject, with its pathetic and humorous veins. A brilliant and happy thought.

(Signed) MRS. R. F. GARDNER,
300 Lincoln Road, Brooklyn.
Social Worker.

I do thank you for what to me was a "Soul Bath." I knew Lincoln—met him when only a girl of fifteen.

(Signed) MRS. CORA FARIMBURG.

It made Lincoln a real true being to me and as such surpassed my ideal of him.

(Signed)
MRS. S. STANWOOD MENKEN,
34 West 52d St., N. Y.
National Security League.

The pictures are very interesting and of much historic value, and also at this particular time are of great service in arousing the loyally active co-operation of the public with President Wilson.

(Signed) W. B. PAYNE,
131 West 10th St., N. Y.
Educator.

A fine piece of work and most timely. It deserves a great success. Wish we had more of this kind of pictures.

(Signed) WHITSON L. SAVAGE,
308 West 59th St., N. Y.
President, Savage School for Physical Education.

It will be an opportunity for the people of the present day to learn how mercilessly poor Lincoln was abused by the politicians and the self-seekers. I lived through the whole period.

(Signed) H. L. WINGATE,
350 West 23d St., N. Y.

I attended your "Lincoln Cycle" at the Strand and think the production was in every way marvelous and highly educational.

(Signed) MISS W. A. LIGHTSTONE,
879 West End Ave., N. Y.
Principal, Riverside School.

A big boost to the "Wake-up America" movement.

(Signed) P. ROSENSON,
740 Manhattan Ave.,
Garden Theatre,
Brooklyn, N. Y.

A most timely performance—wholesome, sane and inspiring! It is worth a hundred spoken addresses.

(Signed) Rabbi BARNET A. ELZAS.
42 West 72d St., N. Y.

Very interesting, fine humor and pathos; full of human as well as historical interest.

(Signed) STANSBURY HAGAR,
48 Wall St. Lawyer.

I saw only "My Father" and "Myself" and "Call to Arms." This as an entire program ranks ahead of anything on the market today. It is the greatest of all American Features, not excepting the "Birth of a Nation."

(Signed) WILLIAM V. HART,
311 West 111th St., N. Y.
Motion Pictures.

I witnessed the presentation of your Lincoln Cycle so far as it was developed. I want to assure you of my intense interest and unqualified approval. I have never been gripped before as I was this morning, although I have been on the National Board of Censors for six years and have seen a great many pictures. I hardly know how to express myself. Perhaps by saying that the full Cycle ought to be sent immediately into every theatre and public hall in America, and it should be placed in every church as well. I should as a censor pass it without change and endorse it as "excellent" for adults and youths of every age. It is timely and belongs to the moment. I said to a gentleman at the close of the review that it showed just what moving pictures should be. He (also on the review committee) said he should write you a personal letter to that effect. I have not seen its equal in sincerity, patriotism, religious power without ostentation, and true art. I recall the terrible days just before the firing on Sumter, but no history portrays that strain so powerfully as you have done, yet held the true Lincoln so strongly to his one great aim. I was not only charmed but was for the first time overwhelmed with the truth, the pathos, the refinement of the religious sentiment, and the intelligent portrayal of that character which we would like to see more fully expressed in our daily life. Artistically in its setting, and photographically in its development, it seemed unsurpassed.

(Signed) FRED HOVEY ALLEN,
Hotel San Remo, 146 Central Pk W.,
New York City.
Member National Board of Review.

I regard your Lincoln Cycle as one of the Nation's most precious assets. It strikes me as a distinct advance on all educational and historic photoplays so far produced. I trust that at this crisis of humanity in world affairs, it may have simultaneous production in every American community.

(Signed)
WILLIAM HOSEA BALLOU,
45 West 73d St., N. Y.
Author.

An epoch-making production.

(Signed) MRS. LIONEL SUTRO,
600 West End Ave., N. Y.
National Board of Review.

A wonderfully human and gripping series of pictures showing the inside forces which made the outside man what he was. They bring mist even to the eyes of the hardened male creature and there was a suspicious epidemic of nose blowing in my vicinity which had nothing to do with colds in the head. Mr. Chapin has done a splendid piece of work. The artistic quality of the "cut ins" is particularly pleasing. Some of the touches are as ingenious as unexpected, and wholly delightful.

(Signed) WILLIAM B. HILLS,
50 Madison Ave., N. Y.
Publicity Man.

The Lincoln Cycle is an extraordinary piece of work in its perfection. The acting is so natural, and one feels the sincerity of purpose back of it so fully, that one actually lives Lincoln's life with him; the ingenuity and skill with which the story is unfolded should put scenario writers to shame; the beauty of the photography is unequaled by any other motion picture I have ever seen; and last but not least, the care given to detail is most gratifying to the observer after looking at pictures so full of inconsistencies and mistakes. The Lincoln Cycle is a masterpiece. All schools equipped with motion picture apparatus should own a copy of the film. At last a motion picture has been made that can be classed as an educational picture without stretching the truth. I add my thanks to the many you will receive for this remarkable piece of work.

(Signed) FLORENCE E. BATE,
601 West 144th St., N. Y.
Member Better Motion Picture Committee.

—(Adv.)

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VAUDEVILLE ACTS

(Continued from page 9)

WAYNE & WARNER GIRLS

Theatre—*Riviera.*
Style—*Musical skit.*
Time—*Nineteen minutes.*
Setting—*Special.*

This trio works in two, the scene representing the deck of a steamer, with the music cabin opening out onto the deck.

When the curtain rises, the trio is singing, the man accompanying on the ukelele and one of the girls at the piano.

The skit almost has a plot. The man is engaged to Ethel, but as Ruth and Ethel are twins, it keeps him busy seeing that he makes love to the right girl. There is also a sub-plot in which the girls' off-stage mother is concerned. It serves only as a good excuse to work in the musical numbers and some comedy business and dialogue.

The two girls sing a number about the perplexities that arise out of the fact that they are twins. A couple of solos are also sung, and a trio number concludes the turn. The three then sing with a ukelele accompaniment as an encore.

The act is an original, wholesome and pleasing offering. Ruth, who tends towards the eccentric style of work, has an abundance of personality and is very clever. She overdoes her tripping business, and it is not particularly funny. This is an act that should please any audience. H. G.

NORTON GIRLS

Theatre—*Harlem Opera House.*
Style—*Sister act.*
Time—*Thirteen minutes.*
Setting—*Special.*

These two girls work in a special set in two. It consists of a black and white striped conception, the stripes interwoven with rose vines. The setting is most atractive.

The girls open with a duet, sung passably well. One of the girls then sings a novelty number. The other girl then reappears, dressed as a boy, and renders a song number. The pair close with a duet and dance.

The girl in boy's costume makes a dashing young fellow. The "boy" has more stage presence and confidence than her partner.

The pair need more ginger in their turn and a more confident air in their work. H. G.

WARD & CULLAN

Theatre—*Harlem Opera House.*
Style—*Singing.*
Setting—*In one.*
Time—*Seventeen minutes.*

Jane Ward and Billy Cullan enter, singing the chorus of a Dixie song with voices that blend very harmoniously. The remainder of the song numbers are all accompanied by Miss Ward at the piano, and, it might be remarked in passing, that she would improve the stage picture by sitting closer to the instrument so that she would not be forced to stoop over to reach the piano keys.

Cullan sings a number about the tired business man and then Miss Ward sings a popular selection very pleasingly. This is followed by a number of novelty songs which Cullan renders, putting them over with a considerable punch, the one about the man who "won't go out tonight" being rendered with a particular wallop. A song about Shanghai closes the turn and goes over big.

The encore rather weakens the act, and perhaps it would be better for the couple to bow off after the Shanghai number and not respond to an encore, for their act is rather long anyway.

The pair are clever and have chosen their material wisely. H. G.

AUSTIN WEBB & CO.

Theatre—*Eighty-first Street.*
Style—*Dramatic playlet.*
Time—*Twenty-six minutes.*
Setting—*Full stage special.*

The basic theme of this comedy of conscience, entitled, "Hit the Trail," is based upon the evangelistic career of "Billy" Sunday.

The story is that of an evangelist who arrives in a town to conduct his campaign. He preaches a sermon on "Conscience" and, as a result, havoc is wrought throughout the community. Every one seems to recall something that troubles their conscience, and the confessions of the citizens form the story of the piece.

This act was to have gone into the Palace simultaneous with the appearance of "Billy" Sunday in New York. The booking offices felt, however, that the act was a tresspass on Sunday, and ordered it readjusted. What changes were made are not known to the reviewer, but it seems as though references to Sunday have not been eliminated.

The act is a bit rough in spots, but when shaped up should prove to be an unusually good offering for the two-a-day houses.

None of the parts were over-played by any of the supporting cast, which included William F. Granger, Kitty O'Connor, H. N. Dudgeon and John Alden.

The playlet was staged by Al. Lewis of Lewis & Gordon. A. U.

HERBERT AND MALMROSE

Theatre—*Harlem Opera House.*
Style—*Playlet.*
Time—*Eleven minutes.*
Setting—*Special.*

This act opens in a hotel lobby with a large window in back through which can be seen a snowy country landscape.

A man and a woman enter. Although strangers, they start to exchange pleasantries. He complains about the town and she listens more or less sympathetically to his talk. He tells her his line of business, after which she introduces herself as the salesmanager of a rival concern. She offers him a contemptible business proposition, which he is big enough to spurn. She tells him that she was only testing him and that she is not the person whom she has represented herself to be but the daughter of his customer. She promises that her dad will give him an order for a big bill of goods and hints that her father might have a proposition to make the younger fellow which will keep him in the town.

They leave for the store together as, through the window, a train can be seen going over the snowy hills.

The final scene is pretty, but the play is extremely weak. H. G.

LUISE DE FOGIE

Style—*Singing comedienne.*
Setting—*In one.*
Time—*Fourteen minutes.*
Theatre—*Avenue, Chicago.*

Luise de Fogie, as a single, stopped the opening show of the second-half in her old, familiar style.

She enters in the garb of a red cross nurse and explains her mission, which, she states, is to please, in rhyme. She then makes a quick change and delivers five songs, displaying a wide range of versatility. Her comedy patter, which accompanies the songs from time to time, was heartily received.

Most of her songs bear publishers' imprints, but she sings them in a way that makes them sound like especially-written material. Her gowns are gorgeous and in keeping with song interpretations. Her act is well-arranged and pleases throughout. It is of sufficient value to be welcome in many places where "singles dare to tread." C. N.

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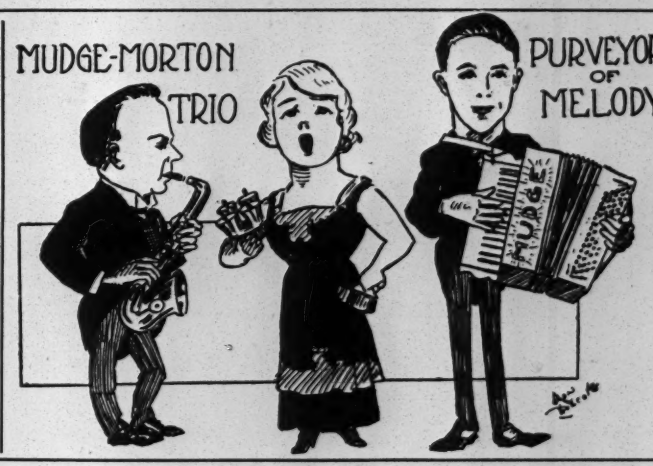

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Brazee, J. C.
Busch, Billy
Carey, Jos.
Curzon, Joe
Coote, Ernest
De Leon, Frank C.
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Hamilton, Jas.
Huntley, J. H.
Hampton, Russell
Hodge, O. F.
Hennson, Harry
Hayes, Geo. F.
Inza, R.
Layden, Harry
Light, Herbert
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Randall, Otto D.
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Vinal, Edgar A.
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Williamson, Frank B.
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Waite, Billy E.
Winston, Walter

LADIES

Allthorpe, Lilly
Brown, Marjorie
Butler, Lenore
Bert, Stella
Bart, Mrs. C.
Brad, Mrs. Fred
Blair, Shirley
Conley, Adelaide
Campbell, Mrs. Leroy
Dyer, Emily
Freker, Miss E. M.
Fuller, Elizabeth
Gordon, Mrs. K. W.
Harris, Pauline
Hayes, Gertrude
Harlow, Dot
Hoag, Ruth
Hoag, Lizzette
Heidell, Anna
Hess, Helen
Hallet, Mazie S.
Leigh, Mabel
Le Fevre, Anna
Leavitt, Jeanette W.
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Milton, Maud
Marion, Ruby
May, Ethel
McCarthy, Margie
Miller, Doris
Mott, Grayce
McManus, Edith
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Roberts, Edna
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Shabe, Alice
Seymore, Grace
Sawyer, Mrs. J. W.
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Wayne, Kathryn
Wheeler, Nellie
Walsh, Grace
Wise, Aldeah

McALESTER TO HAVE AIRDOME

McAlester, Okla., April 27.—The McAlester Theatre Co. has leased ground and will build a new Airdome with a seating capacity of 1,500. The Airdome will house moving pictures, stock, musical comedy and tabloid. A. C. King, manager of the Busby and Yale-Majestic Theatres, will be manager.

DEATHS

JOE NATUS, old time minstrel man and famous tenor soloist, died April 21 at the County Hospital, Rome, N. Y., after a brief illness. Mr. Natus had been connected with Haverly's, Primrose and West, Lew Dockstader's and Al G. Field's minstrels at different times. He had been with Charles Hoyt's "A Bunch of Keys," and had also sung for the old Edison Phonograph Co.

MAY BROWNING, in private life Mrs. John Baker, and known in vaudeville as one of the team of Browning Sisters, died recently at her home in Baltimore from a complication of diseases. Mrs. Baker started her theatrical career when eleven years of age as a bareback rider with the W. W. Cole Circus, and followed that profession for many years. Later, she entered vaudeville with her daughter, Eva Browning (Mrs. Harry La Reane), constituting the team of the Browning Sisters. She had also appeared in dramatic companies, burlesque and musical comedy.

MRS. GEORGE S. KNIGHT (Sophie Worrell), one of the famous Worrell Sisters of a generation back, died April 11 at her late residence in New Orleans. She had a long and interesting career, having played all over the United States, Canada, England, Scotland and Ireland. She was the original Grand Duchess and LaBelle Helen, in English, and was the first to sing "Mavourneen" in English. Some years after the death of George S. Knight, she married Hugh A. O'Donnell, a journalist.

PRINCESS VICTORIA, also known as Midget Melba, the tiniest woman of the stage, died April 25 at the Stern Hospital, at the age of twenty years. Her real name was Sylvia Willes and she was born in Melbourne, Australia, where she started her stage career under the name of Little Sylvia. She stood 25½ inches high and weighed 19¾ pounds. In 1911 she came to this country and had a successful tour under the management of Charles Abrahams, who was killed in a motor accident two years later. Up to several weeks ago she appeared in vaudeville.

ED VINTON, who, with his trained dog, Buster, constituted the vaudeville team of Vinton and Buster, dropped dead Monday night, April 23 on the stage of the Temple Theatre, Detroit, while a crowded house was applauding at the end of the turn. Frank Panko, stage manager, seeing something was wrong, stepped from the wings and carried Vinton off the stage. Death was due to heart disease. Vinton was about fifty years old and was born in Detroit, in the neighborhood of Bates and Larned Streets. He had been in the show business from early childhood. He joined a circus when a boy and later entered the vaudeville field with an animal act.

MARION GRAY HASSAN, who was prominent in emotional roles forty years ago, died recently at her home in Silver Sands, Conn.

CHARLEY WHITE, who has been recently at the Actors' Home, at the Brunswick House, and in various hospitals, and who was lately sent to the home of his sister, at Madison, Ill., died on April 21 and was buried there by the Actors' Fund.

SPANISH COMPANY OPENS

A company of professional Spanish singers opened Friday night at the Garden Theatre, presenting the opera "La Tempestad." Fernando L. Cabello headed the company. Three short operettas were given at the Saturday matinee and "La Tempestad" was repeated in the evening. It is their intention to establish a Spanish theatre in this city.

ALICE HENIGER RAPS VAUDE.

PITTSBURGH, April 28.—Before the Drama League Convention in session here last week Alice Minnie Herts Heniger, of the Children's Educational Theatre of New York, said that vaudeville fed its patrons with the wrong dramatic motives, increasing the business of dance halls, and doing a big share towards filling the prisons.

"YEAR OF TIGER" PRODUCED

BOSTON, April 28.—"The Year of the Tiger," the Harvard prize play, was produced Tuesday night by John Craig at the Castle Square Theatre, and local critics were unanimous in their praise. Josephine Victor portrayed the leading role.

VIOLET VANBRUGH WINS SUIT

LONDON, Eng., April 28.—In the Divorce Court yesterday Violet Vanbrugh was granted a decree for restitution of conjugal rights against Arthur Bourchier. The petition of the plaintiff was undefended.

PLAYERS ENGAGED

Helen Lowell by Edgar MacGregor for "Friend Martha."

Marjorie Gateson by the Shuberts for "Her Soldier Boy."

Arthur Dillingham by F. C. Whitney for "When Johnny Comes Marching Home."

Vera Myers by F. Ray Comstock and William Elliott for special "Oh Boy" company.

Fred Eric, David Higgins and Arthur Albertson by the Messrs. Shubert for "The Charmed Bird."

Sam Ash, Teddy Webb, Stanley Forde, Lawrence Cameron and J. M. Sylvester by the Shuberts for "The Highwayman."

Edouard Durand, Mabel Brownell, Clifford Stork, Leonard Ide, and Foxhall Daingerfield by the Shuberts for "The Eyes of Youth."

ALBOLENE

Stella Mayhew, José Collins, Inez Plummer, Geo. Morrison and a host of other stars of the stage "sing its praises."

They say that it "is the best preparation for removing all kinds of theatrical make-up" and that "it leaves the skin soft, smooth and free from irritation."

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IRENE LEONARD TO REMAIN

Irene Leonard, who has been acting as understudy for two of the important roles in "Colonel Newcome," will not accompany Sir Herbert Tree and the members of the "Colonel Newcome" company when they return to England at the conclusion of the engagement at the New Amsterdam Theatre.

WANTED AT ONCE

Advance Agent, to join on wire, that can wild cat. Incompetents and boozers closed without notice. That's the cause of this ad. Useful Tom people with specialties. Write BERNARD McGRAW, Manasquan, New Jersey.
P. S. James Crogan, wire.

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RUTH CHATTERTON
and Company, including Bruce McRae, in
"COME OUT OF THE KITCHEN"
Monday, May 7—"Get Rich Quick Wallingford."

LIBERTY W. 42d St. Evs. 8.15. Mats. Wed. and Saturday 2.15.
John Mason, Irene Fenwick, Helen Ware, Mathilde Cottrelly, Helen Lowell, Richard Bennett, Lew Fields, Willis P. Sweatnam, in
"BOSOM FRIENDS"
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Charles Ruggles and Herbert Corthell.

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Present the season's success
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"PETER IBBETSON"
with John Barrymore, Constance Collier, Laura Hope Crews, Lionel Barrymore.

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WILLIAM **COURTENAY** THOS. A. **WISE**
Comedy In a New **PALS FIRST** By Lee Wilson Dodd

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"Maggie Taylor—Waitress"
Direction Lewis & Gordon

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"Where's The Finish"
Representative BERT GOLDBERG
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FLYING MISSILE EXPERTS AND BOOMERANG THROWERS
Booked Solid
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Wishes to Be Known in Future Under Her Own Name
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THE
Val STANTONS Ernie
In "OH, BRAZIL"
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In Southern Songs and Dances
IN VAUDEVILLE

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Week April 30, Lowes, Baltimore; May 7, 8, 9, Modjeska, Augusta, Ga.; May 10, 11, 12, G. O. H., Atlanta, Ga.; May 14, 15, 16, Bijou, Birmingham, Ala.; May 17, 18, 19, Lyceum, Memphis, Tenn.; Week 21, McVickers, Chicago; Week 28, Orpheum, Detroit; Week June 4, Miles, Cleveland.

BIG BUSINESS FOR TAB. SHOW

AMARILLO, Tex., April 28.—The Elmer McDonald Musical Revue Co. played to packed houses here for two weeks and was acclaimed by the press and public to be the cleverest and best singing tab show ever seen here. The show includes: Jimmy Gallagher, Mort Moran, "Happy" Jim Bonham, Elmer McDonald, Mona Morrell, Bell Lloyd, Ada Foley, Corrinne Harris and six dancing girls. The company is booked solid over the Barbour Circuit.

VAUDEVILLIANS ENTERTAIN

SPRINGFIELD, Mass., April 27.—The annual beefsteak dinner of the Bela Grotto V. P. O. E. R. was held Friday evening at the Highland Hotel here. Following the banquet the three hundred members were entertained by "The Serenaders," Miss Brown, Three Ruby Girls and Sully and Arnold, all vaudevillians playing here.

PLAN TWO FRENCH THEATRES

Lucien Bonheur, who has severed his connections with the Theatre Francais des Etats-Unis, is seeking a theatre in which to present French drama. It is likely he will have a rival, as Jacques Copeau will most likely accept the directorship of the Theatre Francais and will present French plays at the Garrick.

DANCER LEFT $25,000

Catherine Glaser, a dancer, was left $25,000 by "Diamond Jim" Brady in his will, just filed. She is known on the stage as Kitty Glaser, and was frequently a guest of Brady at dances and dinner parties. She expressed surprise when she was informed of the bequest.

COMSTOCK SIGNS BEAUTY

Justine Johnstone has signed a contract for three years to continue under the management and direction of F. Ray Comstock and William Elliott, and will be seen in each of the Princess Theatre musical comedy offerings during the next three seasons.

BALLET STAR HAS ACT

Albertina Rasch, of the Metropolitan Opera Company, has begun the production of an elaborate vaudeville act in which she will be featured. It will see the variety boards within three or four weeks.

TALBOT WITH MILLER

Hayden Talbot leaves for San Francisco soon to handle the advance and publicity work for Henry Miler and Ruth Chatterdon, during their engagement on the coast this summer.

DIVA SUING BARITONE

Mlle. Elvira Amazar, a grand opera soprano, who has appeared with the Boston National Grand Opera Co., is suing George Baklanoff, Russian baritone, for $25,000 for an alleged attack in a private car.

NEGROES PRESENT NEGRO PLAY

"Rachel," a play of negro life, by Angelina Grimke, was presented last Friday night at the Neighborhood Playhouse by a company of negro players from Washington.

MISS COLLIER TO PRODUCE

The European rights to J. N. Raphael's dramatization of Du Maurier's "Peter Ibbertson" have been secured by Constance Collier, who will present it in London after the war.

WIFE SUES OPERA CONDUCTOR

Georgio Polacco, chief conductor of Italian opera at the Metropolitan Opera House, is being sued for divorce by his wife, Clothilde Polacco.

VEILLER COMPLETING NEW PLAY

Bayard Veiller is completing a new play which William Harrs, Jr., will produce next season. The piece will be tried out in Atlantic City in July.

"FRIEND MARTHA" NEXT SEASON

Edgar MacGregor plans to present "Friend Martha" on Broadway early next season.

THE TWO STARS
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WOOD
LATE OF
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ALVIN and
ANDY
WILLIAMS
Bits from Songland
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In Vaudeville
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Refined Singing, Violin and Piano
IN VAUDEVILLE

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GOING TO THE WEDDING
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A Garden Spot on any Bill
Touring Loew Circuit Direction Mark Levy

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The Funbeam of Vaudeville ELSIE WEBER at the Piano

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Featuring Hawaiian String Quartet

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BY TOMMY GRAY

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BOSAN and GRANGER

Sons of Ham

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PAUL, LE VAN & DOBBS

ACROBATIC COMEDIANS IN VAUDEVILLE

THREE LADIES — ONE MAN

COSTA TROUPE

NOVELTY AERIALISTS — Direction MR. BORNHAUPT

Geraldine Bruce

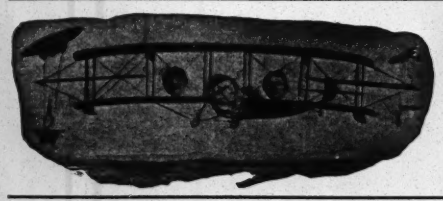
DANCING VIOLINIST

IN VAUDEVILLE

Beatrice McKenzie

in a Singing Novelty Assisted by RAYE DUNN

Direction FRANK EVANS



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HOWARD and GRAF

IN "THE JUGGLER'S DREAM"

BOOKED SOLID. SAM BAERWITZ, REP.

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For Next Week

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Palace—Eddie Foy & Family—Lawrie Bronson—Doyle & Dixon—Ameta—Howard & Clark.

Colonial—Bernard & Janis—Seven Bracks—Dan Burke & Girls—Sallie Fisher & Co.—Bee Ho Gray & Co.—La Bergere.

Royal—Harry Von Fossen—The Levolos—Dyer & Fay—Rock & White—Carlisle & Romer—Jesel & Marlin—Dougherty & Lucey.

Alhambra—Hull & Durkin—American Comedy Four—Welch's Minstrels—Nightons—Winona Winters—Nat. M. Wills—Lillian Kingsbury—Duffy & Daisy.

Riverside—"Bride Shop"—Sophie Tucker & Co.—Three Bobs—Williams & Wolfus.

BROOKLYN.

Bushwick—Nellie Allen—Al. Herman—"Night Boat"—Wm. Zimmerman——Silber & North—Bert Melrose—Nesbitt & Clifford—Five Kitamuras.

Orpheum—Scotch Lads & Lassies—Jas. J. Corbett—**Regal & Bender**—Ed. Morton—John B. Hymer & Co.—**Ameta**—Violet Dale—Weber & Rome—Three Sullys—Gere & Delaney.

ATLANTA, GA.

Forsyth—Clifford & Wills—Bison City Four—Durkin Girls—Dooley & Rugel—Beaumont & Arnold.

BOSTON, MASS.

Keith's—Kelly & Wilder—Bostock's Riding School—Maxie King & Co.—Kramer & Kemp—Kane & Herman—Four Amaranths—"Petticoats"—Adele Ritchie—Rooney & Bent.

BUFFALO, N. Y.

Shea's—Ben Welch—McKay & Ardine—Jack La Vier—Lambert & Ball—Dooley & Nelson—Clark's Hawaiians.

BALTIMORE, MD.

Maryland—Three Alex—"Honor Thy Children"—Savoy & Brennan—Adele Rowland—Marck's Lions.

CINCINNATI, OHIO.

Keith's—Mrs. Gene Hughes—Marie Stoddard—Garcinetti Bros.—Gertrude Hoffman—Clark & Verdi.

COLUMBUS, OHIO.

Keith's—Nelson Waring—Annette Asoria Co.—Whipple Huston Co.—Watson Sisters—Sara Padden & Co.—Billie Reeves & Co.—Kitner, Hawkley & McKay—Booth & Leander—DeForest & Kearns.

DAYTON, OHIO.

Keith's—Chas. E. Evans & Co.—Dong Fong Gue & Haw—Beatrice Morrel Sextette—Willard—Ray Samuels—Selbini.

DETROIT, MICH.

Temple—Weston & Claire—Swor & Avery—Harry Vivian & Co.—Pilcer & Douglas—Joe Cook—Orville Harrold.

ERIE, PA.

Colonial—Moon & Morris—"Fashion Show"—Stone & Hayes—Joe Browning—Mr. & Mrs. Melburne—Neher & Chappelle.

GRAND RAPIDS, MICH.

Empress—Britt Wood—Guerin & Newell—Will Ward & Girls—Aveling & Lloyd—Bert Baker & Co.—Hal & Francis.

HAMILTON, CAN.

Temple—Brennan & Powell—Yaltos—Lida McMillan & Co.—Six Water Lillies.

INDIANAPOLIS, IND.

Grand—S. Miller Kent—Francis & Ross—Conlin Parks Trio—Harry Girard & Co.—Rockwell & Wood.

LOUISVILLE, KY.

Keith's—"Forest Fires"—Bennett & Richards—Coco Lorraine—Steadmans—Larneds—Nip & Tuck—Chief Caupolican—Four Boyses.

NASHVILLE, TENN.

Princess (First Half)—"Girl With 1000 Eyes." (Last Half)—Volunteers—Mr. & Mrs. Jimmie Barry—"Girl With 1000 Eyes."

PITTSBURGH, PA.

Davis—Florence Moore & Brother—Emmet De Voy & Co.—Lightner & Alexander—Hooper & Marbury—Carper & Smith.

PHILADELPHIA, PA.

Keith's—Brightons—"Nurseryland" — Tennessee Ten—Mme. Doree—Keene & White—Cole, Russell & Davis—Stan Stanley Trio—Florrie Millership.

ROCHESTER, N. Y.

Temple—Olga Mishka—McIntyre & Heath—Wm. Ebs—Four Lukens—J. & B. Morgan—Cooper & Ricardo—Valmont & Reynan—Merle's Cockatoos.

TOLEDO, OHIO.

Keith's—Walter Brower—Fern & Davis—Golet, Harris & Morey—Wilfred Clark & Co.—"Rubeville"—Brongh's Models—Daisy Leon—Clairmont Bros.

TORONTO, CAN.

Shea's—Morton & Glass—Belle Baker—Ward & Van—Meehan's Dogs—Harris & Manion—Beeman & Anderson.

WASHINGTON, D. C.

Keith's—Dainty Marie Meeker—Frank Crummit—Sylvester & Vance—Imperial Chinese Duo—Carlisle & Romer—Phyllis N. Terry—Selma Braatz—Webb & Burns—Paul Dickey & Co.

YOUNGSTOWN, OHIO.

Keith's—Lydell & Higgins—Rena Parker—Montgomery & Perry—Emilie Sisters—Toots, Paka & Co.—Chas. Ahearn & Co.—"Motor Boating."

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Emily Ann Wellman & Co.—Farber Girls—Will Oakland & Co.—Mania Lo—Herbert Clifton—Australian Creightons—Walsh & Bentley.

DENVER, COLO.

Orpheum—"The Cure"—Whiting & Burt—Clara Morton—Ethel Hopkins—Halligan & Sykes—Kullervo Bros.—Fannie & Al Astaire.

DES MOINES, IA.

Orpheum—Dorothy Jardon—"Double Exposure"—Tower & Darrell—Embs & Alton—Corbett, Shepp & Dodo—Witt & Winter—Rita Mario Orchestra.

KANSAS CITY, MO.

Orpheum—Mayhew & Taylor—Frances Nordstrom & Co.—Moore, Gardner & Rose—Estelle Wentworth—Caites Bros.—Wheeler & Dolan—Tempest & Sunshine.

LOS ANGELES, CAL.

Orpheum—French & Els—La Graciosa—Seven Honey Boys—Una Clayton & Co.—Alice Lyndon, Doll & Co.—Arti Merlingree—Nonette—The Cansinos.

LINCOLN, NEB.

Orpheum—Lew Dockstader—Natalie Alt—Lydia Barry—Brent Hayes—The Norvelles—Geo. Kelly & Co.—Newhoff & Phelps.

MINNEAPOLIS, MINN.

Orpheum—Adele Blood & Co.—Hallen & Fuller—Pat Barrett—Harry L. Mason—Meredith & Snoozer—Hayes & Rives—Retter Bros.

MILWAUKEE, WIS.

Orpheum—Morgan Dancers—Avon Comedy Four—Pozzillo Sisters—Joe Towle—Kern & Berko—J. & K. De Maco—Gallando.

NEW ORLEANS, LA.

Orpheum—Hyams & McIntyre—Wm. Gaxton & Co.—Jas. C. Morton & Co.—Alexander, O'Neil & Sexton—Cole & Denehy—Hans Hanke—Martinetti & Sylvester.

OMAHA, NEB.

Orpheum—Claude Gillingwater & Co.—Nellie Nichols—Misses Campbell—H. & A. Seymour—Lambert & Fredericks—Alaska Duo—Flanagan & Edwards.

OAKLAND, CAL.

Orpheum—Cecil Cunningham—Chung Hwa Four—The Herrens—Ashley & Allman—Ethel McDonough—Togan & Geneva.

PORTLAND, ORE.

Orpheum—Le Roy, Talma & Bosco—Jane Courthorpe & Co.—Ben Deely & Co.—Aerial De Coffs—Long & Ward—Millicent Mower—G. Aldo Randegger.

ST. LOUIS, MO.

Orpheum—C. Edw. Bandbox Revue—Cressy & Dayne—Ryan & Lee—Lawward, Stafford & Co.—Libonati—Boothby & Everdeen—Black & White.

ST. PAUL, MINN.

Orpheum—Beatrice Herford—Thos. Swift & Co.—Benny & Woods—Hanako Onuki—Everest's Monkeys—Three Janes—Riggs & Witchie.

SAN FRANCISCO, CAL.

Orpheum—Belle Story—Rosalind Coghlan & Co.—Barry Girls—Johnston & Harty—Hermine, Shuur & Co.—Bert Kenny—Gould & Lewis—Wright & Dietrich.

SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—Edwin Ardee & Co.—"The Recital"—"Garden of Aloha"—Marmein Sisters—"Tate's Motoring"—McWatters & Tyson.

SEATTLE, WASH.

Orpheum—Ruth St. Denis—Marion Harris—King & King—Lewis & Norton—Helen Pingree & Co.—Bissett & Scott—Josie O'Meers.

SALT LAKE CITY, UTAH.

Orpheum—Countess Nardini—Cross & Josephine—Palfrey, Hall & Brown—Chas. Grapewin & Co.—Hirschel Rendler—Medlin Watts & Townes—Billy Kinkaid.

VANCOUVER, CAN.

Orpheum—Ray Cox—Boyle & Brown—Dorothy Shoemaker & Co.—De Leon & Davies—Frank & Tony—Leach Allen Trio—Dorothy Brennen.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Archer & Belford—Thomas P. Dunn—Phina & Picks. (Last Half)—Dupree & Dupree—Herb Haywood—Storm & Marsdon—Pistel & Cushing.

HARTFORD, CONN.

Palace (First Half)—Arnold & Florenz—Elsie White—Finders Keepers—Heider & Packer—"Broadway Revue." (Last Half)—Sylvia Loyal—Archer & Belford—Mohr & Moffett—"Rubeville."

Poli (First Half)—Herb Haywood—"Danny"—Weiser & Reiser—Theo. & Her Dandies. (Last Half)—Harry & Etta Conley—Four American Beauties—Five Versatile Girls.

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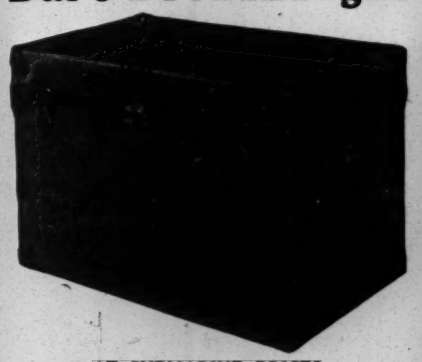

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KEELER — BELMONT
"TAKING CHANCES." Direction MARK LEVY

SKATING VENUSES
IN VAUDEVILLE Direction HARRY WEBER

DAILEY BROS.
Upside Down Comedians DIRECTION WENONAH M. TENNEY

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IN VAUDEVILLE Direction HARRY PINCUS

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ROUTE LIST

BURLESQUE

Columbia Circuit

Bowery Burlesquers—Gaiety, Buffalo, 30-May 5; Rochester, 7-12.
Bostonians—Gaiety, Washington, 30-May 5; Gaiety, Pittsburgh, 7-12.
Behman Show—Casino, Brooklyn, 30-May 5; Empire, Newark, 7-12.
Follies of the Day—Miner's, Bronx, New York, 30-May 5.
Golden Crooks—Empire, Hoboken, 30-May 5; Philadelphia, 7-12.
Globe Trotters—Empire, Newark, N. J., 30-May 5; close.
Hastings' Big Show—Gaiety, Kansas City, 30-May 5.
Howe's, Sam, Kissing Girls—Chicago, 30-May 5; close.
Hip, Hip, Hooray Girls—Gaiety, Pittsburgh, 30-May 5; Star, Cleveland, 7-12.
Hello, New York—Empire, Brooklyn, 30-May 5; Park, Bridgeport, 10-12.
Irwin's Big Show—Gaiety, Detroit, 30-May 5; Gaiety, Toronto, 7-12.
Irwin's Majestics—Chicago, 30-May 5; Gaiety, Detroit, 7-12.
Liberty Girls—People's, Philadelphia, 30-May 5; Palace, Baltimore, 7-12.
Maids of America—Empire, Albany, N. Y., 30-May 5; Boston, 7-12.
Marion's, Dave, Show—Lyric, Dayton, O., 30-May 5; Olympic, Cincinnati, 7-12.
Midnight Maidens—Boston, 30-May 5; Grand, Hartford, 7-12.
Million Dollar Dolls—Casino, Philadelphia, 30-May 5; close.
Merry Rounders—Columbia, New York, 30-May 5; Casino, Brooklyn, 7-12.
New York Girls—Star, Cleveland, O., 30-May 5; Empire, Toledo, O., 7-12.
Puss Puss—Jacques, Waterbury, Ct., 30-May 5; Newburg & Poughkeepsie, 7-12.
Rag Doll in Ragland—Empire, Albany, N. Y., 23-28; Boston, 30-May 5; Columbia, New York, 7-12.
Roseland Girls—Open, 30-May 5; Gaiety, Kansas City, 7-12.
Reeves', Al, Show—Colonial, Providence, 30-May 5; Boston, 7-12.
Spigel's Revue—Gaiety, Montreal, Canada, 30-May 5; Empire, Albany, 7-12.
Sporting Widows—Gaiety, Toronto, Ont., 30-May 5; Gaiety, Buffalo, 7-12.
Some Show—Olympic, Cincinnati, 30-May 5; Chicago, 7-12.
Step Lively Girls—Empire, Toledo, O., 30-May 5; Lyric, Dayton, 7-12.
Sightseers—Grand, Hartford, Ct., 30-May 5; Waterbury, 7-12.
Sidman, Sam, Show—Park, Bridgeport, Ct., May 3-5; Providence, 7-12.
Twentieth Century Maids—Hurtig & Seamon's, New York, 30-May 5; Brooklyn, 7-12.
Watson & Wrothe Show—Bastable, Syracuse, N. Y., 30-May 2; Lumberg, Utica, 3-5; Montreal, 7-12.
Watson's, Billy, Show—Palace, Baltimore, 30-May 5; Gaiety, Washington, 7-12.
Welch, Ben, Show—Newburg, N. Y., 30-May 2; Poughkeepsie, 3-5; close.
Williams, Mollie—Gaiety, St. Louis, 30-May 5; Chicago, 7-12.

American Circuit

Americans—Gaiety, Baltimore, 30-May 5; Olympic, New York, 7-12.
Auto Girls—Englewood, Chicago, 30-May 5; close.
Cabaret Girls—Standard, St. Louis, 30-May 5; Gaiety, Chicago, 7-12.
Charming Widows—Gaiety, Minneapolis, 30-May 5; close.
French Frolics—Gaiety, Chicago, 30-May 5; Indianapolis, 7-12.
Follies of Pleasure—Century, Kansas City, Mo., 30-May 5; close.
Girls from the Follies—Olympic, New York, 30-May 5; Gaiety, Brooklyn, 7-12.
Girls from Joyland—Penn Circuit, 30-May 5; Gaiety, Baltimore, 7-12.
Monte Carlo Girls—Indianapolis, Ind., 30-May 5.
Military Maids—Holyoke, Mass., 30-May 2; Springfield, 3-5; New Bedford, 7-9; Worcester, 10-12.
Pacemakers—Gaiety, Milwaukee, 30-May 5; close.
Record Breakers—Empire, Cleveland, 30-May 5; Penn Circuit, 7-12.
Social Follies—Akron, O., May 3-5; close.
Tempters—Gaiety, Brooklyn, 30-May 5; Star, Brooklyn, 7-12.
U. S. Beauties—Orpheum, Paterson, N. J., 30-May 5; close.

International Circuit

"Her Unborn Child," Co. B—National, Chicago, 30-May 5.
"Her Unborn Child," Co. C—Walnut, Philadelphia, 30-May 5.
"Katzenjammer Kids"—Detroit, 30-May 5.
"Pretty Baby"—St. Louis, 30-May 5.
"Smart Set"—Cleveland, O., 30-May 5.
Thurston—Erie, Pa., 30-May 2; Canton, 3-5; Akron, 7-12.
"Uncle Tom's Cabin"—Pittsburgh, 30-May 5; Cleveland, O., 6-12.

STOCK

Academy Players—Haverhill, Mass., indef.
American Players—Spokane, Wash., indef.
Auditorium Players—Malden, Mass., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Baker Stock—Portland, Ore., indef.
Bryant, Marguerite, Players—Youngstown, until June 2.
Bleeker Players—Albany, N. Y., indef.
Bishop Players—Oakland, Cal., indef.
Bunting, Emma, Stock—San Antonio, Tex., indef.
Columbia Musical Stock—Oakland, Cal., indef.
Cornell-Price Players—Wauseon, O., indef.
Columbia Stock—Laurel, Del., 30-May 4.
Cunningham, Billy, Stock—Frostburg, Md., Elk Garden, W. Va., 30-May 5.
Dale, Kathryn, Stock—Omaha, Neb., indef.
Desmond, Mae, Co. (Ed. Cuddy, mgr.)—Schenectady, N. Y., indef.
Denham Stock—Denver, indef.
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.
Emerson Players—Lowell, Mass., indef.
Empire Players—Salem, Mass., indef.
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Brooklyn, indef.
Fields, Marguerite, Players—White Plains, N. Y., indef.
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.
Hyperion Musical Players—New Haven, Conn., indef.
Horne, Col. F. P., Stock—Akron, O., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.
Keith Stock—Portland, Me., indef.
Knickerbocker Stock (Carl Miller, mgr.)—Philadelphia, indef.
Knickerbocker Players—Syracuse, N. Y., 23, indef.
Lawrence, Del., Stock—San Francisco, indef.
Lyric Theatre Stock—Bridgeport, Conn., indef.
Lonergan Players (E. V. Phelan, mgr.)—Lynn, Mass., indef.
Lewin, Florence, Players (Hawkins & Kibbee, mgrs.)—Wichita, Kan., indef.
Morosco Stock—Los Angeles, indef.
McKinley, Patti, Players—Zanesville, O., indef.
Mozart Players—Elmira, N. Y., indef.
Manhattan Players—Rochester, N. Y., indef.
Naylor, Walter, Players—New Britain, Conn., indef.
New Strand Stock—Mobile, Ala., indef.
Norwood, Maude, Stock (Wm. J. Nelson, mgr.)—Oil City, Pa., indef.
Nesbitt Players—Wilkes-Barre, Pa., indef.
Orpheum Players—Reading, Pa., indef.
Overholser Stock—Oklahoma City, Okla., indef.
Oliver, Otis, Players (Harry J. Wallace, mgr.)—La Fayette, Ind., indef.
Opera Players—Kansas City, Mo., indef.
Payton, Corse, Stock—Lexington, New York, indef.
Poli Stock—Scranton, Pa., indef.
Poli Players—Poli's Washington, indef.
Poli Players—Worcester, Mass., indef.
Packard, Jay, Stock—Newark, N. J., indef.
Price, Stanley, Players—Grand Rapids, Mich., indef.
Shubert Stock—Milwaukee, indef.
Shubert Stock—St. Paul, indef.
Somerville Theatre Players—Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
St. Claire, Winifred, Stock—Paterson, N. J., indef.
Temple Stock—Ft. Wayne, Ind., indef.
Toler, Sydney, Stock—Portland, Me., indef.
Travers-Douglas Stock—Grand O. H., Brooklyn, 30, indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.
Wilkes Players—Salt Lake City, indef.
Wilkes Musical Stock—Vancouver, Can., indef.
Wadsworth Dram. Stock (Edward Ornstein, mgr.)—Toledo, O., indef.
Wallace, Chester, Players—Butler, Pa., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Woods, Lew, Stock—Syracuse, N. Y., indef.
Walker, Stuart, Players—Indianapolis, May 14, indef.

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Barker, Betty, Musical Revue—Bartlesville, Okla., 30-May 5; Enid, 7-12.
Clark, Billy, Comic Opera Co.—Pasadena, Cal., May 2-5; Taft, 6-8; Visalia, 9-11.
Enterprise Stock (Norman Hilvard, mgr.)—Chicago, indef.
Enterprise Stock No. 2 Co. (Norman Hilvard, mgr.)—Chicago, indef.
Gramlick's, Chas., Follies of the Day—Moose Jaw, Can., indef.
Hello Southland Revue (Gardner & Lawson, mgrs.)—Ardmore, Okla., 30-May 5.
Lord & Vernon M. C. Co.—Greenville, Tex., 30-May 5.
Reidway & Burton M. C. Co.—Minot, N. D., indef.
Shaffer's, Al., Boys & Girls—Shawnee, Okla., 29-May 5.
Soladar, Chas., & Brinkley Girls—Meadville, Pa., 30-May 5; Braddock, 7-12.
Tabarin Girls—Portsmouth, O., 30-May 5.
Walker's Musical and Lady Minstrels—Ironton, O., 30-May 5; Chillicothe, 7-12.
Zarrow's American Girl Co.—Fairmont, W. Va., 30-May 5.
Zarrow's Little Bluebird Co. (Jack Fuquay, mgr.)—Washington, Pa., 30-May 5.
Zarrow's Variety Review (D. J. Lynch, mgr.)—Grafton, W. Va., 30-May 5.

(*Continued on page* 38.)

BILL JEROME

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GEORGE McKAY AND OTTIE ARDINE

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in a New One Act Musical Sketch

Entitled

"THE LOBBY-GOBB"

By Frank Orth **Direction Max Hart**

THE HOME OF IRISH HITS

Added another great success last week to its long chain of Emerald Gems, when the charming prima donna,

MAUDE LAMBERT

(of Lambert & Ball) introduced for the first time at Keith's Alhambra Theatre, New York, **ERNEST R. BALL'S** and **J. KEIRN BRENNAN'S** novelty number

SOMEWHERE IN IRELAND

their very latest contribution to the song loving public. It is not a ballad, but a rollicking 2/4 Irish lilt, that smacks of the old sod." Miss Lambert said: "I have never in my singing career had a song that I liked, could sing, or went any better than this did for me." **PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS NOW READY**

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Five Borsinis

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BIG TIME ACT — IN VAUDEVILLE

Ray Lynch — A BIG SURPRISE — Arthur Clay

FOUR AMERICAN BEAUTIES

Fred Slater — Direction of WENONAH M. TENNEY — Lew Price

COAST TOUR FOR CORT SHOWS

John Cort's two musical productions, "Flora Bella" and "The Masked Model," began this week separate tours to the Pacific Coast, which will extend throughout the Summer. The first named concluded its Eastern engagement last Saturday night at the Alvin, Pittsburgh, Pa., and will play its way west over the Northern route. "The Masked Model," on the same night, at the Duquesne Theatre, in the same city, finished a three weeks' engagement, and will go to the Coast by way of Iowa City, Omaha, Lincoln, Denver, etc., going to San Francisco.

LAMBS WILL GIVE AMBULANCE

The Lambs are to donate an ambulance outfit to the American Red Cross out of the profits of the Lambs' Gambol, which is to begin Sunday night, May 27, instead of the following Monday at the New Amsterdam Theatre.

LAMMERS WITH "MOVIE GIRL"

DAVENPORT, Ia., April 28.—Charles J. Lammers is managing Rowland & Howard's new act "The Movie Girl," in which he is also playing the leading comedy role. The act puts in the Summer on the Pantages time.

BRET HARTE'S SON DEAD

SAN FRANCISCO, April 28.—Word has been received here of the death of Francis K. Bret Harte, last surviving son of Bret Harte, author and poet, which occurred recently at Monte Carlo.

AGENTS GET HEP

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IN A

"BARNYARD EPISODE"

ABSOLUTELY ORIGINAL

DAGHISTAN'S

FAMOUS NOVELTY ORCHESTRA

AT LIBERTY—DISAPPOINTMENT

Banjos, saxophones, concert marimba drums and piano. Double on ukeleles and guitars. **R. H. DAGHISTAN, Manager, 804 W. First St., Elmira, N. Y.**

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O. L. PRATHER | LILLIAN PRATHER

Leads—Characters
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Ingenues—Second—Business
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ENCHANTRESS OF RAGTIME ALLEY. **BOOKED SOLID**

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Singing and Dancing Comedian. Straight Man with good voice (tenor or baritone). Man for small parts (tenor or baritone). All for quartet work. Lead numbers. Must have first-class wardrobe. Also musical director (A. F. M.), good chorus girls, other good people. State full particulars first letter or wire. Long summer and regular season. Mention lowest salary.

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Week Apr. 30—Grand Theatre, Rutland, Vt. **May 7-8-9—Glens Falls, N. Y.**
May 10-11-12—Saratoga Springs, N. Y.

Wanted for the Lanshaw Players

Under canvas. Leading Man to direct, S. & D. Comedian, Gen. Bus. Man and Woman with specialties, Piano Player (lady), one who can play parts. Boss Canvas Man. Wardrobe, Ability and Sobriety absolutely essential. State all, very lowest salary, etc., and enclose photos and program. **Rehearsals May 7, Open the 14th. G. J. LANSHAW, Lakeview, Mich.**

ALICE **MORIARITY SISTERS** MOLLY

DRESDEN DOLLS OF VAUDEVILLE **Direction IRVING SHANNON**

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A Dollar's a Dollar, a Dime's a Dime, this one's the place, you'll save it all the time

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A Trial Will Convince YOU

J. FEIGENBAUM & FELIX YOUNG, Mgrs.

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A GRAND OLD FLAG

Vaudeville artists, cabaret singers, artists of all kinds:—The public demands patriotic songs. This great flag song is a sure-fire knock-out for any act. Geo. M. Cohan wrote it and endorses it.
Write for professional copy and orchestration

MAURICE RICHMOND MUSIC CO., Inc., 145 West 45th St., New York

ARTHUR KLEIN PRESENTS

JOSEPH E. HOWARD and ETHLYN CLARK

IN

"A MUSICAL WORLD REVUE"

IN FOUR SCENES

Produced, Presented and Devised by JOSEPH E. HOWARD

AT B. F. KEITH'S PALACE THEATRE INDEFINITELY

REMOVAL NOTICE!

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WALTER C. JORDAN, President

INTERNATIONAL PLAY BROKERS
—AND—
AUTHORS' AGENTS

GERALD F. BACON, General Manager

Have removed their offices to the
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LEW SHARP RUBE GOLDIE
5 MERRY YOUNGSTERS
Fun—Fast and Furious
HARRY GOODMAN JOHN GREEN MACK COLEMAN
DIRECTION LEE MUCKENFUSS WATCH THIS SPACE

CHICAGO CABARET STARS

BENNY JACK BENNY
FIELDS, SALISBURY & DAVIS
A Sensation at Majestic Theatre, Chicago, Week of April 9th
At the Wyncliff Inn Indefinitely
CHARLIE THORPE AT THE PIANO RAY HERNANDEZ DIRECTOR

LOOK FOR THE OPENING OF
DAN BLANCO
THE GRAND CAFE
At Southeast Cor. Grand Ave. and North Clark Street, Chicago

MLLE. MARION and MARTINES RANDALL
IN DANCES
AT GREEN MILL GARDENS—SEVENTH SUCCESSFUL WEEK

CORTEZ and PEGGY
THE WORLD WONDER DANCERS
Duplicating Their Chicago Success in Detroit

Lillian Bernard
KANSAS CITY FAVORITE
Congress Cafe, Chicago, Indef.

GEORGETTE
DRESDEN DOLL OF THE CABARETS
Congress Now, Chicago

MOTION PICTURES

BRADY GRAPPLES WITH KING OF PHILA. FILMS

CUTS MASTBAUM'S POWER

Philadelphia is witnessing a titanic struggle between World Films and Stanley Mastbaum, and latest reports are that World Films are cutting a deep wedge in Mastbaum's trench works.

The World, under startling orders from William A. Brady three weeks ago, broke with Mastbaum when the former stated he couldn't see why Mastbaum should control the entire film business of the City of Brotherly Love without owning the theatres. It was reported that Mastbaum's exchange had been charging exhibitors 20 per cent. above the price producers placed on pictures.

When Brady pulled World films out of Mastbaum's offices, there were only four theatres in the entire Quaker City game enough to quit Mastbaum also and go along with him on a direct trade for World pictures.

Since that time, three weeks ago, however, about fifteen more theatres have cut loose from Mastbaum in favor of the Brady crusade.

The importance of this battle cannot be exaggerated. If Brady wins, it will mean that Mastbaum's grip is broken. The erstwhile king of Philadelphia movies will be through so far as his film following on the Delaware is concerned.

But if Mastbaum wins, it will mean that World films are through in the cradle of American liberty.

Mastbaum's hold on the film game in Philadelphia has long been the riddle of the industry. For the past few years he has dictated with supreme power the manner of films, the manner of getting them and the price to be paid for them, to all exhibitors in the city. He has done this without owning a nickel's worth of stock in the 200 or more theatres not directly incorporated under his name, so far as is generally known. All have been compelled to get their films from the Mastbaum exchange and pay the toll.

To producers in New York it wasn't clear why Philadelphia exhibitors should stand for this. The latter could have banded together and started competitive exchanges; new independent capital could have bucked Mastbaum, or the exhibitors could have rigged up some way to deal with New York producers direct.

That's the way Brady figured, anyhow, and he thought he'd wake the town up. There was no economic reason he could find for Mastbaum's existence, and he didn't believe in hypnotism.

Every new theatre that quits Mastbaum and swings to Brady, and likewise every theatre that loses its nerve and swings back from Brady to Mastbaum marks a step in the battle.

NEW MERGER RUMORED

According to reports from a most authentic source, a new merger of several of the independent film companies will be announced by the incorporators within the next few weeks. This new amalgamation will be headed by men well known in the film industry and will be backed by capital supplied by men associated with big commercial manufacturing organizations. The producing units of the new combine will be companies that have already made pictures of exceptional merit and have the facilities to continue to produce high grade features.

REYNOLDS IS FOX EDITOR

Sidney Reynolds, who has been scenario editor of the Fox Film Corporation since its inception, is still in that position, all reports to the contrary notwithstanding.

GOLDWYN TO AID EXHIBITORS

The Goldwyn Company, it is reported, will incorporate in their exhibitor contracts a clause calling for an expenditure on the part of the company, of a part of the rental charge in local newspaper advertising. This system of co-operating with the exhibitor was originated by the K-E-S-E in connection with the booking of the Max Linder comedies, and at the time of its announcement aroused considerable comment.

WORLD GETS FRENCH FILMS

World Films has received several high class French films, produced under special orders, from William A. Brady. It is understood a series of elaborate productions will be soon forthcoming from the same source. The first arrivals are "Atonement" and "A Naked Soul." The latter features Suzanne Grandaise, a leading French star. Louis Mercanton directed the pictures, according to special orders from Brady.

PARALTA PLAYS PROGRESSING

Robert T. Kane, vice-president of the Paralta Plays Corporation, who is in Los Angeles supervising the work of the production end of this enterprise, has informed Carl Anderson, president of the corporation, that work is going forward very rapidly on two productions, and that both studios controlled by the company will be in full operation in the course of the next three weeks.

SANGER READY TO PRODUCE

Eugene Sanger, who has been preaching "The Play's the Thing" to picture producers for the past ten years, is about ready to start producing, and an announcement of the stars he has under contract and the plays that will be produced under the Sanger banner may be looked for by the middle of this month.

SAMWICK FREED OF CHARGE

Harry Samwick, manager of the Ivan Film Co., who was arrested recently on the charge of assaulting Ivan Abramson, president of the company, was discharged by Magistrate Brough in West Side Court last week. The case was dismissed through lack of evidence.

TO FILM ATHERTON STORY

At last a Gertrude Atherton story has found its way to the screen and will be presented in photo play form by the Mutual Film Co. "Mrs. Balfame" is the story chosen, and Nance O'Neill will lend her art to the portrayal of the title role.

OFFER PRIZE FOR TRADE MARK

Harry R. Raver, president of Art Dramas Incorporated, announced last week that his company offered a prize of $25 for a design or a suggestion that will make an acceptable trade mark. The design will be used on all advertising, photographs and films.

ALICE BRADY BEATS SCHEDULE

Alice Brady is now four plays ahead of the schedule of World Pictures. These are "Maternity," to be published at the end of May; "The Divorce Game," for July 2; "The Spurs of Sybil" and "The Romance of a Self-Made Widow," for August and September.

UNIVERSAL ENGAGES BALL

Eustace Hale Ball has been engaged by the Universal to arrange a sixteen-part serial scenario from Arthur S. Roche's story, "The Grey Ghost," which has appeared in the *Saturday Evening Post*. Stuart Paton is to direct the picture.

GENERAL DOUBLING OUTPUT

The General Film Co. has announced its plans of increasing its services, doubling its output of short subjects, especially comedies.

METRO HAD NO RIGHT TO USE SKETCH TITLE

MUST PAY DAMAGES NOW

After a trial of two days in the Supreme Court Justice Warley M. Platzek has decided that the Metro Pictures Corp. infringed on the title rights of a vaudeville sketch called "The Comeback" when it christened a motion picture, manufactured by one of their companies, with that title. As a result he has granted Paul Dickey an injunction which restrains the Metro Company from further projection of the picture, and will appoint a referee to decide the amount of royalty and damages to be awarded Dickey, author and owner of the vaudeville offering.

The damages to be assessed upon the picture concern are to be based upon the earnings of the picture subsequent to April 24, 1916, when Nathan Burkan, attorney for Dickey notified the defendants that they were using a title for their picture which was similar to the title of a vaudeville sketch Dickey had written and produced two years prior to the release of the motion picture.

The Court decided, after the taking of testimony in the action, that even though there was no similarity of the motion picture in plot, business or story to the vaudeville sketch, the vaudeville value of the sketch had been greatly hurt through the projection of a motion picture with a similar title.

The referee, who will be appointed by Justice Platzek this week, will go over the books of the corporation, and, after learning the profits of the picture, will then determine the amount of damages that the plaintiff is entitled to, and will make his report to the Court, which will determine the amount the plaintiff is entitled to.

There have been several cases regarding similarity of title tried in the New York courts during the past three years, but this is the first to be decided in favor of the plaintiff.

"CHRISTUS" OPENS FOR RUN

"Christus," a photo drama of the life of Christ, presented by the Historic Features, Inc., opened at the Criterion Theatre, Monday night, for a run. It proved a splendid spectacle. Besides the desert, some remarkable views of Biblical places are shown. The picture will be released to state rights probably after its New York run.

HARRY COHEN BACK

After having covered 15,000 miles in four months as Metro's special representative, Harry J. Cohen has returned to New York. Cohen left New York December 20. His trip took him up through British Columbia and the North West Territories.

METRO RELEASING FOUR FILMS

Metro Pictures Corporation have four screen productions ready to release during the month of May. The first one is "Sowers and Reapers," starring Emmy Wehlen; to be followed by "The Soul of a Magdalen," starring Mme. Petrova; "The Beautiful Lie," with Frances Nelson as star, to be released May 21, and for the final week "The Greatest Power," starring Ethel Barrymore.

NEW BEBAN PICTURE FINISHED

"The Marcellini Millions," the next Morosco-Paramount picture, starring George Beban, has been completed, and is scheduled for release on May 14. The story was written by Edith Kennedy and prepared for the screen by the author and Mr. Beban in collaboration. It was directed by Donald Crisp, who has presided over all of Mr. Beban's recent photoplay successes.

"HER BETTER SELF" COMPLETED

Pauline Frederick's next Famous Players-Paramount production "Her Better Self" has been completed under the direction of Robert Vignola and is scheduled for release by Paramount on May 21. In the cast are Thomas Meighan, Alice Hollister, Maude Turner Gordon, Charles Wellesley, Frank De Rheim and Armand Cortez.

RENEW LASKY CONTRACTS

One of the first announcements to find its way east after the arrival of Jesse L. Lasky at his studio in Hollywood, is the announcement that Marshall Neilan and George Melford have signed two-year contracts to continue directing Lasky-Paramount pictures.

FANNIE WARD IN "UNCONQUERED"

Fannie Ward, who was last seen upon the screen in "The School for Husbands," will next be starred by the Jesse L. Lasky Feature Play Co. in "Unconquered," a dramatic story written by Beatrice C. De Mille and Leighton Osmun.

NEXT "ARBUCKLE" MAY 21

Roscoe ("Fatty") Arbuckle's second Paramount comedy will be released May 21. The success of "The Butcher Boy" has induced the Paramount Pictures Corp. to release this second picture just one month later.

GIVES UP "THE BARRIER"

The General Film Co., in conjunction with other changes, announces it will no longer handle "The Barrier."

It also announces a campaign devoted to one and two reel pictures.

TWO TRIANGLES COMING

"Souls Triumphant," with Wilfred Lucas and Lillian Gish as stars, and "Wild Winship's Widow" starring Dorothy Dalton, are the Triangle feature releases for May 20.

WORLD FILMS HEADQUARTERS

WILLIAM A. BRADY
Director-General
WORLD PICTURES
Present
ALICE BRADY
In
"Maternity"
Story by SHANNON FIFE

NEWS REVIEWS

STATE RIGHTS

RELEASES FORUM

WILLIAMSONS MAKE WAR ON STATE LINES

TO SPLIT TERRITORIES

Another demonstration of the growing tendency to split up old-established state rights territories and apportion them as "zones," instead of states, for the operation of the buyers of film franchises, is given this week by the Williamson Brothers. This enterprise puts itself unqualifiedly on record as supporters of the belief that state boundaries for state rights buyers have become obsolete.

The Williamsons indorse thus the new theories that found their first expression several weeks ago in THE NEW YORK CLIPPER.

To sell picture rights according to the facility and distributing powers of the buyer, and not by old-established state divisions, is the decision of the Williamsons in their release of "The Submarine Eye," the first production to be issued by this company.

Discussing the plan to release the picture to territorial buyers, George Williamson mentioned several interesting details. The company may reserve several districts for its own direct management, but it will deal with buyers throughout the rest of the country with a broad policy.

To keep in close touch with the buyers after they have obtained the territorial rights, and to continue a strong advertising campaign for them, will be part of the company's efforts.

Victor Johnson, sales manager for the Williamsons, talked in strong terms of the company's decision to broaden the field of distribution for its products. The war against arbitrary territorial boundaries, conforming to the boundaries of states and groups of states he crystallized in an attack on the phrase "state rights."

"As a matter of efficiency and sound business," he said, "the term 'territorial rights' should be adopted universally instead of 'state rights.' A territory should be apportioned not with reference to state lines which were laid down by geographers seventy-five years ago, or by the geologic formation of mountains and twists of muddy streams through generations, but by economic conditions and railroads.

"It is logical and proper for a distributor to construct an independent territory comprising one city, or a group of cities radiating from a central point within part of one state or lapping over into three states.

"The only controlling influences should be the distributor's record as a business man, his capability for serving a given zone of operation and the prima facie evidence that a cohesive collection of theatres exist in the clientele of the distributor."

Mr. Williamson's official statement of policy includes details of a plan to keep a "leading string" on the territorial buyers by leasing and not selling the prints.

BERNSTEIN JOINS HOFFMAN

M. H. Hoffman wired from Los Angeles several days ago that he had signed a contract to handle all the Bernstein film productions. This transaction strikes the high watermark of state rights news and the announcement aroused considerable interest in state rights circles.

The M. H. Hoffman Co., Inc., recently established to handle "The Sin Woman" and forthcoming products of the George Backer Co., is now able to exploit a trio of elaborate pictures. The first Bernstein releases are "Who Knows?" and "The Seven Cardinal Virtues." Hoffman will use the trademark "Foursquare Pictures" on his products. W. A. Bach, recently Canadian exchange manager for the Universal, has become sales manager for Hoffman.

STATE RIGHTS BUYERS HERE

Among the State rights buyers who were in town last week were:

Harry Schwalbe, of Philadelphia.
J. E. Pearce, of New Orleans.
Aaron Jones, of Chicago.
E. Mandelbaum, of Philadelphia.
H. S. Siegel, of Boston.
R. G. Fields, of Detroit.
Harry Nolan, of Denver.
E. H. Hulsey, of Dallas.
Arthur Blankmayer, of Detroit.
J. A. Kressy, from Dallas.
Abe Warner, of Cleveland.
B. Amsterdam, of Philadelphia.

ITALIAN FILMS ARRIVE

Stanley Blumenthal, brother of Benjamin Blumenthal ,who manages the Export and Import Film Co., arrived from Italy this week with an impressive collection of six-reel feature films. Several of the pictures feature Lydia Borrelli, known, in point of vogue, as the Mary Pickford of Europe, and Novelli, the famous tragedian. These pictures are reported to have made smashing hits before European audiences.

COSMOFOTOFILM SPREADS OUT

On account of an increase in business, which doesn't make it angry, the Cosmofotofilm Co. moved this week from its offices at 110 West Fortieth Street to more spacious quarters in the Candler Building, 220 West Forty-second Street. The "Cosmo" is alarming its special feature film competitors with "The Manxman." Heavy prices are recorded for the sale of territories for this film.

WARNERS HAVE NEW POLICY

On June 10th Warner Brothers will release a five-reel picture with which they inaugurate a policy of twenty-six five-reelers per year. State rights are now being disposed of and most of the territory has been asked for. The first picture, which has not yet been named, will feature Holbrook Blinn and Mabel Trunnelle, the second Clifford Bruce and Marguerite Snow.

"WARNING" TERRITORY GOING

The state rights privileges for "Warning" the moral problem motion picture being released by the Photodrama Film Corp., have been disposed of for all of the eastern section of the country. There are a few territories open in the middle west and Canada. The scenario for this picture was written by the Rev. Dr. Chas. H. Parkhurst.

PIONEER HAS 3 NEW FILMS

The Pioneer Feature Film Company has released the following pictures during the last month: "The Slave Mart," featuring Marguerite Snow; "The Web of Life," featuring Hilda Nord and James Cruze; "Marvelous Maciste," featuring the black man in "Cabiria."

ANDERSON MEETS BUYERS

Carl Anderson, president of the Paralta Plays, Inc., held a meeting with state rights buyers last Thursday. A second conference will be held Thursday of this week. Anderson reports the Paralta plan of distribution is meeting with high favor.

"BIRTH" TO BE STATE RIGHTED

The Eugenic Film Co. has engaged a number of theatres throughout the country in which to show "Birth," a motion picture based on "motherhood," prior to offering the state rights territories in those sections for sale.

MAY STATE RIGHT NEW FILM

"The Hand That Rocks the Cradle," the new Lois Weber-Philips Smalley production, arrived in New York last week. It is likely that the Universal will dispose of it on a state rights basis.

$103,000 PAID TO LEWIS FOR HIS "BAR SINISTER"

FILM COST HIM $17,000

Edgar Lewis electrified the state rights market last week by collecting $103,000 for a picture that cost him $17,000 to produce. The sale was made to Frank G. Hall of Newark. The subject of the trade was "The Bar Sinister."

Though it may not be without precedent, the size of the purchasing price and the vast margin of profit in this deal are thoroughly unusual, even in an industry that is full of startling harvests of gold.

Mr. Lewis stands in this transaction as an example of the heights to which a man with mental equipment can climb in the film industry. The incident testifies to the generosity of rewards in the state rights division of the business.

As a young man Mr. Lewis had the serious occupation of driving mules in Missouri. He pulled himself out of this stratum by natural ability and will power. He became an actor. It wasn't over four years ago that he entered the film field as an actor with the Reliance company, drawing $5 a day. Soon he became a combination actor-director.

Then he swung to the Life Photo Film Co. and produced the "Littlest Rebel." It was a great big hit. Thereafter he produced "Captain Swiftwind," another hit. When creating hits became a habit with Lewis, he began to produce for Lubin. In rapid succession he brought forth "The Barrier" and "The Great Divide." These two pictures are bywords in the industry.

Finally Lewis put across "The Bar Sinister," for himself, and, as has been noted, sold it for $103,000. A secondary element in this deal that possesses interest, is that Mr. Hall almost immediately turned the film back to the hands of Abrams and Werner, who transacted the original trade for Lewis, giving them a commission to distribute the product.

"JOSEPH" FOR STATE RIGHTERS

The Concord Feature Film Co., of which E. Marks is president, closed a contract this week for the American rights to "Joseph and His Brethren," to be released on the state rights basis. This picture, a full six-reel production, received a brief trade showing about two years ago. The original drama ran for a year and a half at the Century Theatre.

LESSER CANCELS SELZNICK

Sol L. Lesser, of the All-Star Features Distributors, has sent to Lewis J. Selznick a cancellation of his contract to handle the Clara Kimball Young productions. Mr. Lesser announces he was compelled to do this because of the necessity to concentrate on his group of big features previously acquired.

HALL STARTS COMPANY

Frank G. Hall, of Newark, N. J., who recently purchased the world rights to "The Bar Sinister," has established the Frank Hall Productions, Inc., to operate on a large scale. The company will occupy offices in the Longacre building, New York.

"WOMAN AND THE BEAST" SHOWN

Fifty state rights buyers last week witnessed the first trade showing of "The Woman and the Beast," produced by Graphic Features. The film passed the censors without a change.

PALLEY BUYS COMEDY RIGHTS

J. Palley, of Detroit, has bought the state rights for his district to the King Bee Billy West comedy "Back Stage."

NEW FEATURE FILMS OFFERED THIS WEEK TO STATE RIGHTERS

New state rights releases announced this week are:

Corona Cinema Co., Los Angeles, Cal.—"The Curse of Eve."

Hiller & Wilk, Inc., Longacre Bldg., New York City—"The Battle of Gettysburg"; "The Wrath of the Gods."

Ivan Film Productions, 130 West 46th Street, New York—"One Law For Both."

The A. Kay Co., 729 Seventh Avenue, New York—"Terry Feature Burlesques"; "Terry Human Interest Reel"; "Golden Spoon Mary."

Other current and pending releases in the open market are:

Today Feature Film Corporation—"To-day."

Gold Medal Photoplayers—"The Web of Life."

Exclusive Features, Inc.—"The Liar."

Cinema War News Syndicate—"American War News Serial."

Cines Film Co.—"The Fated Hour."

Sheriott Pictures, Corp.—"The Black Stork."

Max Cohen Co.—"The Fury of Civilization," and "America Is Ready."

Edward Warren Co.—"The Warfare of the Flesh."

Cosmofotofilm Co.—"The Manx-Man."

Bernstein Film Productions — "Who Knows?" in preparation; "The Seven Cardinal Virtues."

Frohman Amusement Co.—"God's Man."

B. W. Copeland — "The Pendleton Round-up of 1916."

Arrow Film Corporation—"The Deemster."

M. H. Hoffman Co.—"The Sin Woman."

Popular Pictures Corporation — "A Woman Wills"; "The Princess of India"; "The Burglar and the Lady"; "The Little Orphan"; "Ignorance."

Hoffman Film Co.—"Buffalo Bill's Last Performance."

De Luxe Spoilers Co.—"The (De Luxe) Spoilers."

Balboa Amusement Producing Co.—"The Twisted Thread."

Graphic Features—"The Woman and the Beast."

Abrams and Werner—"The Bar Sinister."

E. I. S. Motion Picture Corporation—"Trooper 44."

Sol L. Lesser—"The Ne'er-Do-Well."

LaSalle Film Co.—"Lafco Comedies."

Grand Feature Film Co.—"Rex Beach Himself."

Enlightenment Photoplays Corporation—"Enlighten Thy Daughter."

Hanover Film Co.—"How Uncle Sam Prepares."

Ultra Pictures Corporation — "The Woman Who Dared."

Flora Finch Comedy Films Corporation—"War Prides."

Variety Films—"The Price of Her Soul."

Eugenic Film Co.—"Birth."

Williamson Bros. — "The Submarine Eye."

Shermann-Elliott, Inc.—"The Crisis."

Universal Film Co.—"God's Law."

Benjamin Chapin Studios—"The Lincoln Cycle."

CHAIN GETS PRODUCERS

At least one, and very probably two, producing organizations signed contracts, as subsidiaries, early this week of the First National Exhibitors' Circuit, the formation of which has been reported in THE CLIPPER.

It is understood that the producing companies have agreed to supply the new chain organization with a nucleus of big films, which the latter can use to control the State rights field. The exchange numbers about 50 members, who control $20,000,000 worth of motion picture theatres, according to official report. It was incorporated under New York State laws, with a capital of $50,000.

FEATURE FILM REPORTS

"WITHIN THE LAW"

Vitagraph. Nine reels.

Cast.

Mary Turner.....*Alice Joyce*
Joe Garson.....*Harry Morey*
Aggie Lynch.....*Adele DeGarde*
Mr. Gilder.....*Anders Randolf*
Dick Gilder.....*Walter McGrail*
Inspector Burke.....*Eugene O'Rourke*
District Attorney.....*Robert Gaillard*
Helen Morris.....*Billie Billings*
Sarah.....*Miss Bunce*
Detective Cassidy.....*Joe Donohue*
English Eddie.....*Bernard Randall*
Tom Dacey.....*Bernard Seigel*

Story—From the stage success by Bayard Veiller. Produced under the personal supervision of J. Stuart Blackton. Directed by William P. S. Earle. Photographed by Clark R. Nickerson.
Action—Smooth and natural.
Continuity—Consistent.
Suspense—Intense.
Detail—Perfect.
Atmosphere—Real.
Photography—Excellent.

Remarks.

In presenting "Within the Law" the Greater Vitagraph has given to the screen a criterion for future dramatic masterpieces. The picturized version of Bayard Veiller's great play is a distinct artistic achievement and a great personal triumph for Alice Joyce and Harry Morey.

Throughout the entire length of the production there is not one moment in which interest is not intense. The suspense is timed to a nicety. The big moments are approached naturally and are carried with a smoothness that compels conviction.

The production is beautifully set, and what is more important, is perfectly cast throughout. Great care is shown in the selection of the supporting players, both as to type and their ability to portray the parts assigned to them.

Alice Joyce makes a perfect Mary Turner and Harry Morey's performance as Joe Garson is easily one of the finest characterizations he has given since "A Million Bid."

In its present form the production runs well over two hours, and it is difficult to see how it can be cut down without hurting the perfect continuity.

Box Office Value.

Will attract and hold every class of audience. Can be played for very long runs.

"MORAL COURAGE"

Released May 14.

World. Five Reels.

Cast.

Mary McClinton.....*Muriel Ostriche*
Chadwick Anson.....*Arthur Ashley*
Joshua Anson.....*Edward Elkos*
Willie McDonald.....*Clarence Elmer*
Angust McClinton.....*Robert Forsyth*
Nancy Somers.....*Julia Stuart*
Baggot.....*Richard Turner*
Walter Green.....*Edmund Cobb*

Action—Interesting.
Continuity—Logical.
Detail—Good.
Atmosphere—Effective.
Photography—Good.

Remarks.

"Moral Courage" is an unusual and charming story.

Muriel Ostriche, in the leading role, as Mary McClinton, portrays splendidly the character of a Scotch lassie, who works as a "hand" in a Connecticut mill, and marries the son of the cannie Scotchman who owns it. Joshua disinherits the boy, and the latter, as often happens refreshingly in such cases, right away quick wins a fortune.

The play gets away from the ordinary portrayals of factory life. Many of the scenes are laid in one of the largest mills of Connecticut.

Box Office Value.

Worth two days in any theatre.

"ONE LAW FOR BOTH"

State rights feature.

A Drama in Two Episodes. Eight Reels.

Ivan Film Productions.

Cast.

Elga Pulaski.....*Rita Jolivet*
Helen Hutchinson.....*Leah Baird*
Renee Doucet.....*Margaret Greene*
Magda Strunski.....*Helen Arnold*
Ossip Pulaski.....*James Morrison*
Norman Hutchinson.....*Vincent Serrano*
Count de Fernac.....*Pedro de Cordoba*
Baron Jan Slazek.....*Paul Capellani*
Sergeious Gourko.....*Anders Randolf*
Feodor Wolski.....*Hassan Mussali*
Henri.....*Walter Gould*

Story—Written and directed by Ivan Abramson. Camera work by Marcel A. Le Picard.
Action—Rapid and plentiful.
Continuity—Well handled.
Detail—Good.
Atmosphere—Accurate.
Photography—Flawless.

Remarks.

Two hours are packed full of romance and the struggles of fine character for the person who sees "One Law for Both," the eight-reel photo-drama which was shown Monday to the trade. Ivan Abramson, who wrote the play and directed it, has accomplished wonders in painting this story on the screen with full detail and yet without bewildering his audience.

The story embraces the social and economic life of two continents with strong collisions of character, big plot and counter plot. It is portrayed so well that the spectator has a complete grip on the progress of events and responds fully to each successive surprise.

The play should have particular appeal at this time by reason of the recent revolution in Russia, for the brewing of the revolt is part of the story.

"One Law for Both" argues that an equal standard should govern both sexes, and should apply likewise in economic affairs to the high and the low.

Rita Jolivet, as Elga Pulaski, fills with great power the role of the orphan daughter of noble parents, who sacrifices her honor to save her brother and a group of revolutionists. The story revolves round her.

Having saved her compatriots by purchasing their pardon from the governor general with her honor, she slays the spy who won her affections, only to betray the revolutionists. Elga's brother shoulders the blame as murderer, and Elga again makes a loathsome trade with the governor general, this time to get a passport for her brother.

The next episode brings the principal characters to America. The plea of one law for both is fulfilled when Elga's husband, discovering the darkness of her past, forgives.

Box Office Value.

It is sure to thrive.

ELSIE FERGUSON FOR FILMS

Elsie Ferguson will shortly conclude her tour in "Shirley Kaye," and immediately begin work on her first play before the screen, which will be "Barbary Sheep," by Robert Hitchens.

VAN LOAN OPENS OFFICE

H. H. Van Loan has opened an office in the Godfrey building and, under the name of Van Loan and Shepard, will handle publicity and advertising for several film companies. H. J. Shepard, formerly of the Universal Film Company, is Van's partner.

MAE MURRAY WORKING ON FILM

Mae Murray is at work on a photoplay version of George Middleton's "At First Sight," which is being staged in the Famous Players studio by arrangement with Jesse Lasky. Robert Leonard is in charge of the filming of the production.

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Bayard Veiller's Phenomenal Success That Ran For Sixteen Months On Broadway

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And An All Star Vitagraph Cast

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Edgar Lewis

Production of

"The Bar Sinister"

a story of the South by Anthony P. Kelly

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TWO EBONY-HUED ENTERTAINERS
MUCHEE BIG HIT IN VAUDEVILLE
Ebony:—"Dat Chink am no patrimony of mine."
Sing Sob:—"Meliky tan likee all spot. Me stay all samee."

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PREMIER DANCERS Direction TOM JONES

FRANCES DOUGHERTY
Assisted by
BOBBY LUCEY At Piano
In A LITTLE BIT OF EVERYTHING Direction THOS. FITZPATRICK

ANNA MARIE
DAINTY COMEDIENNE IN VAUDEVILLE

VIRGINIA KELSY
DOUBLE VOICE PRIMA DONNA

HERBERT TRIXIE
HOEY AND SMITH
COMEDY—SONG—DANCE Direction, JACK LEWIS

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SHOW ROUTES

(*Continued from page 31.*)

MINSTRELS

DeRue Bros.—Vincent, N. Y., 2; Adams, 3; Camden, 4; Mexico, 5; Pulaski, 7; Sacketts Harbor, 8; Clayton, 9; Theresa, 10; Hammond, 11; Ogdensburg, 12.
Georgia Troubadours (Wm. McCabe, mgr.)—Iroquois, S. D., May 2; Miller, 3-4; Highmore, 5.
Huntington's, F. C. (J. W. West, gen. mgr.)—Somerset, Ky., May 4; Lexington, Ky., 5-6; Georgetown, 7; Cynthiana, 8.

CARNIVALS

Brundage, S. W., Shows—Hannibal, Mo., 30-May 5.
Clifton-Kelly Shows—Flat River, Mo., 30-May 5.
Copping, Harry, Shows—Punxsutawney, Pa., 30-May 5.
Clark & Conklin Shows—Covington, Ky., 30-May 5.
Dreamland Expo. Shows—Matoka, W. Va., 30-May 5.
Ferari, Col. Francis—Elyria, O., 30-May 5.
Ferari, Jos. G.—Bridgeton, N. J., 30-May 5.
Greater Sheesley Shows—Elizabeth, N. J., 30-May 5.
Great Excelsior Shows—Creighton, Pa., 30-May 5.
Great American Shows—Dayton, O., 30-May 5.
Great Cosmopolitan Shows—Duquoin, Ill., 30-May 5.
Great Northern Shows—Sante Fe, N. Mex., 30-May 5.
Heinz Bros. Shows—Galesburg, Ill., 30-May 5.
Hopper Greater Shows—Hamlin, Tex., 30-May 5.
Leavitt & Taxier Shows United—Jersey City, N. J., 30-May 5.
Monarch Shows—Rensselaer, Ind., 30-May 5.
Morrison United Shows—Pittsburgh, 30-May 5.
Morrison United Shows—Pittsburg, 30-May 5.
National Expo. Shows—Masontown, Pa., 30-May 5.
Reiss, Nat. Shows—E. Chicago, Ind., 30-May 5.
Washburn's, Leon W., Midway Shows—Wilmington, Del., 30-May 5.
World at Home Shows—Waterbury, Conn., 30-May 5.
Wortham Bros. Shows—Okla. City, Okla, 30-May 5.
Zeidman & Pollie Shows—Grand Rapids, Mich., 30-May 5.
Zarra's Greater Monarch Shows—Newark, N. J., 30-May 5.

CIRCUSES

Barnum & Bailey—Phila., 30-May 5.
Barnes, Al. G.—Medford, Ore.; May 2, Grant's Pass, 3; Roseburg, 4; Cottage Grove, 5; Mapleton, 6; Myrtle Point, 7; Marshfield, 8; Eugene, 9; Albany, 10; Salem, 11; McMinnville, 12.
Cole Bros.—Evanston, Wyo., May 2; Rock Springs, 3; Kemmerer, 4; Montpelier, Idaho, 5.
Hagenbeck-Wallace—Huntington, W. Va., May 2; Parkersburg, 3; Athens, O., 4; Delaware, 5.
Ringling Bros.—St. Louis, May 1-5; Muncie, Ind., 7; Springfield, O., 8; Zanesville, 9; Marietta 10; Clarksburg, W. Va., 11; Cumberland, Ind., 12.
Sells-Floto Shows—Coffeyville, Kan., May 2; Pittsburg 3; Joplin, Mo., 4; Parsons, Kan., 5; Indianapolis, 14.
Willard, Jess & Buffalo Bill Show—Brooklyn, 30-May 5; Newark, N. J., 7; Paterson, 8; Easton, Pa., 9; Wilkes-Barre, 10; Scranton, 12; Binghamton, N. Y., 13.

MISCELLANEOUS

Bragg's Big Feature Show (Geo. M. Bragg, mgr.)—Rumney, N. H., 30-May 5.
Smith, Mysterious (Albert P. Smith, mgr.)—Caledonia, Minn., May 2-3; Guttenberg, Ia., 5-6; McGregor, 7-8; Elkader, 9-10; Volga City, 11.

BANDS AND ORCHESTRAS

Tinker's Singing Orchestra—Mechanic Falls, Me., May 2; Saco, 3; Sanford, 4; Auburn, 5; Winthrop, 7; Waterville, 8; Bingham, 9; Madison, 10; Corinna, 11; Bangor, 12.

DRAMATIC AND MUSICAL

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Empire, New York, 30-May 5.
Arliss, Geo.—Knickerbocker, New York, indef.
Bates, Blanche (T. H. Hunter, Inc., mgr.)—Altoona, Pa., May 5.
Barrie's, J. M., Plays (Chas. Frohman, Inc., mgrs.)—Empire, New York, May 7-indef.
"Bosom Friends" (Lew Fields, mgr.)—Liberty, New York, indef.
"Big Show, The" (Chas. B. Dillingham, mgr.)—Hip, New York, 30-May 5.
"Boomerang, The" (David Belasco, mgr.)—Powers, Chicago, indef.
"Brat, The" (Oliver Morosco, mgr.)—Harris, New York, indef.
"Beautiful Unknown, The" (The Shuberts, mgrs.)—Boston, indef.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.
Cowl, Jane (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
"Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, 30-May 5.
"Canary Cottage" (Oliver Morosco, mgr.)—Morosco, New York, indef.
"Case of Lady Camber" (Chas. Frohman, Inc., mgrs.)—Lyceum, New York, 30-May 5.
"Cinderella Man, The"—Chicago, indef.
"Country Cousin, The"—Broad, Philadelphia, indef.
Daly, Arnold (David Belasco, mgr.)—Belasco, New York, 30-May 5.

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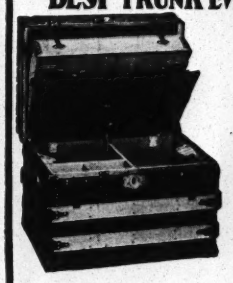

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